

JUNIOR RIAM ANNUAL ASSESSMENTS

CLARINET SYLLABUS

STAGE I

Total duration of Exam: maximum 10 Minutes

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios: F, G major compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE II

Total duration of Exam: maximum 10 Minutes

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios: A, B \flat major compass one octave
A, G minor (harmonic *or* melodic,
at candidate's choice) compass one octave

Sight-reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE III

Total duration of Exam: maximum 12 Minutes

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios: C major compass one octave
F major, G major compass 2 octaves
D minor (harmonic *or* melodic,
at candidate's choice) compass one octave
E minor (harmonic *or* melodic,
at candidate's choice) compass 2 octaves
Chromatic scale starting on F compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IV

Total duration of Exam: maximum 12 Minutes

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios:	C, G, F, E major	compass two octaves
	E, G, A minors (harmonic <i>or</i> melodic, at candidate's choice)	compass two octaves
	Chromatic scale starting on G	compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE V **Total duration of Exam: maximum 15 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios:	Bb, D, Eb, E major	compass two octaves
	C, D, Bb minors (harmonic <i>or</i> melodic, at candidate's choice)	compass two octaves
	E minor (harmonic <i>or</i> melodic, at candidate's choice)	compass two octaves
	Chromatic scales starting on F & G	compass two octaves
	Dominant sevenths in the keys of C and D	compass two octaves

Sight-Reading A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VI **Total duration of Exam: maximum 15 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios:	Ab, Bb major	compass two octaves
	E, F major	compass three octaves
	E, F minor (harmonic <i>or</i> melodic, at candidate's choice)	compass three octaves
	Bb minor (harmonic <i>or</i> melodic, at candidate's choice)	compass two octaves
	Chromatic scales on E, F	compass three octaves
	Dominant sevenths in the keys of Bb, A	compass two octaves
	Diminished sevenths starting on E, F	compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VII **Total duration of Exam: maximum 20 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios:	C# major	compass two octaves
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A major	compass two octaves
F# & G major	compass three octaves
C# minor (harmonic <i>or</i> melodic, at candidate's choice)	compass two octaves
Ab minor (harmonic <i>or</i> melodic, at candidate's choice)	compass two octaves
G, F# minor (harmonic <i>or</i> melodic, at candidate's choice)	compass three octaves
Chromatic scales starting on E, F, F#, G	compass three octaves
Dominant sevenths in the key of B, C#	compass two octaves
Diminished sevenths starting on E, F, F#, G	compass three octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VIII **Total duration of Exam: maximum 20 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios: All major and minor scales (harmonic *or* melodic, at candidate's choice) within the range of the instrument.
All dominant and diminished sevenths
And chromatic scales within the range of the instrument

Sight-Reading: Piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IX **Total duration of Exam: maximum 25 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios: All major and minor scales (harmonic *and* melodic, at candidate's choice) within the range of the instrument
All dominant and diminished sevenths
And chromatic scales within the range of the instrument

Sight-reading: (i) Piece of suitable difficulty
(ii) Transpose onto Clarinet in Bb a piece of suitable difficulty for Clarinet in C.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE X **Total duration of Exam: maximum 30 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios:

All major and minor scales (harmonic and melodic, at candidate's choice)
All dominant and diminished sevenths and chromatic scales all to the range
as printed in "The Clarinet" by Thurston and Frank Published by Boosey
and Hawkes

Sight-reading:

- (i) Piece of suitable difficulty
- (ii) Transpose onto Clarinet in Bb a piece of suitable difficulty for
Clarinet in C.

Pieces:

2 free-choice pieces of appropriate standard
1 study (or third piece)