

JUNIOR RIAM ANNUAL ASSESSMENTS

RECORDER SYLLABUS

STAGE I Total duration of Exam: maximum 10 Minutes

All scales and arpeggios tongued on descant recorder only.

Scales & Arpeggios: D and G majors compass one octave

Melodic Exercise: F major. For legato and staccato tonguing (not from memory)



Sight-Reading: A short piece of suitable difficulty on descant recorder.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE II Total duration of Exam: maximum 10 Minutes

All scales and arpeggios tongued on descant recorder only.
Minor scales in harmonic or melodic form.

Scales & Arpeggios: C and F majors compass one octave
D minor compass one octave

Melodic Exercise: G major. For development of legato tonguing (not from memory)



Sight-Reading: A short piece of suitable difficulty on descant recorder.

Pieces: 2 free-choices pieces of appropriate standard

1 study (or third piece)

STAGE III

Total duration of Exam: maximum 12 Minutes

All scales and arpeggios tongued and slurred on descant recorder only.
Minor scales in harmonic or melodic form.

Scales & Arpeggios: G and F majors compass one octave
C and D majors compass a twelfth
E and A minors compass one octave

Melodic Exercise: B flat major. For development of cross fingerings and staccato tonguing (not from memory)



Sight-Reading: A short piece of suitable difficulty on descant recorder.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IV

Total duration of Exam: maximum 12 Minutes

All scales and arpeggios tongued and slurred on descant recorder only.
Minor scales in harmonic or melodic form.

Scales & Arpeggios: B flat, E and A majors compass one octave
C major compass a twelfth
D, A and B minors compass one octave

Melodic Exercise: G minor. Introduction to melodic minor. For legato playing (not from memory)



Sight-Reading: A short piece of suitable difficulty on descant recorder.

Pieces: 2 free-choices pieces of appropriate standard
1 study (or third piece)

STAGE V **Total duration of Exam: maximum 15 Minutes**

All scales and arpeggios tongued and slurred on descant recorder only.
Minor scales in harmonic or melodic form.

Scales & Arpeggios:	B flat, E flat, and A majors	compass one octave
	D and F majors	compass a twelfth
	C major	compass two octaves
	F sharp, G and C minors	compass one octave

Melodic Exercise: Introduction to chromatic on G (not from memory)



Sight-Reading: A short piece of suitable difficulty on descant recorder.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VI **Total duration of Exam: maximum 15 Minutes**

All scales and arpeggios tongued and slurred on descant recorder only.
Minor scales in harmonic and melodic form.

Scales & Arpeggios:	B flat and A major	compass one octave
	D and E majors	compass a twelfth
	C major	compass two octaves
	C sharp and F minors	compass one octave
	E minor (melodic only)	compass a twelfth
	Chromatic scales on G and D	compass one octave
	Dominant sevenths in the keys of A and C	compass one octave

Melodic Exercise for G sharp minor



Sight-Reading: A short piece of suitable difficulty on descant recorder.

Pieces: 2 free-choices pieces of appropriate standard
1 study (or third piece)

STAGE VII Total duration of Exam: maximum 20 Minutes

All scales and arpeggios tongued and slurred on treble recorder only.
Minor scales in harmonic and melodic form.

Scales & Arpeggios:	D and A flat majors	compass one octave
	B flat major	compass a twelfth
	F major	compass two octaves
	G minor	compass a twelfth
	F minor	compass two octaves
	Chromatic scale on G	compass one octave
	Dominant sevenths in the keys of B flat and G	compass one octave
	Diminished sevenths on G	compass one octave
	Whole tone scale on F	compass one octave

Sight-Reading: A short piece of suitable difficulty on treble recorder.

Pieces: 2 free-choices pieces of appropriate standard
1 study (or third piece)

Stage 7 Melodic Exercise for C Minor



STAGE VIII**Total duration of Exam: maximum 20 Minutes**

All scales and arpeggios tongued and slurred on treble recorder only.
Minor scales in harmonic and melodic form.

Scales & Arpeggios:	B major	compass one octave
	G, B flat, A and C majors	compass a twelfth
	F and A flat majors	compass two octaves
	A, C and F sharp minors	compass a twelfth
	F minor	compass two octaves
	Chromatic scale starting on F	compass two octaves
	Dominant sevenths in the keys of B flat and C	compass two octaves
	Diminished sevenths on F and G	compass two octaves
	Whole tone scale on G	compass one octave
Sight-Reading:	A short piece of suitable difficulty on treble recorder.	
Pieces:	2 free-choices pieces of appropriate standard 1 study (or third piece)	

Stage 8 Melodic Exercise for G sharp Minor

The musical notation consists of two staves in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The first staff contains the first six measures, and the second staff contains the remaining six measures, ending with a double bar line.

STAGE IX**Total duration of Exam: maximum 25 Minutes**

All scales and arpeggios tongued and slurred on treble recorder only.
 Minor scales in harmonic and melodic form.

Scales & Arpeggios:	A, C, B flat and F sharp majors	compass a twelfth
	F and A flat majors	compass two octaves
	G, A and C minors	compass a twelfth
	F minor	compass two octaves
	Chromatic scales on all keys	compass one octave
	Chromatic scale on F	compass two octaves
	Dominant sevenths in the keys of D flat and E	compass one octave
	Dominant sevenths in the keys of B flat and C	compass two octaves
	Diminished sevenths on F and G	compass two octaves
	Whole tone scale on F	compass two octaves
Sight-Reading:	A short piece of suitable difficulty on treble recorder.	
Pieces:	2 free-choices pieces of appropriate standard 1 study (or third piece)	

Stage 9 Melodic Exercise for F Sharp minor

STAGE X Total duration of Exam: maximum 30 Minutes

All scales and arpeggios tongued and slurred on treble recorder only.
Minor scales in harmonic and melodic form.

Scales & Arpeggios:	All majors, minors, chromatics, dominant 7ths, diminished 7ths and whole tone scales	compass one octave
	F and A flat majors	compass two octaves
	F minor	compass two octaves
	Chromatic scale on F	compass two octaves
	Dominant 7ths in the keys of Bb and C	compass two octaves
	Diminished 7ths on F and G	compass two octaves
		compass two octaves

Sight-Reading: A short piece of suitable difficulty on treble recorder.

Pieces: 2 free-choices pieces of appropriate standard
1 study (or third piece)

Stage 10 Melodic Exercise for Trills

The exercise consists of three staves of music in 3/4 time. Each staff contains four measures, each with a trill (tr.) over a dotted quarter note. The first staff contains four measures, each with a trill (tr.) over a dotted quarter note. The second staff contains four measures, each with a trill (tr.) over a dotted quarter note. The third staff contains four measures, each with a trill (tr.) over a dotted quarter note, followed by a final measure with a trill (tr.) over a dotted quarter note.