

JUNIOR RIAM ANNUAL ASSESSMENTS

SAXOPHONE SYLLABUS

STAGE I Total duration of Exam: maximum 10 Minutes

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: F + G majors compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE II Total duration of Exam: maximum 10 Minutes

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: D major compass one octave
D + A minors (harmonic) compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE III Total duration of Exam: maximum 12 Minutes

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: Bb major (upper octave) compass one octave
A major compass one octave
E minor harmonic & melodic compass one octave
Chromatic scale starting on G compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IV Total duration of Exam: maximum 12 Minutes

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: F, G majors compass a twelfth
D, C majors compass two octaves
B minor harmonic & melodic (upper octave) compass one octave

D minor harmonic & melodic
Chromatic scale starting on D

compass two octaves
compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE V **Total duration of Exam: maximum 15 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: Eb major compass two octaves
A minor harmonic & melodic compass one octave
G minor harmonic & melodic compass a twelfth
C minor harmonic & melodic compass two octaves
Chromatic scale starting on C compass two octaves
Dominant seventh in keys of C + D compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VI **Total duration of Exam: maximum 15 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: Ab major compass a twelfth
E major compass two octaves
C# minor harmonic & melodic compass two octaves
F minor harmonic & melodic compass a twelfth
Chromatic scale starting on B compass two octaves
Dominant seventh in keys of F + G compass two octaves
Diminished seventh starting on C compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VII **Total duration of Exam: maximum 20 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios: Bb, B + Db majors compass two octaves
B minor harmonic & melodic compass two octaves
G# minor harmonic & melodic compass a twelfth
Chromatic scale starting on E compass two octaves
Dominant seventh in keys of Bb, Eb + E compass two octaves
Diminished seventh starting on B compass two octaves

Sight-Reading:	A short piece of suitable difficulty
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)

STAGE VIII **Total duration of Exam: maximum 20 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales & Arpeggios:	E + Eb majors	compass two octaves
	F# major	compass a twelfth
	F, Bb + D# minors harmonic & melodic	compass two octaves
	Chromatic scale starting on low Bb up to high F	
	Dominant seventh in keys of B + C#	compass a twelfth
	Diminished seventh starting on Bb	compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IX **Total duration of Exam: maximum 25 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner

Scales & Arpeggios:	Major scales F# - A	compass a twelfth
	All others	compass two octaves
	F#, G# minors harmonic & melodic	compass a twelfth
	C, F, Bb, C# + D# minors harmonic & melodic	compass two octaves
	Chromatic scale starting on Bb – F	compass two octaves
	Dominant seventh in keys of Ab, A, + F#	compass two octaves
	Diminished seventh starting on Bb, B, or C	compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE X **Total duration of Exam: maximum 30 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner

Scales & Arpeggios:	F# - A major, F# - A minor	compass a twelfth
	All other keys, major & minor harmonic & melodic minor	compass two octaves
	Chromatic scales starting on Bb	compass two octaves plus a 5 th
	F# - A	compass a twelfth
	All other keys	compass two octaves
	Dominant seventh in keys of A, Bb + E	compass two octaves

All other keys
Diminished seventh starting on Bb, B or C

compass one octave
compass two octaves

Sight-Reading:

A short piece of suitable difficulty

Pieces:

2 free-choice pieces of appropriate standard
1 study (or third piece)