

# ANNUAL RIAM INTERNAL ASSESSMENTS - TECHNICAL REQUIREMENTS PIANOFORTE SYLLABUS

## **STAGE I** **Total duration of Exam: maximum 10 Minutes**

All similar motion scales to be played with each hand separately and hands together

<b>Scales:</b>	Similar motion: White major keys	compass one octave
	Contrary motion: In the keys of C and G major	compass one octave
<b>Arpeggios:</b>	In the keys of C, G and F major, with hands separately only	compass one octave
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (or third piece)	

## **STAGE II** **Total duration of Exam: maximum 10 Minutes**

All scales and arpeggios to be played with each hand separately and hands together

<b>Scales:</b>	Similar motion: In the keys of D, A, E, B, F, Bflat and Eflat major	compass one octave
	In the keys of C & G major	compass two octaves
	In the key of A minor harmonic or melodic at candidate's choice	compass one octave
	Contrary motion: In the keys of C, G, D, A and E major	compass one octave
<b>Arpeggios:</b>	In the keys of C, G, D, A, E, B and F major	compass one octave
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (or third piece)	

## **STAGE III** **Total duration of Exam: maximum 12 Minutes**

All scales and arpeggios to be played with each hand separately and hands together

<b>Scales:</b>	Similar motion: All white major keys	compass two octaves
	All black major keys	compass one octave
	A, E, D, G & C minors harmonic or melodic at candidate's choice	compass one octave

Contrary motion:	In the keys of C, G, D, A, E, B & F majors	compass one octave
Chromatic:	In similar motion, beginning on D	compass one octave
<b>Arpeggios:</b>	In the keys of C & G major	compass two octaves
	In D, A, E, B, F, Bflat and Eflat major	compass one octave
	In A, E & D minor	compass one octave
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (or third piece)	

#### **STAGE IV** **Total duration of Exam: maximum 12 Minutes**

All scales and arpeggios to be played with each hand separately and hands together

<b>Scales:</b> Similar motion:	All major keys	compass two octaves
	All minor keys	
	harmonic or melodic at candidate's choice	compass one octave
Contrary motion:	All major keys	compass one octave
Chromatic:	In similar motion, beginning on D & Aflat	compass two octaves
<b>Arpeggios:</b>	All white major keys	compass two octaves
	All black major keys	compass one octave
	All white minor keys	compass one octave
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (or third piece)	

#### **STAGE V** **Total duration of Exam: maximum 15 Minutes**

All scales and arpeggios to be played with hands together only

<b>Scales:</b> Similar motion:	All major keys	compass three octaves
	All minor keys	
	harmonic or melodic at candidate's choice	compass two octaves
Contrary motion:	All white major keys	compass two octaves
	All black major keys	compass one octave
	In the key of A harmonic minor	compass one octave

Chromatic:	In similar motion, beginning on any note	compass two octaves
<b>Arpeggios:</b>	All white major keys	compass three octaves
	All black major keys	compass two octaves
	All minor keys	compass two octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (or third piece)	

## **STAGE VI** **Total duration of Exam: maximum 15 Minutes**

All scales and arpeggios to be played with hands together only

<b>Scales:</b> Similar motion:	All major keys	compass four octave
	All minor keys	
	harmonic or melodic at candidate's choice	compass three octaves
Contrary motion:	All major keys	compass two octaves
	All white harmonic minor keys	compass one octave
Chromatic:	In similar motion, beginning on any note	compass four octaves
	In contrary motion, beginning on D & Aflat	compass two octaves
Wrist Staccato:	The scale of C major in sixths, beginning and ending on the notes E & C, using thumb & 5 <sup>th</sup> finger, each hand separately	compass one octave
<b>Arpeggios:</b>	All major keys	compass four octaves
	All minor keys	compass three octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (or third piece)	

## **STAGE VII** **Total duration of Exam: maximum 20 Minutes**

All scales and arpeggios to be played with hands together only

<b>Scales:</b> Similar motion:	All major and minor keys	
	harmonic or melodic at candidate's choice	compass four octaves
Contrary motion:	All white harmonic minor keys	compass two octaves
	All black harmonic minor keys	compass one octave
Chromatic:	In similar motion, beginning on any note	compass four octaves
	In contrary motion, beginning on any white note	compass two octaves

Double Octaves:	All white major keys, hands separately, staccato	compass two octaves
<b>Arpeggios:</b>	All major and minor keys, in root position and first inversion	compass four octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (or third piece)	

