



**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE V** **Total duration of Exam: maximum 15 Minutes**

**Scales & Arpeggios:** (a) Eb, Bb, F, C & G major, C, G, D & A harmonic minor  
Hands separately and together compass two octaves  
(b) C, G, A, E & B major, A, E, B, F# harmonic minor  
Hands separately and together compass two octaves  
Contrary motion compass one octave

**Dominant sevenths:** Of above major keys, hands separately and together compass two octaves

**Sight-Reading:** A short piece of suitable difficulty

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE VI** **Total duration of Exam: maximum 15 Minutes**

**Scales & Arpeggios:** (a) Eb, Bb, F, C, G, D & A major  
C, G, D, A & E harmonic minor  
Hands separately and together compass two octaves  
(b) C, G, D, A, E, B & F# major  
A, E, B, F# & C# harmonic minor  
Hands separately and together compass two octaves  
Contrary motion compass one octave

**Dominant sevenths:** Above major keys, root and first inversions,  
Hands separately and together compass two octaves

**Sight-Reading:** A short piece of suitable difficulty

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE VII** **Total duration of Exam: maximum 20 Minutes**

**Scales & Arpeggios:** (a) Eb, Bb, F, C, G, D, A & E major,  
C, G, D, A & E harmonic minor  
Hands separately and together compass two octaves  
(b) C, G, D, A, E, B, F# & C# major  
A, E, B, F# & C# harmonic minor  
Hands separately and together compass two octaves  
Contrary motion compass one octave

**Dominant sevenths:** Above major keys, root position  
First and second inversions, hands separately and together compass two octaves  
Contrary motion compass one octave

**Sight-Reading:** A short piece of suitable difficulty

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE VIII** **Total duration of Exam: maximum 20 Minutes**

**Scales:**

(a)	Eb, Bb, F, C, G, D, A & E major, C, G, D, A & E harmonic minor Hands separately and together	compass two octaves
(b)	C, G, D, A, E, B, F# & C# major A, E, B, F# & C# harmonic minor Hands separately and together Contrary motion	compass two octaves compass one octave

**Arpeggios:** Root position and inversions, hands separately and together  
compass two octaves

**Dominant sevenths:** Above major keys, root position  
First and second inversions, hands separately and together  
Contrary motion  
compass two octaves  
compass one octave

**Sight-Reading:** A short piece of suitable difficulty

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE IX** **Total duration of Exam: maximum 25 Minutes**

**Scales:**

(a)	Eb, Bb, F, C, G, D, A & E major, C, G, D, A & E harmonic minor Hands separately and together	compass two octaves
(b)	C, G, D, A, E, B, F# & C# major A, E, B, F# & C# harmonic minor Hands separately and together Contrary motion	compass two octaves compass one octave

**Arpeggios:** Root position and inversions  
Hands separately and together  
Contrary motion  
compass two octaves  
compass one octave

**Dominant sevenths:** Above major keys, root position  
First and second inversions, hands separately and together  
Contrary motion  
compass two octaves  
compass one octave

**Chromatic scales:** Beginning on C & G, right hand only  
compass one octave

**Sight-Reading:** A short piece of suitable difficulty

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE X****Total duration of Exam: maximum 30 Minutes**

<b>Scales:</b>	(a)	Eb, Bb, F, C, G, D, A & E major C, G, D, A & E harmonic minor	compass two octaves in octaves, sixths and tenths
	(b)	C, G, D, A, E, B, F# & C# major A, E, B F# & C# harmonic minor	compass two octaves in octaves, sixths and tenths
	(a)	C, D, Eb major	compass three octaves in octaves, sixths and tenths
	(b)	C#, D & E major	compass three octaves in octaves, sixths and tenths
<b>Scales using harmonics:</b>	(a)	Eb, Bb, F & C major Hands separately only	compass one octave
	(b)	C, G, D & A major Hands separately only	compass one octave
<b>Chromatic scales:</b>		Beginning on C, G & A Right hand only	compass one octave
<b>Arpeggios &amp; Dominant sevenths:</b>		Root position and inversions	
		Hands separately and together	compass two octaves
		Contrary motion	compass one octave
<b>Sight-Reading:</b>		A short piece of suitable difficulty	
<b>Pieces:</b>		2 free-choice pieces of appropriate standard 1 study (or third piece)	