

JUNIOR RIAM ANNUAL ASSESSMENTS

BASSOON SYLLABUS

STAGE I Total duration of Exam: maximum 10 Minutes

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| All scales tongued and legato | at examiner's choice. | |
| Scales & Arpeggios: | C major, F major | Compass one octave |
| Sight-Reading: | A short piece of suitable difficulty. | |
| Pieces: | 2 free-choice pieces of appropriate standard 1 study (or third piece) | |

STAGE II Total duration of Exam: maximum 10 Minutes

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| All scales tongued and legato | at examiner's choice. | |
| Scales & Arpeggios: | C major, F major, G major A minor (harmonic) | Compass one octave Compass one octave |
| Sight-Reading: | A short piece of suitable difficulty. | |
| Pieces: | 2 free-choice pieces of appropriate standard 1 study (or third piece) | |

STAGE III Total duration of Exam: maximum 12 Minutes

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| All scales tongued and legato | at examiner's choice. | |
| Scales & Arpeggios: | C major, F major, G major A minor (harmonic) | Compass two octaves Compass two octaves |
| | Chromatic scales: starting on C | Compass two octaves |
| Sight-Reading: | A short piece of suitable difficulty. | |
| Pieces: | 2 free-choice pieces of appropriate standard 1 study (or third piece) | |

STAGE IV Total duration of Exam: maximum 12 Minutes

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| All scales tongued and legato | at examiner's choice. | |
| Scales & Arpeggios: | C major, F major, G major, D major, B flat major A minor, C minor, D minor, G minor - all harmonic | Compass two octaves Compass two octaves |
| | Chromatic scales: starting on B flat and C | Compass two octaves |
| Sight-Reading: | A short piece of suitable difficulty. | |

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE V **Total duration of Exam: maximum 15 Minutes**

All scales tongued and legato at examiner's choice.

Scales & Arpeggios: C major, F major, G major, D major, B major, E flat major, E major, A major
B flat major
B minor, C minor, D minor
E minor, F minor, G minor, A minor
All harmonic. Compass two octaves
Compass two octaves
Compass three octaves
Compass two octaves
Compass two octaves

Chromatic scales: starting on B flat Compass three octaves

Sight-Reading: To incorporate some simple tenor clef.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VI **Total duration of Exam: maximum 15 Minutes**

All scales tongued and legato at examiner's choice.

Scales & Arpeggios: C sharp major, D major, E flat major
E major, F major, F sharp major
G major, G sharp major, A major
B flat major, B major, C major
B flat minor, D minor, E minor, F minor,
F sharp minor, G minor, A minor.
Harmonic and melodic
B minor, C minor, harmonic and melodic Compass two octaves
Compass two octaves
Compass two octaves
Compass three octaves
Compass two octaves
Compass two octaves

Compass three octaves

Chromatic scales: starting on B flat, B, C Compass three octaves

Sight-Reading: To incorporate tenor clef.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VII **Total duration of Exam: maximum 20 Minutes**

All scales tongued and legato at examiner's choice.

Scales & Arpeggios: E flat major, E major, F major
F sharp major, G major,
G sharp major, A major
B flat major, C sharp major, E flat minor
E minor, F minor, F sharp minor, G minor,
G sharp minor, A minor
Harmonic and melodic Compass two octaves
Compass two octaves

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| B minor, C minor, D minor (harmonic and melodic) | Compass three octaves |
| Chromatic scales: starting on B flat, B, C, C sharp, D | Compass three octaves Compass three octaves |
| Diminished Seventh: starting on C | Compass three octaves |
| Dominant Sevenths: in the keys of A, B flat, C, D E flat, E, F | Compass two octaves Compass two octaves Compass three octaves |

Sight-Reading: To incorporate tenor clef.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VIII **Total duration of Exam: maximum 20 Minutes**

All scales tongued and legato at examiner's choice.

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| Scales & Arpeggios: | B flat major, B major, C major | Compass three octaves |
| | C sharp major, D major, B flat minor | Compass three octaves |
| | B minor, C minor, C sharp minor | Compass three octaves |
| | D minor. Harmonic and melodic. | Compass three octaves |
| | All other keys | Compass two octaves |
| | All minor keys, both harmonic And melodic | |
| | Chromatic scales: starting on B flat B, C, C sharp and D. | Compass three octaves Compass three octaves |
| | Diminished Sevenths: starting on B flat B, C | Compass three octaves Compass two octaves |
| | Dominant Sevenths: keys of E flat, E, F F sharp, G | Compass three octaves Compass three octaves |
| | All other keys | Compass two octaves |

Sight-Reading: To include tenor clef.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IX **Total duration of Exam: maximum 25 Minutes**

All scales tongued and legato at examiner's choice.

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| Scales & Arpeggios: | F major, G major, A major | Compass two octaves |
| | B flat major, C major | Compass three octaves |
| | E minor, G minor, A minor | Compass two octaves |
| | C minor, D minor | Compass three octaves |
| | Diminished Sevenths: starting on B flat | Compass three octaves |

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| B, C | Compass two octaves |
| Dominant Sevenths: keys of E flat, E, F | Compass three octaves |
| F sharp, G | Compass three octaves |

Sight-Reading: To include tenor clef and orchestral solos from mainstream repertoire.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE X **Total duration of Exam: maximum 30 Minutes**

All scales tongued and legato at examiner's choice.

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| Scales & Arpeggios: F major, G major, A major | Compass two octaves |
| B flat major, C major | Compass three octaves |
| E minor, G minor, A minor | Compass three octaves |
| C minor, D minor | Compass three octaves |

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| Diminished Sevenths: starting on B flat | Compass three octaves |
| B, C | Compass two octaves |

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|---|-----------------------|
| Dominant Sevenths: keys of E flat, E, F | Compass three octaves |
| F sharp, G | Compass three octaves |

Sight-Reading: To include tenor clef and orchestral solos from mainstream repertoire.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)