

# SCALES, ARPEGGIOS, AND THEORY REQUIREMENTS

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## GRADE V

All scales and arpeggios to be prepared **hands together only**, except where stated otherwise.

All scales and arpeggios to be played legato (except wrist staccato) and from memory.

SCALES	KEYS	OCTAVE(S)
<b>Similar motion</b>	<b>Major</b>	
	G, A, B, F♯, B♭, E♭	3
	<b>Minor: harmonic OR melodic</b> (candidate's choice)	
	D, G, B♭, E♭	2
	<b>Minor: harmonic AND melodic</b> (examiner's choice)	
	A, E	2
<b>Chromatic</b>	Starting on <b>any note</b> (examiner's choice)	2
<b>Wrist staccato</b> ( <u>hands separately</u> )	<b>C Major in thirds</b> Starting on C and E (both notes together) [RH 2 <sup>nd</sup> & 4 <sup>th</sup> fingers, LH 4 <sup>th</sup> & 2 <sup>nd</sup> fingers]	1
<b>CONTRARY MOTION</b>	<b>Major</b>	
	C, G, A, B	2
	B♭, E♭	1
	<b>Harmonic Minor</b>	
	A	1
<b>ARPEGGIOS</b>	<b>ROOT POSITION</b>	
	<b>Major</b>	
	G, A, B, F♯, B♭, E♭	3
	<b>Minor</b>	
	D, G, B♭, E♭	2
	<b>FIRST INVERSION</b>	
	<b>Major</b>	
	G, A, F	2
<b>Minor</b>		
	D, G	2

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### THEORY

- Time signatures, keys, any musical terms, signs, and tempo indications.
- To identify the relative major/minor and dominant keys of the tonic.
- To name the period (i.e. Baroque, Classical, Romantic, Twentieth Century, Contemporary etc.) of the pieces performed.