

JUNIOR RIAM ANNUAL ASSESSMENTS

FLUTE SYLLABUS

All scales & Arpeggios to be played from memory

Scales & Arpeggios in:- Stages II to VII to be tongued and slurred.
Stages VIII, IX, X legato, legato tonguing and staccato. Additional articulations in Stages IX and X apply to diatonic linear scales only. (**Not** to scales in thirds, arpeggios, whole tone scales or chromatic scales)

Minor scales of 2 octaves or more in Stages VI to X must be played in harmonic and melodic forms.

Scales and arpeggios of 2 octaves in Stages III, IV & V may be played by starting and ending in the middle register *at the candidate's choice*.

STAGE I **Total duration of Exam: maximum 10 Minutes**

Scales and Arpeggios tongued *or* slurred at candidate's choice, to be played from memory.

Scales and Arpeggios: G major compass one octave
E minor (harmonic *or* melodic) compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 1 free-choice piece of appropriate standard
1 study (or second piece)

STAGE II **Total duration of Exam: maximum 10 Minutes**

Scales and Arpeggios all tongued *and* slurred, to be played from memory.

Scales and Arpeggios: C major (starting one octave above middle C) compass one octave
F, G major compass one octave
E & A minor (harmonic *or* melodic) compass one octave

Sight-reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE III **Total duration of Exam: maximum 12 Minutes**

Scales and Arpeggios all tongued *and* slurred, to be played from memory.

Scales and Arpeggios: F, G major (see example in Local Centre Syllabus Grade II) compass a twelfth
E minor (see example in Local Centre

Syllabus Grade II)	compass a twelfth
D major	
D minor (harmonic <i>or</i> melodic) (may be played by starting and ending in the middle register at the candidate's choice)	compass two octaves
Chromatic scale starting on low G	compass a fifth

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IV **Total duration of Exam: maximum 12 Minutes**

Scales and Arpeggios all tongued *and* slurred, to be played from memory.

Scales and Arpeggios:	Ab, Bb major (see example in Local Centre Syllabus Grade II)	compass a twelfth
	G minor (harmonic <i>or</i> melodic) (see example in Local Centre Syllabus Grade II)	compass a twelfth
	D, F, G major (may be played by starting and ending in the middle register at the candidate's choice)	compass two octaves
	D, E minor (may be played by starting and ending in the middle register at the candidate's choice)	compass two octaves
	Chromatic scale starting on low G	compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE V **Total duration of Exam: maximum 15 Minutes**

Scales and Arpeggios all tongued *and* slurred, to be played from memory.

Scales and Arpeggios:	A, Bb major (see example in Local Centre Syllabus Grade II)	compass a twelfth
	A minor (harmonic <i>or</i> melodic) (see example in Local Centre Syllabus Grade II)	compass a twelfth
	C, Eb, G, Ab major (may be played by starting and ending in the middle register at the candidate's choice)	compass two octaves
	C, E, F#, G minor (may be played by starting and ending in the middle register at the candidate's choice)	compass two octaves
	Chromatic scale starting on Eb	compass two octaves
	Dominant sevenths in the keys of C and G	compass two octaves

Sight-Reading A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VI**Total duration of Exam: maximum 15 Minutes**Scales and Arpeggios all tongued *and* slurred, to be played from memory.

Scales and Arpeggios:	B major (see example in Local Centre Syllabus Grade II) B minor (harmonic) (see example in Local Centre Syllabus Grade II) C, E, Ab, A major C, F, F#, G, A minor (harmonic <i>and</i> melodic) Chromatic scales starting on F & G Dominant sevenths in the keys of F & Bb Diminished sevenths starting on E	compass a twelfth compass a twelfth compass two octaves compass two octaves compass two octaves compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VII**Total duration of Exam: maximum 20 Minutes**Scales and Arpeggios all tongued *and* slurred, to be played from memory.

Scales and Arpeggios:	Db, F#, Ab, A, Bb major C#, Eb, E, F#, A minor (harmonic <i>and</i> melodic) Chromatic scales starting on C, F#, A Whole tone scale starting on Eb Dominant sevenths in the keys of A, Bb, Eb Diminished sevenths starting on Eb, F, G	compass two octaves compass two octaves compass two octaves compass two octaves compass two octaves compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VIII**Total duration of Exam: maximum 20 Minutes**

Scales and Arpeggios all legato, legato tonguing and staccato, to be played from memory.

Scales and Arpeggios:	All keys major & minor (harmonic <i>and</i> melodic) Chromatic scale starting on any note Whole tone scale starting on D, Eb Dominant sevenths in the keys of D, Eb, E, F# Diminished sevenths starting on Ab, Bb, C, C#	compass two octaves compass two octaves compass two octaves compass two octaves
Sight-Reading:	Piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE IX**Total duration of Exam: maximum 25 Minutes**




Scales and Arpeggios all legato, legato tonguing and staccato, to be played from memory.

Scales and Arpeggios:All keys major and minor (harmonic *and* melodic) compass two octaves
C major, C minor (harmonic *and* melodic) compass three octavesAdditional articulations apply to diatonic linear scales only
(**Not** to scales in thirds, arpeggios, whole tone scales or chromatic scales)i)  ii)  iii)  - Scales onlyChromatic scale starting on C compass three octaves
And any other note compass two octaves
Wholetone scale starting on C# and F# compass two octaves
Dominant seventh in the key of F compass three octaves
And any other key compass two octaves
Diminished seventh starting on C compass three octaves
And any other note compass two octaves**Sight-reading:**

Piece of suitable difficulty

Pieces:2 free-choice pieces of appropriate standard
1 study (or third piece)**STAGE X****Total duration of Exam: maximum 30 Minutes**

Scales and Arpeggios all legato, legato tonguing and staccato, to be played from memory.

Scales and Arpeggios:All keys major and minor (harmonic *and* melodic) compass two octaves
C major, C minor (harmonic *and* melodic) compass three octavesAdditional articulations apply to diatonic linear scales only (**Not** to scales in thirds, arpeggios, whole tone scales or chromatic scales)i)  ii)  iii)  - Scales onlyiv)  v)  vi) 
Chromatic scale starting on C compass three octaves
And any other note compass two octaves
Wholetone scale starting on C#, F#, G#, B compass two octaves
Scales in thirds D, F, G major
D, E harmonic minor
Dominant seventh in the key of F compass three octaves
And any other key compass two octaves
Diminished seventh starting on C compass three octaves

And any other note

compass two octaves

Sight-reading:

Piece of suitable difficulty

Pieces:

2 free-choice pieces of appropriate standard
1 study (or third piece)