

# ANNUAL RIAM INTERNAL ASSESSMENTS - TECHNICAL REQUIREMENTS

## GUITAR SYLLABUS

### **STAGE I** **Total duration of Exam: maximum 10 Minutes**

<b>Scales:</b>	C major A harmonic minor Im - free & rest stroke	compass one octave compass one octave
<b>Arpeggios:</b>	C major A minor	compass one octave compass one octave
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (No. 1 or 2 from Ben Dwyer Studies or Lesson 46 by J Segreras or Prelude No. 9 by Aaron Shearer) (or third piece)	

### **STAGE II** **Total duration of Exam: maximum 10 Minutes**

<b>Scales:</b>	C, G major A, E harmonic minor Im - free & rest stroke	compass one octave compass one octave
<b>Arpeggios:</b>	C, G major A, E minor	compass two octaves compass two octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (either No. 3 or No. 4 from Ben Dwyer Studies or Klangbild 13 by C Domeniconi or Lesson 48 or 61 by J Sagreras) (or third piece)	

### **STAGE III** **Total duration of Exam: maximum 12 Minutes**

<b>Scales :</b>	C, G, D major A, E, B harmonic minor Im - free & rest stroke	compass one octave compass one octave
<b>Arpeggios:</b>	C, G, D major A, E, B minor	compass two octaves compass two octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (either No. 5 or No. 6 from Ben Dwyer Studies or	

No.'s 1 or 3 from Etudes Simples by Leo Brouwer or Klangbild 24 by C Domeniconi or Lesson No. 15 by D Aguado) (or third piece)

#### **STAGE IV**

**Total duration of Exam: maximum 12 Minutes**

<b>Scales :</b>	C, G, D, A major A, E, B, F# harmonic minor C major 3rds separately & together A harmonic minor 3rds separately & together Chromatic scale starting on A im, ma - free & rest stroke	compass two octaves compass two octaves compass one octave compass two octaves compass two octaves
<b>Arpeggios:</b>	C, G, D, A major A, E, B, F# minor	compass two octaves compass two octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (either No. 7 or No. 8 from Ben Dwyer Studies or No. 4 or 5 from Etudes Simples by Leo Brouwer or Study TI ii-26 in C major by F Tarrega) (or third piece)	

#### **STAGE V**

**Total duration of Exam: maximum 15 Minutes**

<b>Scales:</b>	C, G, D, A, E major A, E, B, F#, C# mel/harm minor C major, A harmonic minor in 3 <sup>rds</sup> , separately & together C major, A harmonic minor in 6ths separately & together Chromatic scale starting on A, B flat im, ma, ia - free & rest stroke Dotted and even rhythm on major, minor and chromatic scales	compass two octaves compass two octaves compass two octaves compass one octave compass two octaves
<b>Arpeggios:</b>	C, G, D, A, E major A, E, B, F#, C# minor	compass two octaves compass two octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (either No. 9 or No. 10) from Ben Dwyer Studies or Etude No. 6 by Leo Brouwer or Study No. 3 in A major from Op. 60 by M Carcassi or Study Op. 6 No. 2 in A major by F.Sor (or third piece)	

**STAGE VI****Total duration of Exam: maximum 15 Minutes**

<b>Scales:</b>	C, G, D, A, E, F major	compass two octaves
	A, E, B, F#, C# mel/harm minor	compass two octaves
	G major, E harmonic minor in 3rds & 6ths separately & together	compass two octaves
	Chromatic scale starting on A, B flat, B	compass two octaves
	im, ma, ia - free & rest stroke	
	Dotted and even rhythm on major, minor and chromatic scales	
<b>Arpeggios:</b>	C, G, D, A, E, F major	compass two octaves
	A, E, B, F#, C# minor	compass two octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard	
	1 study (either No. 11 or No. 12) from Ben Dwyer Studies or Etude Simples No. 8	
	10 by Leo Brouwer or Study in D major Op. 35 No.17 by F. Sor or Study in D major Op.60 No.10 by M. Carcassi (or third piece)	

