

RIAM Music Theory Examination Paper

Senior Certificate

November 2022

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name:

Total marks: 100

- 1 Using roman numerals, indicate suitable chords to harmonise this melody.
Write the notes to form the bass line.

Anon.

- 2 Using roman numerals, analyse the chording implied by the given soprano and bass lines. Complete the harmony by adding parts for alto and tenor voices.

20

- 3 Complete the following to make a two-part contrapuntal piece.

20

4 Study this S.A.T.B. harmonisation, then answer the questions that follow.

- a (i) Name the tonic key: _____
- (ii) Name the key reached at the end of bar 4: _____
- (iii) In bar 7, the music briefly touches the key of _____.
- (iv) In bar 9, the music briefly touches the key of _____.
- b Using roman numerals describe the chords marked * in these bars:
 bar 1, beat 4 _____ bar 2, beat 2 _____ bar 3, beat 1 _____ bar 5, beat 1 _____
 bar 5, beat 3 _____
- c Find one example of each of the following. Give the bar and beat numbers and name the voice.
 Unaccented passing note: bar ____ beat ____ voice ____
 Auxiliary note: bar ____ beat ____ voice ____
 Accented passing note: bar ____ beat ____ voice ____
 Double Suspension: bar ____ beat ____ voices ____
 Triple Suspension: bar ____ beat ____ voices ____
- d Name the type of cadence that ends the harmonisation: _____

5 Study the extract from Beethoven's 3rd symphony 'the Eroica' printed on page 5. Then answer the following questions:

a Give the English name of all the woodwind instruments present on the page.

b From the above list, name one which transposes: _____

c Give the English name of all the brass instruments present on the page.

d Name the percussion instrument: _____

e Give the English name of all the string instruments present on the page.

f Explain each of the following in relation to the score:

pizz. _____

arco _____

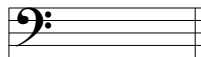
sotto voce _____

sempre piu p _____

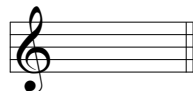
1. (above the Fl. part) _____

g Name a clef other than the treble or bass that is on the score: _____

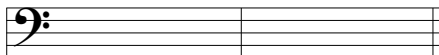
h Transcribe the final note of the **Br.** part to the bass stave.



i Write out the final bar (both notes) of the **Kl.** parts at concert pitch.



j Write out the **Kb.** part of the final 2 bars at concert pitch.



1. *3* *3* *3*

2.

pp

3 cresc. *3* *3* *3* *dim.* *sotto voce* *sempre più p*

cresc. *dim.*

cresc. *dim.* *pizz.*

cresc. *dim.* *pizz.*

cresc. *dim.*

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pp *sf* *p*

pp *sf* *p*

pp *sf* *p*

pp *sf* *p*

pp *f* *p*

f *p*

arco *3* *f* *3* *p*

Bassi

6a Briefly define **two** of the following terms. Name a composer and work associated with the term defined.

Serialism Minimalism Musique Concrete Aleatory Neo-Classicism

Topic 1: _____

Composer: _____ Work: _____

Topic 2: _____

Composer: _____ Work: _____

b Choose a 20th century work and write an informative paragraph on the musical style, commenting on any notable or significant features.

