

RIAM Digital Exams

GUIDELINES FOR SCALES AND ARPEGGIOS

RIAM

Royal Irish
Academy of Music

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GUIDELINES FOR SCALES AND ARPEGGIOS

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Scales And Arpeggios for Digital (recorded) Exams

Separate lists are available for the following instruments: Piano, Violin, Viola, Cello, Irish Harp, Guitar, Recorder, Flute, Clarinet, Saxophone, French Horn, Trumpet, Trombone, Baritone & Euphonium.

CLASSICAL SINGING AND MUSIC THEATRE EXAMS

Due to the limited number of scales prescribed in the syllabus all scales and exercises for each grade will be expected in exam performance.

For any instruments not listed above: the following document offers a guide as to what will be expected in your recorded exam performance. The requirements for different instruments will vary greatly, but **a scale and arpeggio from each section should be included in the exam presentation. Candidates should always refer to the syllabus requirements for your specific instrument / grade as necessary.**

Bowed String Instruments: candidates should demonstrate a mixture of slurred and separate bowing (in line with the syllabus requirements for your specific grade).

Woodwind and Brass Instruments: candidates should demonstrate a mixture of tongued and slurred articulation (in line with the syllabus requirements for your specific grade).

For Piano, Violin, Viola, Cello, Irish Harp, Guitar, Recorder, Flute, Clarinet, Saxophone, French Horn, Trumpet, Trombone, Baritone & Euphonium please follow the specific list of Scales/Arpeggios listed. For other instruments, please use the guide below:

PRELIMINARY AND PRIMARY:

Scales: Candidates to present 2 scales.

Arpeggios: Candidates to present 2 arpeggios.

GRADES 1–2

Scales: Candidates to present no more than 4 scales. These should include Major and Minor.

Arpeggios: Candidates to present 2 arpeggios, Major and Minor in accordance with syllabus requirements.

GRADES 3–5:

Scales: Candidates to present no more than 6 scales which should include Major, Minor, Chromatic and Whole Tone in accordance with syllabus requirements for each instrument.

Arpeggios: Candidates to present 4 arpeggios to include Major and Minor. Where the syllabus specifies Dominant 7th and Diminished 7th these should also be included.

GRADES 6–7:

Scales: Candidates to present no more than 8 scales which should include Major and Minor (harmonic and melodic where applicable), Chromatic, Whole Tone in accordance with syllabus requirements for each specific instrument.

Arpeggios: Candidates to present no more than 6 Arpeggios to include Major and Minor, Dominant 7th and Diminished 7th where applicable as per syllabus requirements.

GRADE 8 AND SENIOR CERTIFICATE:

Scales: Candidates to present no more than 8 scales. These should include Major and Minor (harmonic and melodic where applicable), Chromatic and Whole Tone as per syllabus requirements.

Arpeggios: No more than 8. These should include Major and Minor, Dominant 7th, Diminished 7th arpeggios where applicable as per syllabus requirements.

Scales and Arpeggios for Piano

Elementary Grade:

Scale of C Major, hands together
 Scale of G Major, separate hands and together
 Contrary Motion of C

Preliminary Grade:

3 scales, similar motion (1 separate hands and 2 hands together)
 Contrary Motion of C
 Arpeggio of C (right and left hands separately)

Primary Grade:

3 scales, similar motion (1 separate hands and 2 hands together)
 1 Contrary Motion Scale
 2 Arpeggios (1 for right hand, 1 for left hand)

Grade One:

3 Major Scales (1 separate hands and 2 hands together)
 1 Minor Scale (hands together)
 1 Contrary Motion scale
 2 Arpeggios (1 for right hand, 1 for left hand)

Grade Two:

1 Major Scale, 2 octaves
 1 Major Scale, 1 octave
 2 Minor Scales, 1 octave (option to play 1 separate hands)
 1 Contrary Motion scale
 4 Arpeggios, 2 Major and 2 Minor, all hands together

Grade Three:

1 Major Scale, 2 octaves
 2 Major Scales, 1 octave (option to play 1 separate hands)
 2 Minor Scales, 1 octave
 1 Chromatic Scale, 1 octave
 1 Contrary Motion Scale, 1 octave
 4 Arpeggios: 1 Major, 2 octaves / 1 Major, 1 octave / 2 Minor, 1 octave

Grade Four - all hands together:

2 Major Scales, 2 octaves
 2 Minor Scales, 1 octave
 1 Chromatic Scale, 1 octave
 2 Contrary Motion Scales, 1 octave
 Arpeggios: 3
 2 Major (2 octaves) / 1 Minor (1 octave)

Scales and Arpeggios for Piano

Grade Five, all hands together unless otherwise specified:

- 1 Major Scale, 3 octaves
- 2 Minor Scales (1 harmonic and 1 melodic), 2 octaves
- 1 Chromatic Scale, 2 octaves
- 1 Wrist Staccato Scale (either hand)
- 1 Major Contrary Motion, 2 octaves
- 1 Minor Contrary Motion, 1 octave
- 4 Arpeggios: Major - Root Position and 1st Inversion, Minor - Root Position and 1st Inversion.

Grade Six, all hands together unless otherwise specified:

- 2 Major Scales, 4 octaves
- 2 Minor Scales (1 harmonic and 1 melodic), 3 octaves
- 1 Chromatic, 3 octaves
- 1 Wrist Staccato (either hand)
- 1 Major Contrary Motion, 2 octaves
- 1 Minor Contrary Motion, 1 octave
- 4 Arpeggios: Major – Root Position and 1st Inversion, Minor – Root Position and 1st Inversion.

Grade Seven, all hands together unless otherwise specified:

- 2 Major Scales, 4 octaves
- 2 Minor Scales (1 harmonic and 1 melodic), 4 octaves
- 3 Contrary Motion (1 Major, 1 Minor, 1 Chromatic)
- 1 Double Octave Scale (either hand)
- 2 Major Arpeggios (Root Position and 1st Inversion)
- 2 Minor Arpeggios (Root Position and 1st Inversion)
- 1 Diminished 7th

Grade Eight, all hands together:

- 1 Major Scale, 4 octaves
- 2 Minor Scales (1 harmonic and 1 melodic), 4 octaves
- 2 Hands a Third Apart (1 Major and 1 Minor), 4 octaves
- 1 Chromatic Scale, 4 octaves
- 1 Double Octave Scale, 2 octaves
- 3 Contrary Motion (1 Major, 1 Minor, 1 Chromatic)
- 3 Major Arpeggios (Root Position, 1st Inversion and 2nd Inversion)
- 3 Minor Arpeggios (Root Position, 1st Inversion and 2nd Inversion)
- 1 Dominant 7th

