

GRADE VIII

SCALES

All scales to be prepared hands together only, except where stated otherwise. All scales to be played legato (except double octaves), and from memory.

SCALES	KEYS	OCTAVES
Similar motion	Major	
	C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F	4
	Minor: harmonic OR melodic (candidate's choice)	
	A, E, B, F#, C#, G#, Eb, Bb, F, C, G, D	4
	Minor: harmonic AND melodic (examiner's choice)	
	F#, C#, G#, Bb, Eb	4
Chromatic	Starting on any note	4
Third apart	Major	
	G, A, B, Db, Eb, F	4
	Minor: harmonic OR melodic (candidate's choice)	
	A, B, C#, F, G, Eb	4
Double octaves (staccato)	Major: hands separately AND together (examiner's choice)	
	C, G, D, A, E, B, F#, Db, Ab, Eb, Bb, F	2
CONTRARY MOTION	Major	
	G, A, B, Db, Eb, F	2
	Harmonic Minor	
	A, B, C#, F, G, Eb	2
	Chromatic Contrary Motion	
	Starting on B, C, F, F#, G	2

GRADE VIII

ARPEGGIOS

All arpeggios to be prepared hands together only, legato, and from memory.

ARPEGGIOS	Major	
Root position	C, G, D, A, E, B, F \sharp , D \flat , A \flat , E \flat , B \flat , F	4
	Minor	
	A, E, B, F \sharp , C \sharp , G \sharp , E \flat , B \flat , F, C, G, D	4
First inversion	Major	
	C, G, D, A, E, B, F \sharp , D \flat , A \flat , E \flat , B \flat , F	4
	Minor	
	A, E, B, F \sharp , C \sharp , G \sharp , E \flat , B \flat , F, C, G, D	4
Second inversion	Major	
	C, G, D, A, E, B, F	4
	Minor	
	A, E, B, D, G, C, F	4
Dominant 7ths	Root Position	
In the keys of	C, A, F \sharp (i.e. starting on G, E, C \sharp)	4

In Grade VIII, the theory and aural tests are combined and marked out of 15. On presentation of a successful Grade VIII (or higher) RIAM Theory and Harmony certificate in the practical exam, candidates will automatically receive a full 15 marks.

RIAM supporting publications are available from music stockists: *Music Workout Grade 8* is recommended for preparing for the RIAM Theory and Harmony exam. For sight-reading preparation, *Let's Read Some More Grade 8 & Senior Certificate* has been designed specifically for the Local Centre piano exams.