

JUNIOR RIAM ANNUAL ASSESSMENTS

FRENCH HORN SYLLABUS

STAGE I **Total duration of Exam: maximum 10 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: C major compass one octave
A minor, harmonic compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE II **Total duration of Exam: maximum 10 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: Bb, D majors compass one octave
G, B minors harmonic compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE III **Total duration of Exam: maximum 12 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: G, F majors compass a twelfth
E, D, minors harmonic compass one octave
Chromatic scale starting on C compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IV **Total duration of Exam: maximum 12 Minutes)**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: D, A majors compass one octave
F#, B minors harmonic and melodic compass one octave
Chromatic scale starting on G compass one octave

Sight-Reading: (i) A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE V **Total duration of Exam: maximum 15 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: Eb, F#, majors compass two octaves
F, E, G, minors harmonic and melodic compass two octaves
Chromatic scale starting on F compass two octaves
Dominant seventh in the key of C, Bb compass a twelfth

Sight-Reading: (i) A short piece of suitable difficulty
(ii) To transpose a short piece as for Horn in Eb - Grade 3

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VI **Total duration of Exam: maximum 15 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: Bb, Db, C, majors compass two octaves
G, Bb, A, minors harmonic and melodic compass two octaves
Chromatic scale starting on F# compass two octaves
Dominant seventh in the key of D compass two octaves
Diminished seventh starting on G compass two octaves

Sight-Reading: [i] A short piece of suitable difficulty
[ii] To transpose a short piece as for Horn in E - Grade 3

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VII **Total duration of Exam: maximum 20 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: D, G, Ab majors compass two octaves
B, C, D, minors harmonic and melodic compass two octaves
Chromatic scale starting on Bb compass two octaves
Dominant seventh in the key of Db, A compass two octaves
Diminished seventh starting on F compass two octaves

Sight-Reading: [i] A piece of suitable difficulty
[ii] To transpose a short piece as for Horn in C - Grade 3

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VIII **Total duration of Exam: maximum 20 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: Bb, B majors compass three octaves
A major compass two octaves
F#, Eb minors harmonic and melodic compass two octaves
Chromatic scale starting on Db compass two octaves
Dominant seventh in the key of G, Eb compass two octaves
Diminished seventh starting on Ab, A compass two octaves

Sight-Reading: (i) A piece of suitable difficulty
(ii) To transpose a short piece as for Horn in Bb, - Grade 4

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IX **Total duration of Exam: maximum 25 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: Bb, B, C majors compass three octaves
All other keys compass two octaves
Bb, B minors harmonic and melodic compass three octaves
All other keys compass two octaves
Chromatic scales on any note compass two octaves
Dominant sevenths in any keys compass two octaves
Diminished sevenths on any note compass two octaves

Sight-Reading: (i) A piece of suitable difficulty
(ii) To transpose a short piece as for Horn in D - Grade 4

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE X **Total duration of Exam: maximum 30 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: Bb, B, C majors compass three octaves
All other keys compass two octaves
Bb, B minors harmonic and melodic compass three octaves
All other keys compass two octaves
Chromatic scales on any note compass two octaves
Dominant sevenths in any keys compass two octaves
Diminished sevenths on any note compass two octaves

Sight-Reading: (i) A piece of suitable difficulty

- (ii) To transpose a short piece as for Horn in C, Bb basso, E, Eb and D
- Grade 5

Pieces:

2 free-choice pieces of appropriate standard
1 study (or third piece)