Senior Certificate, all hands together unless otherwise specified:

- 1 Major Scale, 4 octaves
- 2 Minor Scales (1 harmonic and 1 melodic), 4 octaves
- 1 Staccato Scale, 3 octaves
- 2 Scales a Sixth Apart (1 Major and 1 Minor), 4 octaves
- Double Thirds (either hand)
- 1 Double Octave Scale, Minor, 2 octaves
- 2 Contrary Motion Scales (choose between Major, Minor, Chromatic)
- 3 Major Arpeggios (Root Position, 1st Inversion and 2nd Inversion)
- 3 Minor Arpeggios (Root Position, 1st Inversion and 2nd Inversion)
- 1 Dominant 7th
- 1 Diminished 7th

Scales and Arpeggios for Violin

Preliminary (all separate bows):

- 1 Major Scale, 1 octave (begin on open string)
- 1 Major Arpeggio, 1 octave

Primary (all separate bows):

- 2 Major Scales, 1 octave (begin on open strings)
- 2 Major Arpeggios, 1 octave

Grade One (all separate bows):

- 1 Major Scale, 1 octave
- 1 Major Scale, 2 octaves
- 1 Minor Scale, 1 octave
- 1 Major Arpeggio, 2 octaves
- 1 Minor Arpeggio, 1 octave

Grade Two (combination of separate and slurred bows):

- 1 Major Scale, 1 octave
- 1 Major Scale, 2 octaves
- 2 Minor Scales, 1 octave
- 1 Major Arpeggio, 1 octave
- 1 Major Arpeggio, 2 octaves
- 1 Minor Arpeggio, 1 octave

Grade Three (combination of separate and slurred bows):

- 1 Major Scale, 1 octave
- 1 Major Scale, 2 octaves
- 1 Minor Scale, 1 octave
- 1 Minor Scale, 2 octaves
- 1 Chromatic Scale, 1 octave
- 1 Major Arpeggio, 2 octaves
- 1 Major Arpeggio, 1 octave
- 1 Minor Arpeggio, 1 or 2 octaves
- 1 Dominant 7th

Grade Four (combination of separate and slurred bows):

- 2 Major Scales, 2 octaves
- 2 Minor Scales, 2 octaves
- 1 Chromatic Scale, 1 octave
- 1 Major Arpeggio, 2 octaves
- 1 Minor Arpeggio, 2 octaves
- 1 Dominant 7th, 1 octave

Scales and Arpeggios for Violin

Grade Five (combination of separate and slurred bows):

- 1 Major Scale, 2 octaves
- 1 Major Scale, 3 octaves
- 1 Minor Scale, 2 octaves
- 1 Minor Scale, 3 octaves
- 1 Chromatic Scale, 2 octaves
- 1 Major Arpeggio, 3 octaves
- 1 Major Arpeggio, 2 octaves
- 1 Minor Arpeggio, 2 or 3 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 1 octave

Grade Six (combination of separate and slurred bows):

- 1 Major Scale, 2 octaves
- 1 Major Scale, 3 octaves
- 2 Minor Scales (1 harmonic and 1 melodic), 2 octaves
- 1 Chromatic Scale, 2 octaves
- 1 Major Arpeggio, 2 octaves
- 1 Minor Arpeggio, 2 octaves
- 1 Minor Arpeggio, 3 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves
- Double Stops in Sixths, 1 octave

Grade Seven (combination of separate and slurred bows):

- 1 Major Scale, 2 octaves
- 1 Major Scale, 3 octaves
- 2 Minor Scales, (1 harmonic and 1 melodic), 3 octaves
- 1 Chromatic Scale, 2 octaves
- 1 Major Arpeggio, 2 octaves
- 1 Major Arpeggio, 3 octaves
- 1 Minor Arpeggio, 2 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 3 octaves
- Double Stops in Sixths
- Double Stops in Octaves

Grade Eight (combination of separate and slurred bows):

- 2 Major Scales, 3 octaves
- 2 Minor Scales (1 harmonic and 1 melodic), 3 octaves
- 1 Chromatic, 3 octaves
- 2 Major Arpeggios, 3 octaves
- 2 Minor Arpeggios, 3 octaves
- 1 Dominant 7th, 3 octaves
- 1 Diminished 7th, 3 octaves
- Double Stops in Thirds: B flat Major
- Double Stops in Sixths: E flat Major
- Double Stops in Octaves (harmonic or melodic minor)

Scales and Arpeggios for Violin

Senior Certificate (combination of separate and slurred bows):

- 2 Major Scales, 3 octaves
- 2 Minor Scales (1 harmonic and 1 melodic), 3 octaves
- 1 Chromatic, 3 octaves
- 2 Major Arpeggios, 3 octaves
- 2 Minor Arpeggios, 3 octaves
- 1 Dominant 7th, 3 octaves
- 1 Diminished 7th, 3 octaves
- Double Stops in Thirds
- Double Stops in Sixths
- Double Stops in Octaves (harmonic and melodic minor)

Scales and Arpeggios for Viola

Primary Grade: (all separate bows)

- 2 Major Scales, 1 octave
- 1 Minor Scale, 1 octave
- 2 Arpeggios (1 Major and 1 Minor), 1 octave

Grade One: (combination of separate and slurred bows)

- 1 Major Scale, 1 octave
- 1 Major Scale, 2 octaves
- 1 Minor Scale, 1 octave
- 1 Major Arpeggios, 2 octaves
- 2 Minor Arpeggios, 1 octave

Grade Two: (combination of separate and slurred bows)

- 1 Major Scale, 1 octave
- 1 Major Scale, 2 octaves
- 2 Minor Scales, 1 octave
- 1 Major Arpeggio, 1 octave
- 1 Major Arpeggio, 2 octaves
- 1 Minor Arpeggio, 1 octave

Grade Three: (combination of separate and slurred bows)

- 1 Major Scale, 1 octave
- 1 Major Scale, 2 octaves
- 1 Minor Scale, 1 octave
- 1 Minor Scale, 2 octaves
- 1 Chromatic Scale, 1 octave
- 2 Arpeggios (1 Major and 1 Minor), 2 octaves
- 1 Dominant 7th, 1 octave
- 1 Diminished 7th, 1 octave

Grade Four: (combination of separate and slurred bows)

- 2 Major Scales, 2 octaves
- 2 Minor Scales, 2 octaves
- 1 Chromatic Scale, 1 octave
- 2 Arpeggios (1 Major and 1 Minor), 2 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves

Grade Five: (combination of separate and slurred bows)

