

# GRADE IV

## SCALES, ARPEGGIOS, AND THEORY REQUIREMENTS

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All scales and arpeggios are to be prepared **hands together only**.  
All scales and arpeggios are to be played legato and from memory.

SCALES	KEYS	OCTAVE(S)
<b>Similar motion</b>	<b>Major</b> B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , F $\sharp$	2
	<b>Minor: harmonic OR melodic</b> (candidate's choice) F $\sharp$ , C $\sharp$ , G $\sharp$	1
<b>Chromatic</b>	<b>Starting on</b> Any white note (examiner's choice)	1
<b>CONTRARY MOTION</b>	<b>Major</b> B, F, B $\flat$ , E $\flat$	1
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<b>ARPEGGIOS</b>	<b>Major</b> B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , F $\sharp$	2
	<b>Minor</b> F $\sharp$ , C $\sharp$ , G $\sharp$	1

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### THEORY

- Time signatures, keys, any musical terms, signs, and tempo indications.
  - To identify the relative major or minor key of any of the pieces performed.
  - To name the period (e.g. Baroque, Classical, Romantic, Twentieth Century, Contemporary etc.) of any of the pieces performed.
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### RIAM supporting publications for piano and theory available from music stockists:

*Complete Scales and Arpeggios: Elementary to Grade V*; *Music Workout* (Preparatory–Grade 8);  
*Let's Get Reading* (Preliminary–Grade V); *Let's Read Some More* (Grade VI–Senior Certificate).