

# ANNUAL RIAM INTERNAL ASSESSMENTS - TECHNICAL REQUIREMENTS

## HARPSICHORD SYLLABUS

### **STAGE I**

**Total duration of Exam: maximum 10 Minutes**

All similar motion scales to be played with each hand separately and hands together

<b>Scales:</b>	Similar motion:	Major keys of C, G, D, A, E, B and F	compass one octave
	Contrary motion:	In the keys of C and G major	compass one octave
<b>Arpeggios:</b>		In the keys of C, G and F major, with hands separately only	compass one octave
<b>Sight-Reading:</b>		A short piece of suitable difficulty	
<b>Pieces:</b>		2 free-choice pieces of appropriate standard 1 study (or third piece)	

### **STAGE II**

**Total duration of Exam: maximum 10 Minutes**

All similar motion scales and arpeggios to be played with each hand separately and hands together

<b>Scales:</b>	Similar motion:	In the keys of D, A, E, B, F, Bb and Eb major In the keys of C & G major In the key of A minor (harmonic or melodic at candidate's choice)	compass one octave compass two octaves compass one octave
	Contrary motion:	In the keys of C, G, D, A and E major	compass one octave
<b>Arpeggios:</b>		In the keys of C, G, D, A, E, B and F major	compass one octave
<b>Sight-Reading:</b>		A short piece of suitable difficulty	
<b>Pieces:</b>		2 free-choice pieces of appropriate standard 1 study (or third piece)	

### **STAGE III**

**Total duration of Exam: maximum 10 Minutes**

All similar motion scales and arpeggios to be played with each hand separately and hands together

<b>Scales:</b>	Similar motion:	In the keys of D, A, E, Bb, Eb and Ab In the key of D minor and E minor (harmonic).	compass two octaves. compass one octave.
	Contrary motion:	In the keys of B, F, Bb and Eb	compass one octaves.
<b>Arpeggios:</b>		In the keys of C, A, E, F, Bb, and Eb	compass one octave.
<b>Sight-Reading:</b>		A short piece of suitable difficulty.	
<b>Pieces:</b>		2 free-choice pieces of appropriate standard	

1 study (or third piece)

#### **STAGE IV**

**Total duration of Exam: maximum 10 Minutes**

All similar motion scales and arpeggios to be played with each hand separately and hands together

<b>Scales:</b>	Similar motion:	In the keys of A, E, B, F#, Eb, Ab & Db	compass two octaves.
		In the keys of A minor, D minor & E minor (melodic and harmonic)	compass one octave.
	Contrary motion:	In the keys of D, A, Bb, Eb	compass two octaves.
	Chromatic:	In similar motion starting on C	compass one octave.
<b>Arpeggios:</b>		In the keys of D, A, E, Bb, Eb and Ab	compass two octaves.
<b>Sight-Reading:</b>		A short piece of suitable difficulty.	
<b>Pieces:</b>		2 free-choice pieces of appropriate standard 1 study (or third piece)	

#### **STAGE V**

**Total duration of Exam: maximum 10 Minutes**

All similar motion scales and arpeggios to be played with each hand separately and hands together

<b>Scales:</b>	Similar motion:	Keys of C, F, A, E, Eb, Ab (Major and harmonic minor)	compass two octaves.
	Contrary motion:	Major keys Eb, F, G, A, B. Minor keys G & A (harmonic).	compass one octave.
	Chromatic:	In similar motion starting on Eb, F & G	compass two octaves.
<b>Arpeggios:</b>		Major and minor keys of F, G, A, Eb	compass two octaves.
<b>Sight-Reading:</b>		A short piece of suitable difficulty.	
<b>Pieces:</b>		2 free-choice pieces of appropriate standard 1 study (or third piece)	

#### **STAGE VI**

**Total duration of Exam: maximum 15 Minutes**

<b>Scales:</b>	Similar motion:	Major & harmonic minor Keys of C, D, E, F#, Ab & Bb	compass two octaves
	Contrary motion:	Major keys of C, D, E, F#, Ab & Bb Minor keys of C, D & E (harmonic)	compass one octave
	Chromatic:	In similar motion, starting on C, D, E, F#, Ab & Bb In contrary motion, from D & Ab	compass two octaves compass one octave
<b>Arpeggios:</b>		Major & minor keys of C, D, E, F#, Ab & Bb, root position & 1 <sup>st</sup> inversion	compass two octaves