- 1 Major Scale, 2 octaves
- 1 Major Scale, 3 octaves
- 2 Minor Scales, 2 octaves
- 1 Chromatic Scale, 2 octaves
- 2 Major Arpeggios, 2 octaves
- 1 Minor Arpeggio, 3 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves
- Double Stops in Sixths, 1 octave

Scales and Arpeggios for Viola

Grade Six: (combination of separate and slurred bows)

- 1 Major Scale, 2 octaves
- 1 Major Scale, 3 octaves
- 2 Minor Scales (1 Harmonic and 1 Melodic) 2 octaves
- 1 Minor Scale (Harmonic OR Melodic), 3 octaves
- 1 Chromatic Scale, 2 octaves
- 1 Major Arpeggio, 2 octaves
- 2 Minor Arpeggios, 3 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves
- Double Stops in Thirds, 1 octave
- Double Stops in Sixths, 1 octave
- Double Stops in Octaves, 1 octave

Grade Seven: (combination of separate and slurred bows)

- 1 Major Scale, 3 octaves
- 2 Minor Scales (1 Harmonic and 1 Melodic), 3 octaves
- 1 Chromatic Scale, 2 octaves
- 2 Arpeggios (1 Major and 1 Minor), 3 octaves
- Dominant 7th, 2 octaves
- Dominant 7th, 3 octaves
- Diminished 7th, 2 octaves
- Diminished 7th, 3 octaves
- Double Stops in Thirds, 1 octave
- Double Stops in Sixths, 1 octave
- Double Stops in Octaves, 1 octave

Grade Eight: (combination of separate and slurred bows)

- 2 Major Scales, 3 octaves
- 2 Minor Scales (1 Harmonic and 1 Melodic), 3 octaves
- 1 Chromatic Scale, 3 octaves
- 4 Arpeggios, (2 Major and 2 Minor) 3 octaves
- Dominant 7th, 3 octaves
- Diminished 7th, 3 octaves
- Double Stops in Thirds, 2 octaves
- Double Stops in Sixths, 2 octaves
- Double Stops in Octaves, Melodic Minor, 2 octaves

Senior Certificate: (combination of separate and slurred bows)

- 2 Major Scales, 3 octaves
- 2 Minor Scales (1 Harmonic and 1 Melodic), 3 octaves
- 1 Chromatic Scale, 3 octaves
- 4 Arpeggios (2 Major and 2 Minor), 3 octaves
- Dominant 7th, 3 octaves
- Diminished 7th, 3 octaves
- Double Stops in Thirds, 2 octaves
- Double Stops in Sixths, 2 octaves]
- Double Stops in Octaves (Harmonic AND Melodic), 2 octaves

Scales and Arpeggios for Cello

Primary Grade (separate bows):

- 2 Major Scales
- 2 Major Arpeggios

Grade One (combination of separate and slurred bows):

- 3 Major Scales
- 2 Major Arpeggios

Grade Two (combination of separate and slurred bows):

- 1 Major Scale, 1 octave
- 1 Major Scale, 2 octaves
- 1 Minor Scale, 1 octave
- 1 Major Arpeggio, 2 octaves
- 1 Minor Arpeggio, 1 octave

Grade Three (combination of separate and slurred bows):

- 2 Major Scales, 2 octaves
- 1 Minor Scale, 1 octave
- 2 Major Arpeggios, 2 octaves
- 1 Minor Arpeggio, 1 octave
- 1 Dominant 7th, 1 octave

Grade Four (combination of separate and slurred bows):

- 2 Major Scales, 2 octaves
- 2 Minor Scales (1 harmonic and 1 melodic), 2 octaves
- 1 Chromatic Scale, 1 octave
- 2 Major Arpeggios, 2 octaves
- 1 Minor Arpeggio, 2 octaves
- 1 Dominant 7th, 2 octaves

Grade Five (combination of separate and slurred bows):

- 1 Major Scale, 2 octaves
- 1 Major Scale, 3 octaves
- 2 Minor Scales (1 harmonic and 1 melodic), 2 octaves
- 1 Chromatic Scale, 2 octaves
- 1 Major Arpeggio, 2 octaves
- 1 Minor Arpeggio, 2 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves

Scales and Arpeggios for Cello

Grade Six (combination of separate and slurred bows):

- 1 Major Scale, 2 octaves
- 1 Major Scale, 3 octaves
- 2 Minor Scales (1 harmonic and 1 melodic), 2 octaves
- 1 Minor Scale, 3 octaves
- 1 Chromatic Scale, 2 octaves
- 1 Major Arpeggio, 2 octaves
- 1 Minor Arpeggio, 3 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves

Grade Seven (combination of separate and slurred bows):

- 2 Major Scales, 3 octaves
- 2 Minor Scales (1 harmonic and 1 melodic), 3 octaves
- 1 Chromatic Scale, 2 octaves
- 1 Major Arpeggio, 3 octaves
- 1 Minor Arpeggio, 3 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves
- Double Stops, C Major, 1 octave

Grade Eight (combination of separate and slurred bows):

- 2 Major Scales, 3 octaves
- 2 Minor Scales, (1 harmonic and 1 melodic)
- 1 Chromatic Scale, 3 octaves
- 1 Major Arpeggio, 3 octaves
- 1 Minor Arpeggio, 3 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves
- Double Stops: F Major in Thirds, 1 octave
- Double Stops: C Major in Sixths, 1 octave
- Double Stops: A Major in Octaves, 1 octave

Senior Certificate (candidates should demonstrate a combination of tongued and slurred articulations):

- 2 Major Scales, 3 octaves
- 2 Minor Scales, (1 harmonic and 1 melodic), 3 octaves
- 2 Chromatic Scales, 3 octaves
- 4 Arpeggios, 2 Major and 2 Minor, 3 octaves
- 1 Dominant 7th, 3 octaves
- 1 Diminished 7th, 3 octaves
- Double Stops in Thirds, 1 octave
- Double Stops in Sixths, 1 octave
- Double Stops in Octaves, 1 octave

Scales and Arpeggios for Recorder

Primary Grade:

- 2 Major Scales, to a 5th (tongued)
- 2 Major Arpeggios, to a 5th (tongued)

Grade One:

- Melodic Exercise
- 2 Major Scales, 1 octave (tongued)
- 2 Major Arpeggios, 1 octave (tongued)

Grade Two:

- Melodic Exercise
- 2 Major Scales, 1 octave (tongued)
- 1 Minor Scale, 1 octave (tongued)
- 2 Arpeggios, 1 Major and 1 Minor, 1 octave (tongued)

