

JUNIOR RIAM ANNUAL ASSESSMENTS

TROMBONE SYLLABUS

STAGE I

Total duration of Exam: maximum 10 Minutes

All scales and arpeggios, tongued and slurred, ascending and descending as requested by the examiner.

Scales & Arpeggios: Bb major Compass one octave

Sight-Reading: A short piece of suitable difficulty.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE II

Total duration of Exam: maximum 10 Minutes

All scales and arpeggios, tongued and slurred, ascending and descending as requested by the examiner.

Scales & Arpeggios: Ab, C majors; C minor harmonic Compass one octave

Sight-Reading: A short piece of suitable difficulty.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE III

Total duration of Exam: maximum 12 Minutes

All scales and arpeggios, tongued and slurred, ascending and descending as requested by the examiner.

Scales & Arpeggios: D, Eb majors; D minor harmonic Compass one octave
Ab majors Compass a twelfth

Sight-Reading: A short piece of suitable difficulty.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IV

Total duration of Exam: maximum 12 Minutes

All scales and arpeggios, tongued and slurred, ascending and descending as requested by the examiner.

Scales & Arpeggios: Db major; E minor harmonic or melodic Compass one octave
F, G majors; F, G minors harmonic or melodic Compass two octaves
Chromatic scales starting on Eb Compass one octave

Sight-Reading: A short piece of suitable difficulty.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE V**Total duration of Exam: maximum 15 Minutes**

All scales and arpeggios, tongued and slurred, ascending and descending as requested by the examiner.

Scales & Arpeggios:	Bb, C, Db majors; C minor harmonic or melodic F#, Ab, A majors; A minor harmonic or melodic Chromatic on F Dominant seventh in the key of Bb	Compass a twelfth Compass two octaves Compass two octaves Compass two octaves
Sight-Reading:	A short piece of suitable difficulty.	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VI**Total duration of Exam: maximum 15 Minutes**

All scales and arpeggios, tongued and slurred, ascending and descending as requested by the examiner.

Scales & Arpeggios:	B, C, C# majors; B, C# minors harmonic and melodic E major, E, F#, G#, Bb minors harmonic and melodic Chromatic starting on E, G Dominant sevenths in the key of A and C Diminished seventh starting on F	Compass a twelfth Compass two octaves Compass two octaves Compass two octaves Compass two octaves
Sight-Reading:	A short piece of suitable difficulty.	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VII**Total duration of Exam: maximum 20 Minutes**

All scales and arpeggios, tongued and slurred, ascending and descending as requested by the examiner.

Scales & Arpeggios:	B major; B minor harmonic and melodic Gb, A majors; Ab, G minors harmonic and melodic Dominant sevenths in the key of Db, Eb Diminished sevenths starting on G, A Chromatic scales starting on Ab, A	Compass a twelfth Compass two octaves Compass two octaves Compass two octaves Compass two octaves
Sight-Reading:	A short piece in bass and tenor clef	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VIII**Total duration of Exam: maximum 20 Minutes**

All scales and arpeggios, tongued and slurred, ascending and descending as requested by the examiner.

Scales & Arpeggios:	B, C, C#, Db, D, Eb major B, C, C#, D, Eb minors harmonic and melodic	Compass a twelfth Compass a twelfth
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B ^b , A, A ^b , G, F [♯] , F, E Major	Compass two octaves
B ^b , A, G [♯] , G, F [♯] , F, E Minor harmonic and melodic	Compass two octaves
Chromatic scales starting on B ^b , A, A ^b , G, F [♯] , F, E	Compass two octaves
Dominant sevenths in the keys of E ^b , D, D ^b , C, B, B ^b , A	Compass two octaves
Diminished sevenths starting on B ^b , A, A ^b , G, F [♯] , F, E	Compass two octaves

Sight-Reading: A short piece of suitable difficulty in bass, tenor clef

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IX **Total duration of Exam: maximum 25 Minutes**

All scales and arpeggios, tongued and slurred, ascending and descending as requested by the examiner.

Scales & Arpeggios:	B, C, C [♯] , D ^b , D, E ^b major	Compass a twelfth
	B, C, C [♯] , D, E ^b minors harmonic and melodic	Compass a twelfth
	B ^b , A, A ^b , G, F [♯] , F, E Major	Compass two octaves
	B ^b , A, G [♯] , G, F [♯] , F, E Minor harmonic and melodic	Compass two octave
	Chromatic scales starting on B ^b , A, A ^b , G, F [♯] , F, E	Compass two octave
	Dominant sevenths in the keys of E ^b , D, D ^b , C, B, B ^b , A	Compass two octaves
	Diminished sevenths starting on B ^b , A, A ^b , G, F [♯] , F, E	Compass two octaves
	Whole tone scale – starting on B ^b	Compass two octaves

Sight-Reading: A short piece of suitable difficulty in bass, tenor and alto clefs

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE X **Total duration of Exam: maximum 30 Minutes**

All scales and arpeggios, tongued and slurred, ascending and descending as requested by the examiner.

Scales & Arpeggios:	B, C, C [♯] , D ^b , D, E ^b major	Compass a twelfth
	B, C, C [♯] , D, E ^b minors harmonic and melodic	Compass a twelfth
	B ^b , A, A ^b , G, F [♯] , F, E Major	Compass two octaves
	B ^b , A, G [♯] , G, F [♯] , F, E Minor harmonic and melodic	Compass two octave
	Chromatic scales starting on B ^b , A, A ^b , G, F [♯] , F, E	Compass two octave
	Dominant sevenths in the keys of E ^b , D, D ^b , C, B, B ^b , A	Compass two octaves

Diminished sevenths starting on B^b, A, A^b, G, F[♯], F, E Compass two octaves

Whole tone scale – starting on B^b and A^b Compass two octaves

Sight-Reading:

A short piece of suitable difficulty in bass, tenor and alto clefs

Pieces:

2 free-choice pieces of appropriate standard

1 study (or third piece)