**Realisation of Bass:** To realise at sight a short passage of unfigured bass, by playing suitable right hand chords over a given bass line

**Sight-Reading:** A short piece of suitable difficulty

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE VII** **Total duration of Exam: maximum 20 Minutes**

**Scales:** Similar motion: Major & melodic minor keys of C#, Eb, F, G, A & B compass two octaves

Contrary motion: Major & harmonic minor keys of C#, Eb, F, G, A & B compass one octave

Chromatic: In similar motion, starting on C#, Eb, F, G, A & B compass two octaves  
In contrary motion from the same six notes compass one octave

**Arpeggios:** Major & minor keys of C#, Eb, F, G, A & B, root position & 1<sup>st</sup> inversion compass two octaves

**Diminished 7ths:** Beginning on C#, Eb, F, G, A & B compass two octaves

**Realisation of Bass:** To realise at sight a short passage of figured bass, including 63 chords, by playing suitable right hand chords over a given bass line

**Sight-Reading:** A short piece of suitable difficulty

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE VIII** **Total duration of Exam: maximum 20 Minutes**

**Scales:** Similar motion: Major & harmonic minor, all keys compass two octaves

Contrary motion: Major & harmonic minor, all keys compass one octave

Chromatic: In similar motion, from any note compass two octaves  
In contrary motion, from any note compass one octave

**Arpeggios:** All major & minor keys, 1<sup>st</sup> & 2<sup>nd</sup> inversions only compass two octaves

**Dominant & diminished 7ths:** Beginning on C, D, E, F#, Ab & Bb, root position compass two octaves

**Realisation of Bass:** To realise at sight a short passage of figured bass, including 6<sub>3</sub> & 6<sub>4</sub> chords, by playing suitable right hand chords over a given bass line

**Sight-Reading:** A short piece of suitable difficulty

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

<b>STAGE IX</b>		<b>Total duration of Exam: maximum 25 Minutes</b>	
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<b>Scales:</b>	Similar motion:	Melodic minor, hands an octave apart, all keys Major, hands a 3 <sup>rd</sup> apart, all keys	compass two octaves compass two octaves
	Contrary motion:	Major & harmonic minor, all keys	compass one octave
	Chromatic:	In similar motion, from any note In contrary motion, from any note	compass two octaves compass one octave
<b>Arpeggios:</b>		All major and minor keys, root position and 2 <sup>nd</sup> inversions only	compass two octaves
<b>Dominant &amp; Diminished 7ths:</b>		Beginning on C#, Eb, F, G, A & B, root position	compass two octaves
<b>Realisation of Bass:</b>		To realise at sight a short passage of figured bass, including 6 <sub>3</sub> , 6 <sub>4</sub> , 7 & 6 <sub>5</sub> chords by playing suitable right hand chords over a given bass line	
<b>Sight-Reading:</b>		A short piece of suitable difficulty	
<b>Pieces:</b>		2 free-choice pieces of appropriate standard 1 study (or third piece)	

<b>STAGE X</b>		<b>Total duration of Exam: maximum 30 Minutes</b>	
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<b>Scales:</b>	Similar motion:	Major, hands an octave apart, all keys harmonic minor, hands a 3 <sup>rd</sup> apart, all keys	compass two octaves compass two octaves
<b>Arpeggios:</b>		All major & minor keys, root, 1 <sup>st</sup> & 2 <sup>nd</sup> inversion	compass two octaves
<b>Dominant 7ths:</b>		All keys, root position and all inversions	compass two octaves
<b>Realisation of Bass:</b>		To realise at sight a short passage of figured bass, including 6 <sub>3</sub> , 6 <sub>4</sub> , 7, 6 <sub>5</sub> , 4 <sub>2</sub> chords and 9 <sub>8</sub> , 7 <sub>6</sub> & 4 <sub>3</sub> suspensions	
<b>Sight-Reading:</b>		A short piece of suitable difficulty	
<b>Pieces:</b>		2 free-choice pieces of appropriate standard 1 study (or third piece)	