

# GRADE III

## SCALES, ARPEGGIOS, AND THEORY REQUIREMENTS

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All similar motion scales and arpeggios are to be prepared with each hand separately and together; it will be the examiner's choice in the exam.

All scales and arpeggios to be played legato and from memory.

SCALES	KEYS	OCTAVE(S)
Similar motion	<b>Major</b>	
	A, E, B, F	2
	B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$	1
	<b>Minor: harmonic OR melodic</b> (candidate's choice)	
	B, D, G, C, F	1
Chromatic	<b>Starting on</b>	
	D, A $\flat$	1
CONTRARY MOTION	<b>Major</b>	
	D, A, E, B, F	1
ARPEGGIOS	<b>Major</b>	
	A, E, B, F	2
	B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$	1
	<b>Minor</b>	
	B, D, G, C, F	1

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### THEORY

- Note values, time signatures, keys and corresponding key signatures, tempo, dynamics, & articulations.
- To describe the character/mood (e.g. happy, sad, dance-like, jazzy energetic etc.) of any of the pieces performed.

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### RIAM supporting publications for piano and theory available from music stockists:

*Complete Scales and Arpeggios: Elementary to Grade V*; *Music Workout* (Preparatory–Grade 8); *Let's Get Reading* (Preliminary–Grade V); *Let's Read Some More* (Grade VI–Senior Certificate).