

JUNIOR RIAM ANNUAL ASSESSMENTS

OBOE SYLLABUS

STAGE I **Total duration of Exam: maximum 10 Minutes**

All scales and arpeggios tongued and legato from memory, minor scales in harmonic or melodic form at candidate's choice.

Scales & Arpeggios: F major compass one octave
G major compass one octave
D minor compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE II **Total duration of Exam: maximum 10 Minutes**

All scales and arpeggios tongued and legato from memory, minor scales in harmonic or melodic form at candidate's choice.

Scales & Arpeggios: F major compass one octave
G major compass one octave
D minor compass one octave
A minor compass one octave
E minor compass one octave
C major compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE III **Total duration of Exam: maximum 12 Minutes**

All scales and arpeggios tongued and legato from memory, minor scales in harmonic or melodic form at candidate's choice.

Scales & Arpeggios: C major compass two octaves
D, F major compass a twelfth
E, A, G minor compass one octave
Bb major start on octave above lowest tonic note

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IV**Total duration of Exam: maximum 12 Minutes**

All scales and arpeggios tongued and legato from memory, minor scales in harmonic or melodic form at candidate's choice.

Scales & Arpeggios:	C, D, Eb major	compass two octaves
	C, D minor	compass two octaves
	G, F major	compass a twelfth
	G minor, F# minor	compass a twelfth
	A major	compass one octave
	Chromatic scale on C	compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE V**Total duration of Exam: maximum 15 Minutes**

All scales and arpeggios tongued and legato from memory, minor scales in harmonic or melodic form at candidate's choice.

Scales & Arpeggios:	C, D, Eb, E majors	compass two octaves
	Bb major	compass two octaves
	C, D, E, B minors	compass two octaves
	Chromatic scales on D and Eb	compass two octaves
	Dominant sevenths in keys of F, G	compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VI**Total duration of Exam: maximum 15 Minutes**

All scales and arpeggios tongued and legato from memory, minor scales in harmonic **and** melodic form.

Scales & Arpeggios:	A, Ab major	compass a twelfth
	F minor	compass a twelfth
	F# minor	compass a twelfth
	A minor	compass a twelfth
	Bb, C, D, Eb major	compass two octaves
	E major	compass two octaves
	Chromatic scales on C, C#, D, Eb, E	compass two octaves
	Dominant sevenths in keys of Eb, F, G	compass two octaves
	Diminished sevenths starting on B	compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VII**Total duration of Exam: maximum 20 Minutes**All scales and arpeggios tongued and legato from memory, minor scales in harmonic **and** melodic form.

Scales & Arpeggios:	Ab major, F# major, G minor, G# minor	compass a twelfth
	F minor, Eb minor, Bb minor, C# minor	compass two octaves
	Bb major, B major, Db major, E major, F major	compass two octaves
	Chromatic scales on Bb, C, E	compass two octaves
	Dominant sevenths in keys of E, F, A	compass two octaves
	Diminished sevenths starting on Bb, C	compass two octaves

Sight-Reading: A short piece of suitable difficulty**Pieces:** 2 free-choice pieces of appropriate standard
1 study (or third piece)**STAGE VIII****Total duration of Exam: maximum 20 Minutes**All scales and arpeggios tongued and legato from memory, minor scales in harmonic **and** melodic form.

Scales & Arpeggios:	Ab, F# major	compass a twelfth
	A, G major	compass a twelfth
	F#, G, G#, A minors	compass a twelfth
	All other keys major and minor	compass two octaves
	Dominant sevenths in keys of Eb, E, F, F#	compass two octaves
	Diminished sevenths starting on Bb, B, C	compass two octaves
	Chromatic scales on any note Bb – F	compass two octaves

Sight-Reading: A short piece of suitable difficulty**Pieces:** 2 free-choice pieces of appropriate standard
1 study (or third piece)**STAGE IX****Total duration of Exam: maximum 25 Minutes**All scales and arpeggios tongued and legato from memory, minor scales in harmonic **and** melodic form.

Scales & Arpeggios:	Minor & major scales	to the highest note F#
	All others	compass a twelfth
	Dominant sevenths in keys of C, Db, D	compass one octave
	All others	compass two octaves
	Whole tone scale starting on C	compass two octaves
	Chromatic scales starting on any note between Bb and F	compass two octaves
	Diminished seventh starting on any note Bb – F#	compass two octaves
	Scale of C major in 3rds	

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE X **Total duration of Exam: maximum 30 Minutes**

All scales and arpeggios tongued and legato from memory, minor scales in harmonic **and** melodic form.

Scales & Arpeggios: Minor & major scales to the highest note F#
All others compass a twelfth
Dominant sevenths in keys of C, Db, D compass one octave
All others compass two octaves
Chromatic scales starting on any note between Bb and F# compass two octaves
Diminished seventh starting on any note
Bb – F# compass two octaves
Scale of C major in 3rds
D major in 3rds
Eb major in 3rds

Transpose a Cor. Anglais part for the Oboe (if a Cor. Anglais available also transpose an Oboe part on the Cor. Anglais)

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)