Grade Three: (candidates should demonstrate a combination of tongued and slurred articulations)

- Melodic Exercise
- 1 Major Scale, 1 octave
- 1 Major Scale, to a 12th
- 1 Minor Scale, 1 octave
- 1 Major Arpeggio, to a 12th
- 1 Minor Arpeggio, 1 octave

Grade Four: (candidates should demonstrate a combination of tongued and slurred articulations)

- Melodic Exercise
- 1 Major Scale, 1 octave
- 1 Major Scale, to a 12th
- 2 Minor Scales, 1 octave
- 1 Major Arpeggio, 1 octave
- 1 Major Arpeggio, to a 12th
- 2 Minor Arpeggios, 1 octave

Grade Five: (candidates should demonstrate a combination of tongued and slurred articulations)

- Melodic Exercise
- 1 Major Scale, 1 octave
- 1 Major Scale, to a 12th
- 1 Major Scale, 2 octaves
- 2 Minor Scales, 1 octave
- 1 Major Arpeggio, 1 octave
- 1 Major Arpeggio, 2 octaves
- 1 Minor Arpeggio, 1 octave

Scales and Arpeggios for Recorder

Grade Six: (candidates should demonstrate a combination of tongued and slurred articulations)

Melodic Exercise

- 1 Major Scale, 1 octave
- 1 Major Scale, to a 12th
- 1 Major Scale, 2 octaves
- 1 Harmonic Minor Scale, 1 octave
- 1 Melodic Minor Scale, to a 12th
- 1 Chromatic Scale, 1 octave
- 4 Arpeggios, 2 Major and 2 Minor
- 1 Dominant 7th, 1 octave

Grade Seven: (candidates should demonstrate a combination of tongued and slurred articulations)

Melodic Exercise (to be played on Treble Recorder)

All Scales and Arpeggios to be played on Treble Recorder

- 1 Major Scale, 1 octave
- 1 Major Scale, to a 12th
- 1 Major Scale, 2 octaves
- 2 Minor Scales, 1 Harmonic and 1 Melodic
- 1 Chromatic Scale, 1 octave
- 3 Arpeggios, 1 Major and 2 Minor
- 1 Dominant 7th, 1 octave
- 1 Diminished, 1 octave
- Whole Tone, 1 octave

Grade Eight: (candidates should demonstrate a combination of tongued and slurred articulations)

Melodic Exercise (to be played on Treble Recorder)

All Scales and Arpeggios to be played on Treble Recorder

- 2 Major Scales, to a 12th
- 2 Major Scales, 2 octaves
- 2 Minor Scales, 1 Harmonic and 1 Melodic
- 1 Chromatic Scale, 2 octaves
- 4 Arpeggios, 2 Major and 2 Minor
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves
- Whole Tone, 1 octave

Senior Certificate: (candidates should demonstrate a combination of tongued and slurred articulations)

Melodic Exercise (to be played on Descant Recorder)

All Scales and Arpeggios to be played on Treble Recorder

- 2 Major Scales, to a 12th
- 2 Major Scales, 2 octaves
- 2 Minor Scales, 1 Harmonic and 1 Melodic
- 1 Chromatic Scale, 2 octaves
- 4 Arpeggios, 2 Major and 2 Minor
- 1 Dominant 7th, 1 octave
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves
- Whole Tone, 2 octaves

Scales and Arpeggios for Flute

Grade 1 (tongued OR slurred):

Melodic Exercise in G Major

1 Major Scale (preferably a different key to the Melodic Exercise)

1 Minor Scale

2 Arpeggios, 1 Major and 1 Minor

Grade 2 (combination of tongued and slurred articulation):

Melodic Exercise in C Major

1 Major Scale, to a 12th

1 Minor Scale, to a 12th

1 Chromatic Scale, to a 5th

2 Arpeggios, 1 Major and 1 Minor, to a 12th

Grade 3 (combination of tongued and slurred articulation):

Melodic Exercise in F Major

1 Major Scale (preferably a different key to the Melodic Exercise), 2 octaves

2 Minor Scales, 2 octaves

1 Chromatic Scale, 1 octave

2 Arpeggios, 1 Major and 1 Minor, 2 octaves

Grade 4 (combination of tongued and slurred articulation):

Melodic Exercise in G Major

1 Major Scale, 2 octaves (preferably a different key to the Melodic Exercise)

2 Minor Scales, 2 octaves

1 Chromatic Scale, to a 12th

3 Arpeggios, 1 Major and 2 Minor, 2 octaves

Dominant 7th, 2 octaves

Grade 5 (combination of tongued and slurred articulation):

Melodic Exercise in A flat Major

2 Major Scales, 2 octaves (preferably a different key to Melodic Exercise)

2 Minor Scales (1 harmonic and 1 melodic), 2 octaves

1 Chromatic Scale, 2 octaves

2 Arpeggios, 1 Major and 1 Minor, 2 octaves

1 Dominant 7th

1 Diminished 7th

Grade 6 (combination of tongued and slurred articulation):

Melodic Exercises in A Major and F Sharp Minor

1 Major Scale, 2 octaves (preferably a different key to Melodic Exercise)

2 Minor Scales, (1 harmonic and 1 melodic), 2 octaves

1 Chromatic Scale, 2 octaves

Whole Tone Scale, 2 octaves

4 Arpeggios: 2 Major and 2 Minor, 2 octaves

1 Dominant 7th, 2 octaves

1 Diminished 7th, 2 octaves

Scales and Arpeggios for Flute

Grade 7 (combination of tongued, slurred and additional articulation):

Melodic Exercises in B flat Major and G Sharp Minor

1 Major Scale, 2 octaves (preferably a different key to Melodic Exercise)

2 Minor Scales (1 harmonic and 1 melodic), 2 octaves

1 Chromatic Scale, 2 octaves

1 Whole Tone Scale, 2 octaves

2 Minor Arpeggios, 2 octaves

2 Dominant 7th, 2 octaves

2 Diminished 7th, 2 octaves

Grade 8 (combination of tongued, slurred and additional articulation):

Melodic Exercises in B Major and B Minor

2 Major Scales, 2 octaves

1 Major Scale, 3 octaves

2 Minor Scales (1 harmonic and 1 melodic), 2 octaves

1 Chromatic Scale, 2 octaves

1 Whole Tone Scale, 2 octaves

4 Arpeggios, 2 Major and 2 Minor, 2 octaves

1 Minor Arpeggio, 3 octaves

2 Dominant 7th, 2 octaves

1 Diminished 7th, 2 octaves

Senior Certificate (combination of tongued, slurred and additional articulation):

