

ANNUAL RIAM INTERNAL ASSESSMENTS TECHNICAL REQUIREMENTS

ACCORDION SYLLABUS

STAGE I (Total duration of Exam: maximum 10 Minutes)

Scales & Arpeggios:	Major scales in the keys of C and G, right hand only - <i>non legato</i> .	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE II (Total duration of Exam: maximum 10 Minutes)

All scales to be prepared *legato* and *staccato*

Scales & Arpeggios:	Major scales and arpeggios in the keys of C, G, and D, right hand	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE III (Total duration of Exam: maximum 12 Minutes)

All scales to be prepared *legato* and *staccato*.

Scales & Arpeggios:	Major scales and arpeggios in the keys of C, G, D, A and F, right hand	compass one octave
	Minor scale (melodic <i>or</i> harmonic) and arpeggio in the key of A, right hand	compass one octave
	Major scale and arpeggio in the key of C, left hand	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE IV (Total duration of Exam: maximum 12 Minutes)

All scales to be prepared *legato* and *staccato*.

Scales & Arpeggios:	Major scales and arpeggios in the keys	
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of C, G, D, A, E, B flat, E flat, right hand compass two octaves

Major scales and arpeggios in the keys
of C, G, D and F, hands separately and together compass one octave

Minor scales (melodic *or* harmonic) and arpeggios
in the keys of A, E and D, right hand compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 1 free-choice piece of appropriate standard
1 study (or second piece)

STAGE V (Total duration of Exam: maximum 15 Minutes)

All scales to be prepared *legato* and *staccato*.

Scales & Arpeggios: Major scales and arpeggios in the keys
of A, E, F, B flat, E flat, hands separately and together compass two octaves

Minor scales (melodic *or* harmonic) and arpeggios
in the keys of A, E, B, D and G, right hand compass two octaves

Harmonic minor scale and arpeggio in
the key of A, left hand compass one octave

Chromatic scale in the key of C, right hand compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VI (Total duration of Exam: maximum 15 Minutes)

All scales and arpeggios to be prepared *legato* and *staccato*.

Scales & Arpeggios: Major scales and arpeggios in the keys of A,
E, B, F, B flat, E flat, A flat, compass two octaves

Major scale in the key of C contrary motion compass two octaves

Minor scales (melodic *or* harmonic) and arpeggios in
the keys of A, E, B, F sharp, D, G and C, right hand compass two octaves

Minor scales and arpeggios in the keys of A, E, D,
hands together compass one octave

Chromatic scale in the key of C, hands separately compass one octave

Sight-Reading:	A short piece of suitable difficulty
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)

STAGE VII (Total duration of Exam: maximum 20 Minutes)

All scales and arpeggios to be prepared *legato* and *staccato*.

Scales & Arpeggios:	Major scales and arpeggios in all keys	compass two octaves
	Major scales in the keys of C, G, D, A, E, B and F in contrary motion	compass two octaves
	Minor scales (melodic <i>and</i> harmonic) and arpeggios in the keys of A, E, D, G, C and F	compass two octaves
	Chromatic scale of C, hands together	compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VIII (Total duration of Exam: maximum 20 Minutes)

All scales and arpeggios to be prepared *legato* and *staccato*.

Scales & Arpeggios:	Major scales and arpeggios in all keys, in similar motion	compass two octaves
	Major scales of C, E and B flat, hands a third apart	
	Major scales in all keys, in contrary motion	compass two octaves
	Minor scales (melodic <i>and</i> harmonic) and arpeggios in the keys of B, F sharp, C sharp	compass two octaves
	Chromatic scales in the keys of C, C sharp and D	compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IX Total duration of Exam: maximum 25 Minutes)

All scales and arpeggios to be prepared *legato* and *staccato*.

Scales & Arpeggios: Major scales and arpeggios in all keys,

in similar motion	compass two octaves
Melodic <i>and</i> harmonic minor scales and arpeggios in all keys in similar motion	compass two octaves
Major and harmonic minor scales in all keys in contrary motion	compass two octaves
Major and harmonic minor scales of D, F sharp and B, hands a third apart	
Chromatic scales on any note	compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE X (Total duration of Exam: maximum 30 Minutes)

To play from memory any of the following scales and arpeggios as requested by the examiner.
All scales and arpeggios to be prepared *legato* and *staccato*.

Similar motion: In all keys, major, both forms of minor
and chromatic scales compass two octaves

Contrary motion: In all keys compass two octaves
Major and chromatic scales
Minor scales in the keys of A, E, D, G, C compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)