

ANNUAL RIAM INTERNAL ASSESSMENTS - TECHNICAL REQUIREMENTS

ORGAN SYLLABUS

STAGE V **Total duration of Exam: maximum 15 Minutes**

Manual Scales and Arpeggios may be played on the piano, or, if when played on the organ, the keyboard range is too narrow, a shorter range, up and down, will suffice.

Scales:	Similar motion:	All white major keys	compass two octaves
		All black major keys	compass one octave
		A, E, D, G & C minors harmonic or melodic at candidate's choice	compass one octave
	Contrary motion:	In the keys of C, G, D, A, E, B & F majors	compass one octave
	Chromatic:	In similar motion, beginning on D	compass one octave
Arpeggios:		In the keys of C & G major	compass two octaves
		In D, A, E, B, F, Bb and Eb major	compass one octave
		In A, E & D minor	compass one octave
Pedal Scales:		D, E flat and E major in one octave	
Sight-Reading:		A short piece of suitable difficulty	
Pieces:		2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VI **Total duration of Exam: maximum 15 Minutes**

Manual Scales and Arpeggios may be played on the piano, or, if when played on the organ, the keyboard range is too narrow, a shorter range, up and down, will suffice.

Scales:	Similar motion:	All major keys	compass two octaves
		All minor keys harmonic or melodic at candidate's choice	compass one octave
	Contrary motion:	All major keys	compass one octave
	Chromatic:	In similar motion, beginning on D & Ab	compass two octaves
Arpeggios:		All white major keys	compass two octaves
		All black major keys	compass one octave
		All white minor keys	compass one octave
Pedal Scales:		In D, E flat and E major and C and D harmonic minor in one octave	
Sight-Reading:		A short piece of suitable difficulty	
Pieces:		2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VII**Total duration of Exam: maximum 20 Minutes**

Manual Scales and Arpeggios may be played on the piano, or, if when played on the organ, the keyboard range is too narrow, a shorter range, up and down, will suffice.

Scales:	Similar motion:	All major keys All minor keys harmonic or melodic at candidate's choice	compass three octaves compass two octaves
	Contrary motion:	All white major keys All black major keys In the key of A harmonic minor	compass two octaves compass one octave compass one octave
	Chromatic:	In similar motion, beginning on any note	compass two octaves
Arpeggios:		All white major keys All black major keys All minor keys	compass three octaves compass two octaves compass two octaves
Pedal Exercise:		Mendelssohn - Sonata no.1 in F minor op.65 - First Movement bars 93 - 107 (pedals only)	
Sight-Reading:		A short piece of suitable difficulty	
Pieces:		2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VIII**Total duration of Exam: maximum 20 Minutes**

Manual Scales and Arpeggios may be played on the piano, or, if when played on the organ, the keyboard range is too narrow, a shorter range, up and down, will suffice.

Scales:	Similar motion:	All major keys All minor keys	compass four octaves compass three octaves
	Contrary motion:	All major keys All white harmonic minor keys	compass two octaves compass one octave
	Chromatic:	In similar motion, beginning on any note In contrary motion, beginning on D & Ab	compass four octaves compass two octaves
	Wrist Staccato:	The scale of C major in sixths, beginning and ending on the notes E & C, using thumb & 5 th finger, each hand separately	compass one octave
Arpeggios:		All major keys All minor keys	compass four octaves compass three octaves
Pedal Exercise:		Bach Toccata in F, BWV 540 - bars 55 - 82, pedals only	

Melody-making:	Play a given four-bar phrase in simple time in major keys up to three sharps or flats and then continue by adding an answering phrase. (The candidate may play the phrase once before attempting pre-test)
Rhythm Test:	Pieces nos. 31 and 33 from 'A guide to Duo and Trio Playing', Jacques van Oortmerssen (Boyenga - Sneek - Holland)
Sight-Reading:	A short piece of suitable difficulty
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)

STAGE IX **Total duration of Exam: maximum 25 Minutes**

Manual Scales and Arpeggios may be played on the piano, or, if when played on the organ, the keyboard range is too narrow, a shorter range, up and down, will suffice.

Scales:	Similar motion:	All major and minor keys harmonic or melodic at candidate's choice	compass four octaves
	Contrary motion:	All white harmonic minor keys	compass two octaves
		All black harmonic minor keys	compass one octave
	Chromatic:	In similar motion, beginning on any note	compass four octaves
In contrary motion, beginning on any white note		compass two octaves	
Double Octaves:	All white major keys, hands separately, staccato	compass two octaves	
Arpeggios:	All major and minor keys, in root position and first inversion	compass four octaves	

Pedal Exercise: Bach Toccata in F, BWV 540 (bars 137 - 169), pedals only

Transposition: A simple hymn tune, a tone or semi-tone higher or lower (manuals only)

Vocal Score Reading using G and F Clefs: A short piece in three part texture

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE X **Total duration of Exam: maximum 30 Minutes**

Manual Scales and Arpeggios may be played on the piano, or, if when played on the organ, the keyboard range is too narrow, a shorter range, up and down, will suffice.

Scales: [staccato & legato]	Similar motion:	All major and minor keys harmonic or melodic at candidate's choice hands a 3 rd apart	compass four octaves
	Contrary motion:	All major & harmonic minor keys	compass two octaves
	Chromatic:	In similar motion, beginning on any note	compass four octaves

	In contrary motion, beginning on any note	compass two octaves
Double Octaves:	In black major keys, hands separately, staccato	compass two octaves
Arpeggios:	All major & minor keys, second inversion only	compass four octaves
Pedal Exercise:	Bach Toccata in C BWV 564 (bars 13-32), pedals only	
Transposition:	A simple hymn tune, a tone or semi-tone higher or lower using manuals and pedals	
Keyboard Harmony:	To harmonise a simple diatonic melody (up to three sharps or flats)	
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	