

GRADE VI

SCALES AND ARPEGGIOS

All scales and arpeggios to be prepared hands together only (except wrist staccato), to be played legato (except wrist staccato) and from memory.

SCALES	KEYS	OCTAVES
Similar motion	Major G, D, E, F \sharp , B \flat , A \flat	4
	Minor: harmonic OR melodic (candidate's choice) F \sharp , G \sharp , B \flat	3
	Minor: harmonic AND melodic (examiner's choice) D, G	3
Chromatic	Starting on any note	3
Wrist staccato (hands separately)	C Major in sixths Starting on E and C (both notes together) [RH 1 st & 5 th fingers, LH 5 th & 1 st fingers]	1
CONTRARY MOTION	Major G, D, E, F \sharp , B \flat , A \flat	2
	Harmonic Minor F \sharp , G \sharp , D, G, B \flat	1
	Chromatic Contrary Motion Starting on D, A \flat	1
ARPEGGIOS	ROOT POSITION	
	Major G, D, E, F \sharp , B \flat , A \flat	4
	Minor F \sharp , G \sharp , D, G, B \flat ,	3
	FIRST INVERSION	
	Major C, G, D, A, E, B	4
Minor A, E, B, D, G, C	3	

In Grade VI, the theory and aural tests are combined and marked out of 15. On presentation of a successful Grade VI (or higher) RIAM Theory and Harmony certificate in the practical exam, candidates will automatically receive a full 15 marks.

RIAM supporting publications are available from music stockists: *Music Workout Grade 6* is recommended for preparing for the RIAM Theory and Harmony exam. For sight-reading preparation, *Let's Read Some More Grade 6* has been designed specifically for the Local Centre exams.