

ANNUAL RIAM INTERNAL ASSESSMENTS - TECHNICAL REQUIREMENTS

VIOLIN SYLLABUS

STAGE I		
Total duration of Exam: maximum 10 Minutes		
Scales & Arpeggios:	G, D, A, C major, separate bows	compass one octave
Dominant 7th:	Starting on G, D and A, separate bows	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	
STAGE II		
Total duration of Exam: maximum 10 Minutes		
Scales & Arpeggios:	G, A major, separate bows and slurred two notes per bow	compass two octaves
	G, D, A minor (choice of form), separate bows and slurred two notes per bow	compass one octave
	Arpeggios slurred three notes per bow	
Dominant 7th:	Starting on G, separate bows	compass two octaves
Diminished 7th:	Starting on G, D and A, separate bows	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	
STAGE III		
Total duration of Exam: maximum 12 Minutes		
Scales & Arpeggios:	G, A, B flat major, separate bows and slurred two notes per bow	compass two octaves
	G, A minor (choice of form), separate bows and slurred two notes per bow	compass two octaves
	E flat major, F major, E minor (choice of form), separate bows and slurred two notes per bow	compass one octave
	Arpeggios slurred three notes per bow	
Chromatic:	On D, A, separate bows	compass one octave
Dominant 7th:	Starting on A, B flat, separate bows	compass two octaves
Diminished 7th:	Starting on A and E (1 st finger on G and D strings) separate bows	compass one octave
Sight-Reading:	A short piece of suitable difficulty	

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IV

Total duration of Exam: maximum 12 Minutes

Scales & Arpeggios:	A, B flat, B, D major, separate bows and slurred two bows per octave (definition: the tonic as a quaver, the other notes as semiquavers) A, B minor (choice of form), bowing as above Arpeggios slurred three notes per bow	compass two octaves compass two octaves
Chromatic:	On G and A, separate bows and slurred four notes per bow	compass two octaves
Dominant 7th:	Starting on A, B and D, two notes per bow	compass two octaves
Diminished 7th:	Starting on G and A, two notes per bow	compass two octaves
Double Stops:	B flat major in 6 th , separate bows, the notes played together or broken, at candidate's choice	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE V

Total duration of Exam: maximum 15 Minutes

Scales & Arpeggios:	B, C, D, E flat major, separate bows and slurred one bow per octave (rhythm as in stage 4) G major, grouped in triplets, slurred three notes per bow G minor (choice of form), grouped in triplets, slurred three notes per bow B, C, D minor (both forms), separate bows and slurred one octave per bow Arpeggios slurred three notes per bow	compass two octaves compass three octaves compass three octaves compass two octaves
Chromatic:	On A flat, B flat, B, slurred four notes per bow	compass two octaves
Dominant 7th:	Starting on B, C, E flat, four notes per bow	compass two octaves
Diminished 7th:	Starting on B flat, B, four notes per bow	compass two octaves
Double Stops:	E flat major in 6ths, separate bows, notes played together D major in 3rds, separate bows, notes played together or broken	compass one octave compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VI		Total duration of Exam: maximum 15 Minutes
Scales & Arpeggios:	D flat, E, F major, one bow per octave E, F minor (both forms), one bow per octave G, A major, and G minor (both forms), grouped in triplets, six notes per bow Arpeggios slurred three notes per bow	compass two octaves compass two octaves compass three octaves
Chromatics:	on C, D, four or twelve notes per bow at candidate's choice	compass two octaves
Dominant 7th:	Starting on E, F, four notes per bow	compass two octaves
Diminished 7th:	Starting on C, D, four notes per bow	compass two octaves
Double Stops:	F major in 3rds, separate bows, played together, not broken F major in 6ths, separate bows, played together, not broken G, D major in octaves, played together, not broken	compass one octave compass two octaves compass one octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VII		Total duration of Exam: maximum 20 Minutes
Scales & Arpeggios:	A flat, B flat, C major, grouped in triplets, 6 notes per bow G sharp, B minor (both forms), six notes per bow Arpeggios slurred nine notes per bow	compass three octaves compass three octaves
Chromatics:	On E, F, one octave per bow	compass two octaves
Dominant 7th:	Starting on G, A, four notes per bow	compass three octaves
Diminished 7th:	G, A, four notes per bow	compass three octaves
Double Stops:	G major in 3rds, separate bows G major in 6ths, separate bows G major and minor (choice of form) in octaves, separate bows	compass one octave compass two octaves compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VIII		Total duration of Exam: maximum 20 Minutes
Scales & Arpeggios:	B, C, D major, grouped in triplets, 12 notes per bow	compass three octaves

	B, C, D minor (both forms), 12 notes per bow Arpeggios slurred nine notes per bow	compass three octaves
Chromatics:	On G, one octave per bow	compass three octaves
Dominant 7th:	Starting on A flat, B flat, C, one octave per bow	compass three octaves
Diminished 7th:	Starting on A flat, B flat, C, one octave per bow	compass three octaves
Double Stops:	B flat major in 3rds, separate bows E flat major in 6ths, slurred two per bow A major and minor (both forms) in octaves, separate bows	compass two octaves compass two octaves compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE IX

Total duration of Exam: maximum 25 Minutes

Scales & Arpeggios:	B flat, C, D flat, E flat, one bow ascending, one bow descending G sharp, B, C sharp, D minor (both forms), one bow ascending, one bow descending Arpeggios slurred nine notes per bow	compass three octaves compass three octaves
Chromatics:	On A, B, one octave per bow	compass three octaves
Dominant 7th:	Starting on B, C sharp, D, one octave per bow	compass three octaves
Diminished 7th:	On B, C sharp, D, one octave per bow	compass three octaves
Double Stops:	D major in 3rds, two per bow D harmonic minor in 3rds, two per bow E major in 6ths, two per bow E melodic minor in 6ths, two per bow B major in octaves, two per bow B minor in octaves (both forms), two per bow	compass two octaves compass one octave compass two octaves compass two octaves compass two octaves compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE X**Total duration of Exam: maximum 30 Minutes**

Scales & Arpeggios:	Major and both forms of minor, slurred one bow ascending, one bow descending, starting on all notes between B and F. Arpeggios slurred nine notes per bow	compass three octaves
Chromatics:	On C and D, one octave per bow	compass three octaves
Dominant 7th:	Starting on all notes between C and E, one octave per bow	compass three octaves
Diminished 7th:	Starting on all notes between C and E, one octave per bow	compass three octaves
Double Stops:	C major in 3rds, two per bow C minor in 3rds (choice of form), two per bow A major in 6ths, two per bow A minor in 6ths (choice of form), two per bow C major in octaves, two per bow C minor in octaves (both forms), two per bow	compass two octaves compass two octaves compass two octaves compass two octaves compass two octaves compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	