

# JUNIOR RIAM ANNUAL ASSESSMENTS

## BASS TROMBONE SYLLABUS

### **STAGE X**

**Total duration of Exam: maximum 30 Minutes**

All scales and arpeggios, to be played tongued, with legato tonguing and staccato as requested by the examiner in the following keys:

|                       |                                                                 |                     |
|-----------------------|-----------------------------------------------------------------|---------------------|
| <b>Scales:</b>        | Majors: C, D <sup>b</sup> , D, E <sup>b</sup> , E, F, F#, G     | Compass two octaves |
|                       | Minors: C, C#, D, E <sup>b</sup> , E, F, F#, G                  | Compass two octaves |
|                       | All other keys, major, harmonic and melodic minors              | Compass a twelfth   |
|                       | Chromatic scales starting on any note B - E <sup>b</sup>        | Compass two octaves |
|                       | Whole-tone scales: starting on D and E <sup>b</sup>             | Compass two octaves |
| <b>Arpeggios:</b>     | The common chords of the above keys for the ranges indicated    |                     |
|                       | Dominant sevenths in the keys of E, F, F#, G and A <sup>b</sup> | Compass two octaves |
|                       | Diminished Sevenths starting on C, D <sup>b</sup> and D         | Compass two octaves |
| <b>Sight-Reading:</b> | A short piece of suitable difficulty                            |                     |
| <b>Pieces:</b>        | 2 free-choice pieces of appropriate standard                    |                     |
|                       | 1 study (or third piece)                                        |                     |