

GRADE I

SCALES, ARPEGGIOS, AND THEORY REQUIREMENTS

All similar motion scales are to be prepared with each hand separately and together; it will be the examiner's choice in the exam.

All scales and arpeggios to be played legato and from memory.

SCALES	KEYS	OCTAVE
Similar motion	Major G, D, A, E, B, F, B \flat	1
	Minor: harmonic OR melodic (candidate's choice) A	1
CONTRARY MOTION	Major C, G, D	1
ARPEGGIOS	Major G, D, A, E, F (hands separately only)	1

THEORY

Name and explain:

- Note values, time signatures, keys and corresponding key signatures, tempo, dynamics, & articulations.
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RIAM supporting publications for piano and theory available from music stockists:

Complete Scales and Arpeggios: Elementary to Grade V; *Music Workout* (Preparatory–Grade 8); *Let's Get Reading* (Preliminary–Grade V); *Let's Read Some More* (Grade VI–Senior Certificate).