

SCALES, ARPEGGIOS, AND THEORY REQUIREMENTS

ELEMENTARY

All similar motion scales are to be prepared with each hand separately and together; it will be the examiner's choice in the exam. All scales to be played legato and from memory.

SCALES	KEYS	OCTAVE
	Major	
Similar motion	C, G	1
Contrary motion	C	1

THEORY

Name and explain:

- Clefs, stave, bar lines, double bar lines, note values, tempo, dynamics, & articulations.
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PRELIMINARY

All similar motion scales are to be prepared with each hand separately and together; it will be the examiner's choice in the exam. All scales and arpeggio to be played legato and from memory.

SCALES	KEYS	OCTAVE
	Major	
Similar motion	C, G, D, A, E	1
Contrary motion	C	1
ARPEGGIO	C (hands separately only)	1

THEORY

Name and explain:

- Clefs, stave, bar lines, double bar lines, note values, simple time signatures, tempo, dynamics, & articulations.
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PRIMARY

All similar motion scales are to be prepared with each hand separately and together; it will be the examiner's choice in the exam. All scales and arpeggios to be played legato and from memory.

SCALES	KEYS	OCTAVE
	Major	
Similar motion	C, G, D, A, E, B, F	1
Contrary motion	C, G	1
ARPEGGIOS	C, G, F (hands separately only)	1

THEORY

Name and explain:

- Clefs, stave, bar lines, double bar lines, note values, simple time signatures, tempo, dynamics, & articulations.
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RIAM supporting publications for piano and theory available from music stockists:

Complete Scales and Arpeggios: Elementary to Grade V; *Music Workout* (Preparatory–Grade 8); *Let's Get Reading* (Preliminary–Grade V); *Let's Read Some More* (Grade VI–Senior Certificate).