

ANNUAL RIAM INTERNAL ASSESSMENTS - TECHNICAL REQUIREMENTS

CONCERT HARP SYLLABUS

STAGE I	Total duration of Exam: maximum 10 Minutes	
Scales & Arpeggios:	C, G & D major, hands separately	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	
STAGE II	Total duration of Exam: maximum 10 Minutes	
Scales & Arpeggios:	C, G, D, F & Bb major Hands separately and together	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	
STAGE III	Total duration of Exam: maximum 12 Minutes	
Scales & Arpeggios:	C, G, D, A, F, Bb & Eb major Hands separately and together	compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	
STAGE IV	Total duration of Exam: maximum 12 Minutes	
Scales & Arpeggios:	C, G, D, A, F, Bb & Eb major A, E, D, G & C harmonic minor Hands separately and together	compass two octaves compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE V**Total duration of Exam: maximum 15 Minutes**

Scales & Arpeggios:	C, G, D, A, E, F, Bb, Eb & Ab major A, E, B, F#, D, G & C harmonic minor Hands separately and together	compass three octaves compass three octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VI**Total duration of Exam: maximum 15 Minutes**

Scales & Arpeggios:	C, G, D, A, E, B, F, Bb, Eb, Ab & Db major A, E, B, F#, C#, D & G harmonic minors C & F minors (harmonic & melodic) Hands separately and together	compass three octaves compass three octaves compass three octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VII**Total duration of Exam: maximum 20 Minutes**

Scales :	In all keys not involving double sharps or flats, major and minor (melodic & harmonic) Hands separately and together	compass three octaves
Arpeggios:	In all keys, major and minor, in root position first and second inversions	compass three octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VIII**Total duration of Exam: maximum 20 Minutes**

Scales :	In all keys not involving double sharps or flats major and minor (harmonic & melodic) Hands separately and together	compass four octaves
Arpeggios:	In all keys, major and minor, in root position First and second inversions	compass four octaves
Dominant sevenths:	In all keys, root position only	compass three octaves

i) Hands separately and together one octave apart, as example below:



ii) divided between the hands, as example below:



Sight-Reading:

A short piece of suitable difficulty

Pieces:

2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IX

Total duration of Exam: maximum 25 Minutes

Scales:

In all keys not involving double sharps or flats major and minor, (harmonic & melodic)

- i) one octave, a sixth or a tenth apart, hands together compass four octaves
- ii) in contrary motion, starting one octave apart (minors in harmonic form only) compass two octaves

Arpeggios:

In all keys, major and minor,
In root position, first and second inversions compass four octaves

Dominant sevenths:

In all keys compass four octaves
Hands separately and together one octave apart, as example below:



ii) divided between the hands, as example below:



Diminished sevenths:

Starting on D and A, hands together compass four octaves

Sight-Reading:

A short piece of suitable difficulty

Pieces:

2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE X

Total duration of Exam: maximum 30 Minutes

Scales:

In all keys not involving double sharps or flats Major and minor (harmonic & harmonic)

- i) one octave, a sixth or a tenth apart, hands together compass four octaves
- ii) in contrary motion, starting one octave apart (minors in harmonic form only) compass two octaves

Arpeggios:

In all keys, major and minor
In root position, first and second inversions compass four octaves

Dominant sevenths:

In all keys

compass four octaves

ii) Hands separately and together one octave apart, as example below:



ii) divided between the hands, as example below:



Diminished sevenths:

Starting on D, A and G

Sight-Reading:

A short piece of suitable difficulty

Pieces:

2 free-choice pieces of appropriate standard
1 study (or third piece)