

GRADE II

SCALES, ARPEGGIOS, AND THEORY REQUIREMENTS

All similar motion scales and arpeggios are to be prepared with each hand separately and together; it will be the examiner's choice in the exam.

All scales and arpeggios to be played legato and from memory.

| SCALES | KEYS | OCTAVE(S) |
|-----------------|--|-----------|
| Similar motion | Major C, G, D | 2 |
| | A, E, B, F, B \flat , E \flat | 1 |
| | Minor: harmonic OR melodic (candidate's choice) A, E, D, G | 1 |
| CONTRARY MOTION | Major C, G, D, A, E | 1 |
| ARPEGGIOS | Major C, G, D, A, E, B, F, B \flat , E \flat | 1 |
| | Minor A, E, D | 1 |

THEORY

- Note values, time signatures, keys and corresponding key signatures, tempo, dynamics, & articulations.
 - To describe the character/mood (e.g. happy, sad, dance-like, jazzy, energetic etc.) of any of the pieces performed.
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RIAM supporting publications for piano and theory available from music stockists:

Complete Scales and Arpeggios: Elementary to Grade V; *Music Workout* (Preparatory–Grade 8); *Let's Get Reading* (Preliminary–Grade V); *Let's Read Some More* (Grade VI–Senior Certificate).