Melodic Exercise in E flat Minor and C Minor

1 Major Scale, 2 octaves

1 Major Scale, 3 octaves

2 Minor Scales in melodic form, 2 octaves

1 Chromatic Scale, 2 octaves

1 Whole Tone Scale, 2 octaves

1 Major Scale in Thirds, 2 octaves

1 Minor Scale in Thirds, 2 octaves

4 Arpeggios, 2 Major and 2 Minor, 2 octaves

1 Major Arpeggio, 3 octaves

2 Dominant 7th, 2 octaves

1 Diminished 7th, 3 octaves

Scales and Arpeggios for Clarinet

Grade One (slurred only):

- 2 Major Scales
- 1 Minor Scale
- 2 Arpeggios, 1 Major and 1 Minor

Grade Two (slurred only)

- 2 Major Scales
- 2 Minor Scales
- 3 Arpeggios, to include Major and Minor

Grade Three (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale, 2 octaves
- 1 Major Scale, 1 octave
- 2 Minor Scales, 2 octaves
- 4 Arpeggios, 2 Major and 2 Minor

Grade Four (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale, 2 octaves
- 1 Major Scale, 1 octave
- 1 Minor Scale, 2 octaves
- 1 Minor Scale, 1 octave
- 1 Chromatic Scale, 1 octave
- 4 Arpeggios, 2 Major and 2 Minor

Grade Five (candidates should demonstrate a combination of tongued and slurred articulations):

- 2 Major Scales, 2 octaves
- 2 Minor Scales (1 melodic and 1 harmonic), 2 octaves
- 1 Chromatic Scale, 2 octaves
- 3 Arpeggios, to include Major and Minor
- 1 Dominant 7th

Grade Six (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale, 1 octave
- 1 Major Scale, 2 octaves and a fifth
- 2 Minor Scales (1 melodic and 1 harmonic), 2 octaves
- 1 Minor Scale, 2 octaves and a fifth
- 1 Chromatic Scale
- 4 Arpeggios, 2 Major and 2 Minor
- 1 Dominant 7th

Grade Seven (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale, 2 octaves
- 1 Major Scale, 2 octaves and a fifth
- 2 Minor Scales (1 melodic and 1 harmonic), 2 octaves
- 1 Minor Scale, 3 octaves
- 1 Chromatic Scale, 2 octaves
- 4 Arpeggios, 2 Major and 2 Minor
- 1 Dominant 7th
- 1 Diminished 7th

Scales and Arpeggios for Clarinet

Grade Eight (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale, 2 octaves and a fifth
- 1 Major Scale, 3 octaves
- 2 Minor Scales (1 melodic and 1 harmonic)
- 2 Scales in Thirds (1 Major and 1 Minor)
- 1 Chromatic Scale
- 1 Whole Tone Scale
- 4 Arpeggios, 2 Major and 2 Minor
- 1 Dominant 7th
- 1 Diminished 7th

Senior Certificate (candidates should demonstrate a combination of tongued and slurred articulations):

- 2 Major Scales
- 2 Minor Scales (1 harmonic and 1 melodic)
- 1 Major Scale in thirds, 3 octaves
- 1 Minor Scale in thirds (harmonic or melodic)
- 1 Chromatic Scale
- 1 Whole Tone Scale
- 4 Arpeggios, 2 Major and 2 Minor
- 1 Dominant 7th
- 1 Diminished 7th

Scales and Arpeggios for Saxophone

Grade One (slurred only):

- 2 Major Scales, 1 octave
- 1 Minor scale, 1 octave
- 2 Arpeggios, 1 Major and 1 Minor

Grade Two (slurred only):

- 3 Major Scales, to include the scale of B flat, 1 octave
- 2 Minor Scales, 1 octave
- 2 Arpeggios, 1 Major and 1 Minor

Grade Three (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale, to a 12th
- 1 Major Scale, 2 octaves
- 1 Minor Scale, 1 octave
- 1 Minor Scale, 2 octaves
- 1 Chromatic Scale, 1 octave
- 3 Arpeggios, (include Major and Minor)

Grade Four (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale to a 12th
- 2 Major Scales, 2 octaves
- 1 Minor Scale, to a 12th
- 1 Minor Scale, 2 octaves
- 1 Chromatic Scale, 2 octaves
- 3 Arpeggios (include Major and Minor)
- 1 Dominant 7th

Grade Five (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale to a 12th
- 2 Major Scales, 2 octaves
- 1 Minor Scale to a 12th
- 2 Minor Scales, 2 octaves
- 1 Chromatic Scale, 2 octaves
- 2 Arpeggios (include Major and Minor)
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves

Grade Six (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale to a 12th
- 2 Major Scales, 2 octaves
- 1 Minor Scale to a 12th
- 2 Minor Scales, 2 octaves (to include harmonic and melodic)
- 1 Chromatic Scale, 2 octaves
- 3 Arpeggios (include Major and Minor)
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves

Scales and Arpeggios for Saxophone

Grade Seven (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale to a 12th
- 1 Major Scale, 2 octaves
- 1 Minor Scale to a 12th
- 2 Minor Scales, 2 octaves (to include harmonic and melodic)
- 1 Chromatic Scale
- 1 Scale in thirds
- 3 Arpeggios (include Major and Minor)
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves

Grade Eight (candidates should demonstrate a combination of tongued and slurred articulations):

- 2 Major Scales
- 2 Minor Scales (to include harmonic and melodic)
- 1 Chromatic Scale
- 1 Scale in thirds
- 1 Whole Tone Scale
- 4 Arpeggios (2 Major and 2 Minor)
- 1 Dominant 7th
- 1 Diminished 7th

Senior Certificate (candidates should demonstrate a combination of tongued and slurred articulations):

- 2 Major Scales
- 2 Minor Scales (to include harmonic and melodic)
- 1 Chromatic Scale
- 1 Major Scale in thirds
- 1 Minor Scale in thirds (melodic or harmonic)
- 1 Whole Tone Scale
- 4 Arpeggios (2 Major and 2 Minor)
- 1 Dominant 7th
- 1 Diminished 7th

Scales and Arpeggios for Trumpet

Grade One (candidates should demonstrate a combination of tongued and slurred articulations):

- 2 Major Scales
- 1 Minor Scale
- 2 Arpeggios, 1 Major and 1 Minor

Grade Two (candidates should demonstrate a combination of tongued and slurred articulations):

- 2 Major Scales
- 2 Minor Scales
- 3 Arpeggios (to include Major and Minor)

Grade Three (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale, 1 octave
- 1 Major Scale, to a 12th
- 1 Minor Scale, 1 octave
- 3 Arpeggios (to include Major and Minor)