**STAGE VIII** **Total duration of Exam: maximum 20 Minutes**

<b>Scales:</b> Similar motion:	Dflat, Eflat, F, G, A, B major keys [staccato & legato] hands a 3rd apart	compass four octaves
	Csharp, Eflat, F, G, A, B minor keys [staccato & legato] harmonic or melodic minor at candidate's own choice hands a 3rd apart	compass four octaves
Contrary motions:	Dflat, Eflat, F, G, A, B major keys	compass two octaves
	Csharp, Eflat, F, G, A, B minor keys	compass two octaves
Chromatic:	In similar motion, beginning on any note	compass four octaves
	In contrary motion, beginning on any note	compass two octaves
Double Octaves:	Dflat, Eflat, F, G, A, B major keys, hands separately, staccato	compass two octaves
<b>Arpeggios:</b>	major and minor keys, <b>second inversion only</b> C, G, D, A, E, B, F	compass four octaves
Diminished 7ths:	all keys in root position	compass four octaves
<b>Sight Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (or third piece)	

**STAGE IX** **Total duration of Exam: maximum 25 Minutes**

<b>Scales:</b> Similar motion:	C, D, E, Fsharp, Aflat, Bflat major keys [legato & staccato] hands a 6 <sup>th</sup> apart	compass four octaves
Similar motion:	C, D, E, Fsharp, Gsharp, Bflat minor keys [legato & staccato] harmonic or melodic minor at candidate's choice hands a 6th apart	compass four octaves

Contrary motion:	C, D, E, Fsharp, Aflat, Bflat major keys	compass two octaves
	C, D, E, Fsharp, Gsharp, Bflat (harmonic) minor keys	compass two octaves
Chromatics:	In similar motion, beginning on any note	compass four octaves
	In contrary motion, beginning on any note	compass two octaves
Double Octaves:	C, D, E, Fsharp, Aflat, Bflat major keys	compass four octaves
Double Thirds:	In the key of C	compass two octaves
<b>Arpeggios:</b>	Root position and both inversions	compass four octaves
	C, D, E, Fsharp, Aflat, Bflat major keys	
	C, D, E, Fsharp, Gsharp, Bflat minor keys	
Dominant 7ths:	In the keys of C, D, E, Fsharp, Aflat, Bflat in root position	compass four octaves
<b>Sight- Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard	
	1 study (or third piece)	

## **STAGE X**

**Total duration of Exam: maximum 30 minutes**

<b>Scales:</b> Similar motion:	Major keys	compass four octaves
	Dflat, Eflat, F, G, A, B [legato & staccato] hands a 3 <sup>rd</sup> & 6 <sup>th</sup> apart	
	OR C, D, E, Fsharp, Aflat, Bflat [legato & staccato] hands a 3 <sup>rd</sup> & 6 <sup>th</sup> apart	
Similar motion:	Minor keys	compass four octaves
	Csharp, Eflat, F, G, A, B minor keys	
	[legato & staccato] harmonic & melodic minor hands a 3 <sup>rd</sup> & 6 <sup>th</sup> apart	
	OR C, D, E, Fsharp, Gsharp, Bflat minor keys	
	hands a 3 <sup>rd</sup> & 6 <sup>th</sup> apart	
Contrary motion:	Dflat, Eflat, F, G, A, B major keys	compass two octaves
	OR contrary motions C, D, E, Fsharp, Aflat, Bflat major keys	compass two octaves
Contrary motion:	Csharp, Eflat, F, G, A, B minor keys	compass two octaves

	OR contrary motions A, B, Csharp, Eflat, F, G minor keys	compass two octaves
Chromatic:	in similar motion on Dflat, Eflat, F, G, A, B	compass four octaves
	OR C, D, E, Fsharp, Aflat, Bflat	compass four octaves
	Chromatic in contrary motion Dflat, Eflat, F, G, A, B	compass two octaves
	OR C, D, E, Fsharp, Aflat, Bflat	compass two octaves
Double Octaves:	Csharp, Eflat, F, G, A, B melodic minors OR	compass two octaves
	C, D, E, Fsharp, Gsharp, Bflat melodic minors	
Double 3rds:	On C and on Bflat hands separately only	compass two octaves
<b>Arpeggios:</b>	<b>Root position and both Inversions</b>	compass four octaves
	Dflat, Eflat, F, G, A, B major keys	
	OR C, D, E, Fsharp, Aflat, Bflat major keys	compass four octaves
	Csharp, Eflat, F, G, A, B minor keys	compass four octaves
	OR C, D, E, Fsharp, Gsharp, Bflat minor keys	compass four octaves
Dominant 7ths:	in the keys of Dflat, Eflat, F, G, A, B	compass four octaves
	OR C, D, E, Fsharp, Aflat, Bflat	compass four octaves
Diminished 7ths:	in the keys of Dflat, Eflat, F, G, A, B	compass four octaves
	OR in the keys of C, D, E, Fsharp, Aflat, Bflat	compass four octaves
<b>Sight Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard	
	1 study (or third piece)	