

JUNIOR RIAM ANNUAL ASSESSMENTS

TRUMPET SYLLABUS

STAGE I

Total duration of Exam: maximum 10 Minutes

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios: C, G (lower octave) and Bb majors compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE II

Total duration of Exam: maximum 10 Minutes

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios: D, A (lower octave) compass one octave
A minor (lower octave), harmonic compass one octave

Sight-reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE III

Total duration of Exam: maximum 12 Minutes

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios: F and G majors (upper octave) compass one octave
Bb, A majors compass one octave
G minor harmonic compass one octave
D minor melodic compass one octave
Chromatic scale starting on C compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IV

Total duration of Exam: maximum 12 Minutes

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios: Eb major (upper octave) compass one octave
G major compass a twelfth
Ab, B major compass a twelfth
G minor harmonic and melodic compass two octaves

Chromatic scale starting on G compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE V **Total duration of Exam: maximum 15 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios: E major compass one octave
Ab major (upper octave) compass one octave
A, Bb majors compass a twelfth
F minor harmonic and melodic compass one octave
E, D minors harmonic and melodic compass one octave
Chromatic scales starting on Ab and Bb compass one octave
Dominant sevenths in the keys of C and D compass one octave

Sight-Reading A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VI **Total duration of Exam: maximum 15 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios: Ab, A and Bb majors compass two octaves
Db, E majors compass a twelfth
F#, B minors harmonic and melodic compass two octaves
Chromatic scales starting on F#, Ab and B compass two octaves
Dominant sevenths in the key of B and Db compass two octaves
Diminished sevenths starting on G, A and B compass two octaves

Sight-Reading: (i) A short piece of suitable difficulty
(ii) Transpose a short piece as for trumpet in C

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VII **Total duration of Exam: maximum 20 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios: F#, B and C majors compass two octaves
G, Bb and C minors harmonic and melodic compass two octaves
Chromatic scales starting on Ab, A, Bb, B and C compass two octaves
Dominant sevenths in the key of F, E and Eb compass two octaves
Diminished sevenths starting on F# and Bb compass two octaves

Sight-Reading: (i) A short piece of suitable difficulty
(ii) Transpose a short piece as for trumpet in C, A.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VIII **Total duration of Exam: maximum 20 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner.

Scales and Arpeggios: All major and minor scales harmonic and melodic within the range of the instrument.

All dominant and diminished sevenths and chromatic scales within the range of the instrument

Sight-Reading: (i) Piece of suitable difficulty
(ii) Transpose a short piece as for trumpet in C, A, D.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IX **Total duration of Exam: maximum 25 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner

Scales and Arpeggios: All major and minor (harmonic and melodic) scales within the range of the instrument

All dominant and diminished sevenths and chromatic scales within the range of the instrument

Sight-reading: (i) Piece of suitable difficulty
(ii) Transpose a short piece as for trumpet in C, A, D or Eb.

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE X **Total duration of Exam: maximum 30 Minutes**

Scales and Arpeggios all tongued and slurred, ascending and descending as requested by examiner

Scales and Arpeggios: All major and minor (harmonic and melodic) scales within the range of the instrument

All dominant and diminished sevenths and chromatic scales within the range of the instrument

Sight-reading: (i) Piece of suitable difficulty
(ii) Transpose a short piece as for trumpet in C, A, D or Eb.

Pieces:

2 free-choice pieces of appropriate standard
1 study (or third piece)