

# JUNIOR RIAM ANNUAL ASSESSMENTS

## TUBA / EUPHONIUM SYLLABUS

Please note: Concert pitch bass clef for TUBA in Eb and (EUPHONIUM or TUBA in Bb)  
Tubas in F or C should transpose to equivalent key  
Treble clef readers in [ ]  
All scales & arpeggios, tongued & slurred, ascending & descending as required.

### **STAGE I** **Total duration of exam: maximum 10 minutes**

**Scales & Arpeggios:** Eb major compass 1 octave  
(Bb major)  
[C major]

**Sight-reading:** A short piece of suitable difficulty.

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

### **STAGE II** **Total duration of exam: maximum 10 minutes**

**Scales & Arpeggios:** Db, F majors; F minor harmonic compass 1 octave  
(Ab, C majors; C minor harmonic)  
[Bb, D majors; D minor harmonic]

**Sight-reading:** A short piece of suitable difficulty.

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

### **STAGE III** **Total duration of exam: maximum 12 minutes**

**Scales & Arpeggios:** G, Ab majors; G minor harmonic compass 1 octave  
(D, Eb majors; D minor harmonic)  
[E, F majors; E minor harmonic]  
Db major (Ab major) [Bb major] compass a 12<sup>th</sup>

**Sight-reading:** A short piece of suitable difficulty.

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

### **STAGE IV** **Total duration of exam: maximum 12 minutes**

**Scales & Arpeggios:** Gb major; A minor melodic compass 1 octave  
(Db major; E minor melodic)

[Eb major; F# minor melodic] C major; C minor melodic ( <i>G major; G minor melonic</i> )	compass a 12 <sup>th</sup>
[A major; A minor harm.&mel.] Bb major; Bb minor harm.& mel. ( <i>F major; F minor harm.&amp; mel.</i> )	compass 2 octaves
[G major; G minor harm.& mel.] Chromatic scale starting on Ab( <i>Eb</i> )[F]	1 octave

**Sight-reading:** A short piece of suitable difficulty.

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE V** Total duration of exam: maximum 15 minutes

<b>Scales &amp; Arpeggios:</b>	Gb, G, Ab, D, Eb majors; F, D minor harm.& mel. ( <i>Db, D, Eb,</i> ) <i>A, Bb majors; C, A minor</i> [Eb, E, F] B, C majors; D, B minor] B major ( <i>F# major</i> ) [G# major] Chromatic on Bb ( <i>F</i> ) [G] Dominant seventh in key of Eb ( <i>Bb</i> ) [C]	compass 1 octave compass a 12 <sup>th</sup> `` compass 1 octave compass a 12 <sup>th</sup> compass 1 octave compass a 12 <sup>th</sup> compass 2 octaves `` ``
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**Sight-reading:** A short piece of suitable difficulty.

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE VI** Total duration of exam: maximum 15 minutes

<b>Scales &amp; Arpeggios:</b>	E, F# majors; E, F# minors ( <i>B, C# majors; B, C# minors</i> ) [C#, D# majors; C#, D# minors] A major; A, B, C#, Eb minors ( <i>E major; E, F#, G#, Bb minors</i> ) [F# major; F#, G#, Bb, C minors] Chromatic on A, C ( <i>E, G</i> ) [F#, A] Dominant sevenths key of D, F ( <i>A, C</i> ) [B, D] Diminished seventh on Bb ( <i>F</i> ) [G]	compass a 12 <sup>th</sup>  compass 2 octaves  `` ``
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**Sight-reading:** A short piece of suitable difficulty.

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE VII** Total duration of exam: maximum 20 minutes

<b>Scales &amp; Arpeggios:</b>	E major; E minor ( <i>B major; B minor</i> )	compass a 12 <sup>th</sup>
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[C# major; C# minor]	^^
C, Db major; C, Db minor	compass 2 octaves
(G, Ab major; G, Ab minor)	^^
[A, Bb major; A, Bb minor]	
Dominant sevenths key of Gb, Ab (Db, Eb) [Eb, F]	
Diminished sevenths on C, D (G, A) [A, B]	^^
Chromatic on Db, D (Ab, A) [Bb, B]	

**Sight-reading:** A short piece of suitable difficulty.

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE VIII** **Total duration of exam: maximum 20 minutes**

**Scales & Arpeggios:** E, F, F#, G, Ab (B, C, C#, D, Eb) [C#, D, Eb, E, F] major compass a 12<sup>th</sup>  
E, F, F#, G, Ab (B, C, C#, D, Eb) [C#, D, Eb, E, F] minor compass 12<sup>th</sup>

All other keys major & minor	2 octaves
All 2 octave chromatic scales	
All 2 octave dominant sevenths	
All 2 octave diminished sevenths	

**Sight-reading:** A short piece of suitable difficulty.

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE IX** **Total duration of exam: maximum 25 minutes**

**Scales & Arpeggios:** All major and minor scales  
**A twelfth or two octaves as applicable within the range of the instrument**  
All chromatic scales, dominant & diminished sevenths  
**A twelfth or two octaves as applicable within the range of the instrument**

**Sight-reading:** A short piece of suitable difficulty.

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)

**STAGE X** **Total duration of exam: maximum 30 minutes**

**Scales & Arpeggios:** Scales, arpeggios, dominant & diminished sevenths and chromatic scales as stage IX

**Sight-reading:** A short piece of suitable difficulty

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (or third piece)