**STAGE VII****Total duration of Exam: maximum 20 Minutes**

<b>Scales:</b>	G, A, E, F major	compass three octaves
	A, E, F# mel/harm minor	compass three octaves
	D major, E harm minor 3rds, 6ths separately & together	compass two octaves
	C major, A harm minor 8 <sup>ves</sup> separately & together	compass one octave
	Chromatic scale starting on A, B flat, E	compass three octaves
	im, ma, ia, free & rest stroke Dotted and even rhythm in repeated duplets on major, minor and chromatic scales	
<b>Dominant 7<sup>th</sup>:</b>	Key of G	compass two octaves
<b>Diminished 7<sup>th</sup>:</b>	Starting on C	compass two octaves
<b>Arpeggios:</b>	G, A, E, F major	compass three octaves
	A, E, F# minor	compass three octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard	
	1 study (either No. 13 or No. 14) from Ben Dwyer Studies or Etude Simples No. 11 by Leo Brouwer or Etude No. 1 by Frederick Hand or Study in E minor Op. 60 No. 19 by M Carcassi (or third piece)	

**STAGE VIII****Total duration of Exam: maximum 20 Minutes**

<b>Scales:</b>	G, A, E, F, B flat major	compass three octaves
	A, E, B, F#, mel/harm minor	compass three octaves
	D major, E harm minor in 3rds, 6ths, 8 ves, 10ths separately & together	compass two octaves
	Chromatic scale starting on A, B flat, B, E, F	compass three octaves
	im, ma, ia, ima - free & rest stroke Dotted and even rhythm in repeated triplets on major, minor and chromatic scales	
<b>Dominant 7<sup>th</sup>:</b>	Key of G	compass two octaves
	Key of D	compass three octaves
<b>Diminished 7<sup>th</sup>:</b>	Starting on C	compass two octaves
	Starting on G	compass three octaves
<b>Arpeggios:</b>	G, A, E, F, B flat major	compass three octaves
	A, E, B, F# minor	compass three octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard	
	1 study (either No. 15 or No. 16) from Ben Dwyer Studies or Etudes Simples No. 17 by Leo Brouwer or Etude No.1 by H Villa Lobos or Study No.20 from Op 60 by Matteo Carcassi (or third piece)	

**STAGE IX****Total duration of Exam: maximum 25 Minutes**

<b>Scales:</b>	G, A, E, F, B flat major	compass three octaves
	A, E, B, F#, G mel/harm minor	compass three octaves
	A major in 3rds, 6ths separately/together	compass two octaves
	A major in 8ves, 10ths separately/together	compass one octave
	D harmonic minor 3rds, 6ths separately/together	compass two octaves
	D harmonic minor 8ves, 10ths separately/together	compass one octave
	Chromatic scale starting on A, B flat, B, E, F, G	compass three octaves
	im, ma, ia, ima, free & rest stroke Dotted and even rhythm in repeated quadruplets on major, minor and chromatic scales	
<b>Dominant 7<sup>th</sup>:</b>	Key of G	compass two octaves
	Key of C, D	compass three octaves
<b>Diminished 7<sup>th</sup>:</b>	Starting on C	compass two octaves
	Starting on F, G	compass three octaves
<b>Arpeggios:</b>	G, A, E, F, B flat major	compass three octaves
	A, E, B, F#, G minor	compass three octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	

**Pieces:** 2 free-choice pieces of appropriate standard  
 1 study (either No. 17 or No. 18) from Ben Dwyer Studies or La Ultima Cancion by Agustin Barrios or Etude No.11 by H Villa Lobos or Study No.23 in A major from Opus 38 by Napoleon Coste (or third piece)

**STAGE X** **Total duration of Exam: maximum 30 Minutes**

**Scales:** G, A, E, F, B flat minor Compass three octaves  
 A, E, B, F#, G mel/harm minor Compass three octaves  
 E major in 3rds, 6ths separately/together Compass two octaves  
 E major in 8ves, 10ths separately/together Compass one octave  
 D harmonic minor in 3rds, 6ths separately/together Compass two octaves  
 D harmonic minor in 8ves, 10ths separately/together Compass one octave  
 Chromatic scale starting on A, B flat, B, E, F, G Compass three octaves  
 Im, ma, ia, imam free & rest stroke  
 Dotted and even rhythm in repeated quintuplets on major, minor and chromatic scales

**Dominant 7<sup>th</sup>:** Key of G Compass two octaves  
 Key of C, D Compass three octaves

**Diminished 7<sup>th</sup>:** Starting on C Compass two octaves  
 Starting on F, G Compass three octaves

**Arpeggios:** G, A, E, F, B flat major Compass three octaves  
 A, E, B, F#, G minor Compass three octaves

**Pieces:** 2 free-choice pieces of appropriate standard  
 1 study Alard Study by Francisco Tárrega or Les Abejas by Agustin Barrios or Etude No. 12 by H Villa Lobos or Etudes Simples No.18 by Leo Brouwer (or third piece)