Grade Four (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale, 2 octaves
- 1 Major Scale, 1 octave
- 1 Minor Scale, to a 12th
- 1 Minor Scale in melodic form, to a 12th
- 1 Chromatic Scale
- 3 Arpeggios (to include Major and Minor)
- 1 Dominant 7th

Grade Five (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale, 2 octaves
- 1 Major Scale, to a 12th
- 2 Minor Scales (1 melodic and 1 harmonic), 2 octaves
- 1 Chromatic Scale, 2 octaves
- 3 Arpeggios (to include Major and Minor)
- 1 Dominant 7th, 1 octave
- 1 Diminished 7th, 1 octave

Grade Six (candidates should demonstrate a combination of tongued and slurred articulations): 2

- Major Scales, 2 octaves
- 2 Minor Scales (1 melodic and 1 harmonic), 2 octaves
- 1 Chromatic Scale, 2 octaves
- 4 Arpeggios, 2 Major and 2 Minor
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves

Scales and Arpeggios for Trumpet

Grade Seven (candidates should demonstrate a combination of tongued and slurred articulations):

- 1 Major Scale, 2 octaves
- 1 Major Scale, to a 12th
- 1 Minor Scale, to a 12th
- 2 Minor Scales (1 melodic and 1 harmonic), 2 octaves
- 1 Chromatic Scale, 2 octaves
- 3 Arpeggios (to include Major and Minor), 2 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves

Grade Eight (candidates should demonstrate a combination of tongued and slurred articulations):

- 2 Major Scales, 2 octaves
- 1 Major scale, beginning on low C sharp – F natural, to a 12th
- 2 Minor Scales (1 melodic and 1 harmonic), 2 octaves
- 1 Chromatic Scale, 2 octaves
- 3 Arpeggios (to include Major and Minor), 2 octaves
- 1 Dominant 7th
- 1 Diminished 7th

Senior Certificate (candidates should demonstrate a combination of tongued and slurred articulations):

- 2 Major Scales
- 2 Minor Scales (1 harmonic and 1 melodic)
- 2 Chromatic Scales
- 4 Arpeggios, 2 Major and 2 Minor
- 1 Dominant 7th
- 1 Diminished 7th

Scales and Arpeggios for Irish Harp

Preliminary Grade:

- 2 Major Scales, 1 octave (either hand)
- 2 Broken Chords, (either hand)

Primary Grade:

- 3 Major Scales, 1 octave (either hand)
- 2 Arpeggios, 1 octave (either hand)

Grade One:

- 1 Major Scale, 1 octave (either hand)
- 3 Major Scales, 1 octave (hands together)
- 2 Major Arpeggios, 1 octave (hands together)
- 1 Dominant 7th, 1 octave (hands together)

Grade Two, hands together unless otherwise specified:

- 2 Major Scales, 2 octaves
- 1 Minor Scale, 2 octaves (either hand)
- 1 Minor Scale, 2 octaves
- 1 Contrary Motion, 1 octave
- 3 Arpeggios: 1 Major and 2 Minor, 1 octave
- 1 Dominant 7th, 1 octave

Grade Three, hands together unless otherwise specified:

- 2 Major Scales, 2 octaves
- 1 Harmonic Minor Scale, 2 octaves
- 1 Melodic Minor Scale, 1 octave (right hand only)
- 2 Contrary Motion, 1 octave
- 3 Arpeggios, 1 Major and 2 Minor, 2 octaves
- 1 Dominant 7th, 2 octaves

Grade Four, hands together unless otherwise specified:

- 2 Major Scales, 2 octaves
- 1 Harmonic Minor Scale, 2 octaves
- 2 Melodic Minor Scales, 2 octaves (right hand only)
- 2 Contrary Motion, 1 octave
- 3 Arpeggios, 2 Major and 1 Minor, 2 octaves
- 1 Dominant 7th, 2 octaves

Grade Five, hands together unless otherwise specified:

- 2 Major Scales, 2 octaves
- 1 Harmonic Minor Scale, 2 octaves
- 2 Melodic Minor Scales, 2 octaves (right hand only)
- 1 Contrary Motion, 1 octave
- 3 Arpeggios, 2 Major and 2 Minor, 2 octaves
- 1 Dominant 7th, 2 octaves

Scales and Arpeggios for Irish Harp

Grade Six, hands together unless otherwise specified:

- 1 Major Scale, 2 octaves
- 1 Harmonic Minor Scale, 2 octaves
- 2 Melodic Minor Scales, 2 octaves (right hand only)
- 1 Scale using Harmonics, 1 octave (left hand only)
- 2 Contrary Motion, 1 octave
- 2 Major Arpeggios, 1 in Root Position and 1 in 1st Inversion, 2 octaves
- 2 Minor Arpeggios, 1 in Root Position and 1 in 1st Inversion, 2 octaves
- 2 Dominant 7th, 2 octaves

Grade Seven, (hands together unless otherwise specified):

- 2 Major Scales, 2 octaves
- 1 Harmonic Minor Scale, 2 octaves
- 2 Melodic Minor Scales, 3 octaves (right hand only)
- 2 Scales using Harmonics, 1 octave (1 for right hand and 1 for left hand)
- 1 Contrary Motion, 1 octave
- 2 Major Arpeggios, 1 in Root Position and 1 in 1st Inversion, 2 octaves
- 2 Minor Arpeggios, 1 in Root Position and 1 in 1st Inversion, 2 octaves
- 2 Dominant 7th, 2 octaves

Grade Eight (hands together unless otherwise specified):

- 1 Major Scale, 2 octaves
- 1 Major Scale in Sixths, 3 octaves
- 1 Major Scale in Tenths, 3 octaves
- 1 Major Contrary Motion, 2 octaves (where possible)
- 1 Harmonic Minor Scale, 2 octaves
- 1 Harmonic Minor Scale in Tenths, 2 octaves
- 1 Scale using Harmonics in Thirds, 1 octave (left hand only)
- 2 Major Arpeggios, 1 in Root Position and 1 in 1st Inversion, 2 octaves
- 2 Minor Arpeggios, 1 in Root Position and 1 in 1st Inversion, 2 octaves
- 2 Dominant 7th, 2 octaves

Senior Certificate (hands together unless otherwise specified):

