

GRADE VII

SCALES AND ARPEGGIOS

All scales and arpeggios to be prepared hands together only (except double octaves). All scales to be played legato (except double octaves), and from memory.

SCALES	KEYS	OCTAVES
Similar motion	Major	
	C, G, D, A, E, B, F \sharp , D \flat , Ab, Eb, B \flat , F	4
	Minor: harmonic OR melodic (candidate's choice)	
	F \sharp , C \sharp , G \sharp , D, G, B \flat , Eb	4
	Minor: harmonic AND melodic (examiner's choice)	
	A, E, B, C, F	4
Chromatic	Starting on any note	4
Double octaves (hands separately)	Major (staccato)	
	C, G, D, A, E, B, F	1
CONTRARY MOTION	Major	
	C, G, D, A, E, B, F \sharp , D \flat , Ab, Eb, B \flat , F	2
	Harmonic Minor	
	A, B, C, F, B \flat	2
	Chromatic Contrary Motion	
	Starting on C, C \sharp , D	2
ARPEGGIOS	Major	
	C, G, D, A, E, B, F \sharp , D \flat , Ab, Eb, B \flat , F	4
Root position	Minor	
	A, E, B, F \sharp , C \sharp , G \sharp , Eb, B \flat , F, C, G, D	4
First inversion	Major	
	C, G, D, A, E, B, F \sharp , D \flat , Ab, Eb, B \flat , F	4
	Minor	
	A, E, B, F \sharp , C \sharp , G \sharp , Eb, B \flat , F, C, G, D	4
Root position	Diminished 7th	
	Starting on C \sharp , D	4

In Grade VII, the theory and aural tests are combined and marked out of 15. On presentation of a successful Grade VII (or higher) RIAM Theory and Harmony certificate in the practical exam, candidates will automatically receive a full 15 marks.

RIAM supporting publications are available from music stockists: *Music Workout Grade 7* is recommended for preparing for the RIAM Theory and Harmony exam. For sight-reading preparation, *Let's Read Some More Grade 7* has been designed specifically for the Local Centre piano exams.