

ANNUAL RIAM INTERNAL ASSESSMENTS - TECHNICAL REQUIREMENTS

VIOLA SYLLABUS

STAGE I		Total duration of Exam: maximum 10 Minutes
Scales & Arpeggios:	C, G, D, F major - separate bows	compass one octave
Dominant 7th:	Starting on C, G and D, separate bows	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	
STAGE II		Total duration of Exam: maximum 10 Minutes
Scales & Arpeggios:	C, D major, separate bows and slurred two notes per bow. C, G, D minor (choice of form), separate bows and slurred two notes per bow Arpeggios slurred three notes per bow	compass two octaves compass one octave
Dominant 7th:	Starting on C, separate bows	compass two octaves
Diminished 7th:	Starting on C, G and D, separate bows	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	
STAGE III		Total duration of Exam: maximum 12 Minutes
Scales & Arpeggios:	C, D, E flat major, separate bows and slurred two notes per bow. C, D minor (choice of form), separate bows and slurred two notes per bow. A flat major, B major, A minor (choice of form), separate bows and slurred two notes per bow. Arpeggios slurred three notes per bow	compass two octaves compass two octaves compass one octave
Chromatic:	G, D, separate bows	compass one octave
Dominant 7th:	Starting on D, E flat, separate bows	compass two octaves
Diminished 7th:	Starting on D and A (1 st finger on C and G strings) Separate bows	compass one octave
Sight-Reading:	A short piece of suitable difficulty	

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IV

Total duration of Exam: maximum 12 Minutes

Scales & Arpeggios:	D, E flat, E, G major, separate bows and slurred two bows per octave (the tonic as a quaver, the other notes as semiquavers). D, E minor (choice of form), bowing as above Arpeggios slurred three notes per bow	compass two octaves compass two octaves
Chromatic:	C, D slurred four notes per bow	compass two octaves
Dominant 7th:	Starting on D, E and G, two notes per bow	compass two octaves
Diminished 7th:	Starting on C and D, two notes per bow	compass two octaves
Double Stops:	E flat major in 6ths, separate bows, the notes played together or broken, at the candidate's choice.	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE V

Total duration of Exam: maximum 15 Minutes

Scales & Arpeggios:	E, F, G, A flat major, separate bows and slurred one bow per octave (rhythm as in stage 4). E, F, G minor (both forms), separate bows, slurred one octave per bow. C major, grouped in triplets, slurred three notes per bow C minor (choice of form), grouped in triplets, slurred three notes per bow. Arpeggios slurred three notes per bow	compass two octaves compass two octaves compass three octaves compass three octaves
Chromatic:	D flat, E flat, E, slurred four notes per bow	compass two octaves
Dominant 7th:	Starting on E, F, A flat, slurred four notes per bow	compass two octaves
Diminished 7th:	E flat, E, four notes per bow	compass two octaves
Double Stops:	A flat major scale in 6ths, separate bows, notes played together or broken, at candidate's choice. G major scale in 3rds, separate bows, notes played together or broken.	compass one octave compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VI**Total duration of Exam: maximum 15 Minutes**

Scales & Arpeggios:	G flat, A, B major, one bow per octave A, B minor (both forms), one bow per octave C, D major and C minor (both forms), grouped in triplets, six notes per bow. Arpeggios slurred three notes per bow	compass two octaves compass two octaves compass three octaves
Chromatics:	F, G, four or twelve notes per bow at candidate's choice	compass two octaves
Dominant 7th:	Starting on A, B, four notes per bow	compass two octaves
Diminished 7th:	On F, G, four notes per bow	compass two octaves
Double Stops:	B ^b major in 3rds, separate bows, notes played together or as broken chords. B ^b major in 6ths, separate bows, notes played together or as broken chords. C and G major in octaves, notes played together or as broken chords.	compass one octave compass one octave compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VII**Total duration of Exam: maximum 20 Minutes**

Scales & Arpeggios:	D flat, E flat major, grouped in triplets, six notes per bow. C sharp, E flat minor (both forms), six notes per bow Arpeggios slurred nine notes per bow	compass three octaves compass three octaves
Chromatics:	On A and B, one octave per bow	compass two octaves
Dominant 7th:	On C, D, four notes per bow	compass three octaves
Diminished 7th:	On C, D, four notes per bow	compass three octaves
Double Stops:	Notes played together C major in 3rds, separate bows C major in 6ths, separate bows C major and minor (choice of form) in octaves, separate bows	compass one octave compass two octaves compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VIII**Total duration of Exam: maximum 20 Minutes**

Scales & Arpeggios:	E, F major, grouped in triplets, 12 notes per bow E, F minor (both forms), 12 notes per bow Arpeggios slurred nine notes per bow	compass three octaves compass three octaves
Chromatics:	On C, one octave per bow	compass three octaves
Dominant 7th:	On D flat, E flat, one octave per bow	compass three octaves
Diminished 7th:	On D flat, E flat, one octave per bow	compass three octaves
Double Stops:	E flat major in 3rds, separate bows A flat major in 6ths, slurred two per bow D major and minor (both forms) in octaves, separate bows	compass two octaves compass two octaves compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE IX**Total duration of Exam: maximum 25 Minutes**

Scales & Arpeggios:	E flat, F, G flat major, one bow ascending, one bow descending D, E, F sharp minor (both forms), one bow ascending one bow descending Arpeggios slurred nine notes per bow	compass three octaves compass three octaves
Chromatics:	On D, E, one octave per bow	compass three octaves
Dominant 7th:	On E, F sharp, one octave per bow	compass three octaves
Diminished 7th:	E, F sharp, one octave per bow	compass three octaves
Double Stops:	G major in 3rds, two per bow G harmonic minor in 3rds, two per bow A major in 6ths, two per bow A melodic minor in 6ths, two per bow E major in octaves, two per bow E minor in octaves (both forms), two per bow	compass two octaves compass one octave compass two octaves compass two octaves compass two octaves compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE X**Total duration of Exam: maximum 30 Minutes**

Scales & Arpeggios:	Major and minor (both forms), slurred one bow ascending, one bow descending, starting on E, F, F sharp, G.	compass three octaves
Chromatics:	On F, F sharp, one octave per bow	compass three octaves
Dominant 7th: octaves	Starting on F, F sharp, G, one octave per bow	compass three
Diminished 7th:	Starting on F, F sharp, G, one octave per bow	compass three octaves
Double Stops:	F major in 3rds, two per bow F minor in 3rds (choice of form), two per bow D major in 6ths, two per bow D minor in 6ths (choice of form), two per bow F major in octaves, two per bow F minor in octaves (both forms), two per bow	compass two octaves compass two octaves compass two octaves compass two octaves compass two octaves compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	