- 1 Major Scale, 2 octaves
- 1 Major Scale in Sixths, 3 octaves
- 1 Major Scale in Tenths, 3 octaves
- 1 Double Octave Scale, 1 octave
- 1 Double Third Scale, 2 octaves (where possible)
- 1 Major Contrary Motion, 2 octaves (where possible)
- 1 Harmonic Minor Scale, 2 octaves
- 1 Harmonic Minor Scale in Tenths, 2 octaves
- 1 Scale using Harmonics in Thirds, 1 octave (left hand only)
- 1 Major Arpeggio with Inversions, 3 octaves where possible
- 2 Minor Arpeggios, with Inversions, 2 octaves
- 1 Dominant 7th, with inversions, 2 octaves
- 1 Diminished 7th, with inversions, 2 octaves

Scales and Arpeggios for Guitar

Preliminary Grade: (all rest stroke)

- 2 Major Scales, to a 5th
- 1 Minor scale, to a 5th
- 2 Major Arpeggios, to a 5th
- 1 Minor Arpeggio, to a 5th

Primary Grade: (all rest stroke)

- 2 Major Scales, 1 octave
- 1 Minor Scale, 1 octave
- 2 Arpeggios: 1 Major and 1 Minor, 1 octave

Grade One: (All rest stroke)

- 2 Major Scales, 1 octave
- 1 Minor Scale, 1 octave
- 1 Chromatic Scale, 1 octave
- 2 Arpeggios: 1 Major and 1 Minor, 1 octave

Grade Two: (combination of rest stroke and free stroke in scales)

- 2 Major Scales, 1 octave
- 2 Minor Scales, 1 octave
- 1 Chromatic Scale, 1 octave
- 2 Arpeggios: 1 Major and 1 Minor, 2 octaves (free stroke)

Grade Three: (combination of rest stroke and free stroke in scales)

- 2 Major Scales, 2 octaves
- 1 Minor Scale, 2 octaves
- 1 Chromatic Scale, 2 octaves
- Scale in Thirds, 1 octave
- 1 Major Arpeggio, 2 octaves (free stroke)
- 2 Minor Arpeggios, 2 octaves (free stroke)

Grade Four: (combination of rest stroke and free stroke in scales)

- 2 Major Scales, 2 octaves
- 2 Minor Scales: 1 Harmonic and 1 Melodic, 2 octaves
- 1 Chromatic Scale, 2 octaves
- Scale in Thirds, 1 octave
- Scale in Sixths, 1 octave
- 4 Arpeggios: 2 Major and 2 Minor, 2 octaves (free stroke)

Grade Five: (combination of reststroke and freestroke in scales)

- 1 Major Scale, 3 octaves
- 1 Major Scale, 2 octaves
- 1 Harmonic Minor Scale, 3 octaves
- 1 Melodic Minor Scale, 2 octaves
- 1 Chromatic Scale, 3 octaves
- Scale in Thirds, 2 octaves
- Scale in Octaves, 2 octaves
- 4 Arpeggios: 2 Major and 2 Minor (free stroke)

Scales and Arpeggios for Guitar

Grade Six: (combination of rest stroke and free stroke in scales)

- 2 Major Scales, 2 octaves
- 1 Harmonic Minor Scale, 2 octaves
- 2 Melodic Minor Scales, 2 octaves
- 1 Chromatic Scale, 3 octaves
- Harmonic Minor in Thirds, 2 octaves
- 1 Major Arpeggio, 3 octaves (free stroke)
- 1 Major Arpeggio, 2 octaves (free stroke)
- 2 Minor Arpeggios, 2 octaves (free stroke)

Grade Seven: (combination of rest stroke and free stroke in scales)

- 1 Major Scale, 3 octaves
- 2 Minor Scales, 1 Harmonic and 1 Melodic, 2 octaves
- 1 Chromatic Scale, 3 octaves
- Major Scale in Thirds, 3 octaves
- Major Scale in Sixths, 3 octaves
- Major Scale in Octaves, 3 octaves
- 1 Major Arpeggio, 3 octaves (free stroke)
- 1 Minor Arpeggio, 2 octaves (free stroke)
- Dominant 7th, 2 octaves (free stroke)

Grade Eight: (combination of rest stroke and free stroke in scales)

- 2 Major Scales, 3 octaves
- 2 Minor Scales, 1 Harmonic and 1 Melodic, 3 octaves
- 1 Chromatic Scale, 3 octaves
- 1 Major Scale in Thirds, 2 octaves
- 1 Major Scale in Sixths, 2 octaves
- 1 Minor Scale in Thirds, 2 octaves
- 1 Minor Scale in Octaves, 2 octaves
- 2 Major Arpeggios, 3 octaves (free stroke)
- 2 Minor Arpeggios, 3 octaves (free stroke)
- 1 Dominant 7th, 3 octaves (free stroke)

Senior Certificate: (combination of rest stroke and free stroke in scales)

- 2 Major Scales, 3 octaves
- 2 Minor Scales, 1 Harmonic and 1 Melodic, 3 octaves
- 1 Chromatic Scale, 3 octaves
- 1 Major Scale in Thirds, 2 octaves
- 1 Major Scale in Octaves, 2 octaves
- 1 Minor Scale in Sixths, 2 octaves
- 1 Minor Scale in Octaves, 2 octaves
- 1 Minor Scale in Tenths, 2 octaves

Scales and Arpeggios for Baritone & Euphonium

Bass/Treble Clef requirements

Grade One

Candidates can choose between tongued / slurred articulations:

- 1 Major Scale, 1 octave
- 1 Major Arpeggio, 1 octave

Grade Two

Candidates should demonstrate an ability to play both tongued and slurred articulations:

- 1 Major Scale, 1 octave
- 1 Harmonic Minor Scale, 1 octave
- 2 Arpeggios, 1 Major and 1 Minor

Grade Three

Candidates should demonstrate an ability to play both tongued and slurred articulations:

- 2 Major Scales, 1 octave
- 1 Harmonic Minor Scale, 1 octave
- 2 Arpeggios, 1 Major and 1 Minor, 1 octave

Grade Four

Candidates should demonstrate an ability to play both tongued and slurred articulations:

- 2 Major Scales, to a 12th
- 1 Harmonic Minor Scale, to a 12th
- Chromatic Scale, 1 octave
- 2 Arpeggios, 1 Major and 1 Minor, to a 12th
- Dominant 7th, 1 octave

Grade Five

Candidates should demonstrate an ability to play both tongued and slurred articulations:

- 1 Major Scale, to a 12th
- 1 Major Scale, 2 octaves
- 2 Minor Scales (1 harmonic and 1 melodic)
- Chromatic Scale, 2 octaves
- 2 Arpeggios, 1 Major and 1 Minor
- Dominant 7th, to a 12th

Scales and Arpeggios for Baritone & Euphonium
Bass/Treble Clef requirements

Grade Six

Euphonium (bass/treble clef) - candidates should demonstrate an ability to play both tongued and slurred articulations:

- 1 Major Scale, to a 12th
- 1 Major Scale, 2 octaves
- 2 Minor Scales (1 harmonic and 1 melodic)
- Chromatic Scale, 2 octaves
- 2 Arpeggios, 1 Major and 1 Minor
- Dominant 7th, 2 octaves
- Diminished 7th, to a 12th

Grade Seven

Euphonium (bass/treble clef) - candidates should demonstrate an ability to play both tongued and slurred articulations:

- 2 Major Scales, 2 octaves
- 2 Minor Scales (1 harmonic and 1 melodic), 2 octaves
- 1 Chromatic Scale, 2 octaves
- 2 Arpeggios, 1 Major and 1 Minor
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves

Grade Eight

Euphonium (bass/treble clef) – candidates should demonstrate an ability to play both tongued and slurred articulations. For instruments without fourth valve scales and arpeggios to be played to a 12th.

- 2 Major Scales, 2 octaves where possible
- 2 Minor Scales (1 harmonic and 1 melodic), 2 octaves where possible
- 1 Chromatic Scale, 2 octaves
- Whole Tone Scale
- 2 Arpeggios, 1 Major and 1 Minor
- 1 Dominant 7th
- 1 Diminished 7th

Senior Certificate

Euphonium (bass/treble clef) – candidates should demonstrate an ability to play both tongued and slurred articulations. For instruments without fourth valve scales and arpeggios to be played to a 12th.

- 2 Major Scales, 2 octaves where possible
- 2 Minor Scales (1 harmonic and 1 melodic), 2 octaves where possible
- 1 Chromatic Scale, 2 octaves
- Whole Tone Scale
- 2 Arpeggios, 1 Major and 1 Minor
- 1 Dominant 7th
- 1 Diminished 7th

Scales and Arpeggios for French Horn

Grade One:

- 1 Major Scale, 1 octave
- 1 Minor Scale, 1 octave
- 2 Arpeggios, 1 Major and 1 Minor

Grade Two:

- 1 Major Scale, 1 octave
- 1 Minor Scale, 1 octave
- 2 Arpeggios, 1 Major and 1 Minor

Grade Three:

- 1 Major Scale, 1 octave
- 1 Minor Scale, 1 octave
- 2 Arpeggios, 1 Major and 1 Minor

Grade Four:

- 1 Major Scale, to a 12th
- 2 Minor Scales (1 melodic and 1 harmonic), 1 octave
- 1 Chromatic Scale, 1 octave
- 2 Arpeggios, 1 Major and 1 Minor

Grade Five:

- 1 Major Scale, 2 octaves
- 2 Minor Scales (1 melodic and 1 harmonic), 1 octave
- 1 Chromatic Scale, 2 octaves
- 2 Arpeggios, 1 Major and 1 Minor
- 1 Dominant 7th, 1 octave

Grade Six:

- 1 Major Scale, to a 12th
- 1 Major Scale, 2 octaves
- 2 Minor Scales (1 melodic and 1 harmonic), 2 octaves
- 1 Chromatic Scale, 2 octaves
- 2 Arpeggios, 1 Major and 1 Minor
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves#

Grade Seven:

- 1 Major Scale, 2 octaves
- 2 Minor Scales (1 melodic and 1 harmonic), 2 octaves
- 1 Chromatic Scale, 2 octaves
- 2 Arpeggios, 1 Major and 1 Minor
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves

Scales and Arpeggios for French Horn

Grade Eight:

- 1 Major Scale, 2 octaves
- 1 Major Scale, 3 octaves
- 2 Minor Scales (1 melodic and 1 harmonic), 2 octaves
- 1 Chromatic Scale, 2 octaves
- 1 Whole Tone Scale, 2 octaves
- 2 Arpeggios, 1 Major and 1 Minor, 2 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves

Scales and Arpeggios for Trombone

Grade One:

Scale of B flat Major, 1 octave

Arpeggio of B flat Major, 1 octave

Grade Two:

1 Major scale, 1 octave

1 Minor scale, 1 octave

2 Arpeggios, 1 Major and 1 Minor,

Grade Three:

1 Major Scale, 1 octave

1 Major Scale, to a 12th

1 Minor Scale, 1 octave

1 Chromatic Scale, 1 octave

2 Arpeggios, 1 Major and 1 Minor

Grade Four:

1 Major scale, 1 octave

1 Minor scale, 1 octave

1 Major scale, to a 12th

1 Minor scale, to a 12th

1 Chromatic scale, 1 octave

2 Arpeggios, 1 Major and 1 Minor, to a 12th

Grade Five:

1 Major scale, to a 12th

1 Minor scale, to a 12th

1 Major scale, 2 octaves

1 Minor scale, 2 octaves

1 Chromatic scale, 2 octaves

2 Arpeggios, 1 Major and 1 Minor

1 Dominant 7th, 2 octaves

Grade Six:

1 Major scale, to a 12th

1 Major scale, 2 octaves

2 Minor scales, 1 melodic and 1 harmonic, 2 octaves

1 Chromatic scale, 2 octaves

2 Arpeggios, 1 Major and 1 Minor, 2 octaves

1 Dominant 7th, 2 octaves

1 Diminished 7th, 2 octaves

Scales and Arpeggios for TromboneGrade Seven:

- 1 Major Scale, to a 12th
- 1 Major Scale, 2 octaves
- 2 Minor Scales, 1 Melodic and 1 Harmonic, 2 octaves
- 1 Chromatic scale, 2 octaves
- 1 Wholetone scale, 2 octaves
- 2 Arpeggios, 1 Major and 1 Minor, 2 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves

Grade Eight:

- 1 Major scale, to a 12th
- 1 Minor scale, to a 12th
- 1 Major scale, 2 octaves
- 2 Minor scales, 1 Melodic and 1 Harmonic, 2 octaves
- 1 Chromatic scale, 2 octaves
- 1 Wholetone scale, 2 octaves
- 2 Arpeggios, 1 Major and 1 Minor, 2 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves

Senior Certificate:

- 1 Major scale, to a 12th
- 1 Minor scale, to a 12th
- 1 Major scale, 2 octaves
- 2 Minor scales, 1 Melodic and 1 Harmonic, 2 octaves
- 1 Chromatic scale, 2 octaves
- 1 Wholetone scale, 2 octaves
- 2 Arpeggios, 1 Major and 1 Minor, 2 octaves
- 1 Dominant 7th, 2 octaves
- 1 Diminished 7th, 2 octaves