

JUNIOR RIAM ANNUAL ASSESSMENTS

FLUTE SYLLABUS

All scales & Arpeggios to be played from memory

Scales & Arpeggios in:- Stages II to VII to be tongued and slurred.
Stages VIII, IX, X legato, legato tonguing and staccato. Additional articulations in Stages IX and X apply to diatonic linear scales only. (**Not** to scales in thirds, arpeggios, whole tone scales or chromatic scales)

Minor scales of 2 octaves or more in Stages VI to X must be played in harmonic and melodic forms.

Scales and arpeggios of 2 octaves in Stages III, IV & V may be played by starting and ending in the middle register *at the candidate's choice*.

STAGE I

Total duration of Exam: maximum 10 Minutes

Scales and Arpeggios tongued **or** slurred at candidate's choice, to be played from memory.

Scales and Arpeggios:	G major	compass one octave
	E minor (harmonic or melodic)	compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE II

Total duration of Exam: maximum 10 Minutes

Scales and Arpeggios all tongued **and** slurred, to be played from memory.

Scales and Arpeggios:	C major (starting one octave above middle C)	compass one octave
	F, G major	compass one octave
	E & A minor (harmonic or melodic)	compass one octave

Sight-reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE III

Total duration of Exam: maximum 12 Minutes

Scales and Arpeggios all tongued **and** slurred, to be played from memory.

Scales and Arpeggios:	F, G major (see example in Local Centre Syllabus Grade II)	compass a twelfth
	E minor (see example in Local Centre	

Syllabus Grade II)	compass a twelfth
D major	
D minor (harmonic <i>or</i> melodic)	compass two octaves
(may be played by starting and ending in the middle register at the candidate's choice)	
Chromatic scale starting on low G	compass a fifth

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE IV **Total duration of Exam: maximum 12 Minutes**

Scales and Arpeggios all tongued *and* slurred, to be played from memory.

Scales and Arpeggios:	Ab, Bb major (see example in Local Centre Syllabus Grade II)	compass a twelfth
	G minor (harmonic <i>or</i> melodic) (see example in Local Centre Syllabus Grade II)	compass a twelfth
	D, F, G major (may be played by starting and ending in the middle register at the candidate's choice)	compass two octaves
	D, E minor (may be played by starting and ending in the middle register at the candidate's choice)	compass two octaves
	Chromatic scale starting on low G	compass one octave

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE V **Total duration of Exam: maximum 15 Minutes**

Scales and Arpeggios all tongued *and* slurred, to be played from memory.

Scales and Arpeggios:	A, Bb major (see example in Local Centre Syllabus Grade II)	compass a twelfth
	A minor (harmonic <i>or</i> melodic) (see example in Local Centre Syllabus Grade II)	compass a twelfth
	C, Eb, G, Ab major (may be played by starting and ending in the middle register at the candidate's choice)	compass two octaves
	C, E, F#, G minor (may be played by starting and ending in the middle register at the candidate's choice)	compass two octaves
	Chromatic scale starting on Eb	compass two octaves
	Dominant sevenths in the keys of C and G	compass two octaves

Sight-Reading A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)

STAGE VI**Total duration of Exam: maximum 15 Minutes**

Scales and Arpeggios all tongued *and* slurred, to be played from memory.

Scales and Arpeggios:	B major (see example in Local Centre Syllabus Grade II)	compass a twelfth
	B minor (harmonic)	
	(see example in Local Centre Syllabus Grade II)	compass a twelfth
	C, E, Ab, A major	compass two octaves
	C, F, F#, G, A minor (harmonic <i>and</i> melodic)	compass two octaves
	Chromatic scales starting on F & G	compass two octaves
	Dominant sevenths in the keys of F & Bb	compass two octaves
	Diminished sevenths starting on E	compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VII**Total duration of Exam: maximum 20 Minutes**

Scales and Arpeggios all tongued *and* slurred, to be played from memory.

Scales and Arpeggios:	Db, F#, Ab, A, Bb major	compass two octaves
	C#, Eb, E, F#, A minor (harmonic <i>and</i> melodic)	compass two octaves
	Chromatic scales starting on C, F#, A	compass two octaves
	Whole tone scale starting on Eb	compass two octaves
	Dominant sevenths in the keys of A, Bb, Eb	compass two octaves
	Diminished sevenths starting on Eb, F, G	compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VIII**Total duration of Exam: maximum 20 Minutes**

Scales and Arpeggios all legato, legato tonguing and staccato, to be played from memory.

Scales and Arpeggios:	All keys major & minor (harmonic <i>and</i> melodic)	compass two octaves
	Chromatic scale starting on any note	compass two octaves
	Whole tone scale starting on D, Eb	
	Dominant sevenths in the keys of D, Eb, E, F#	compass two octaves
	Diminished sevenths starting on Ab, Bb, C, C#	compass two octaves
Sight-Reading:	Piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	




STAGE IX**Total duration of Exam: maximum 25 Minutes**

Scales and Arpeggios all legato, legato tonguing and staccato, to be played from memory.

Scales and Arpeggios:

All keys major and minor (harmonic *and* melodic) compass two octaves
 C major, C minor (harmonic *and* melodic) compass three octaves

Additional articulations apply to diatonic linear scales only
 (Not to scales in thirds, arpeggios, whole tone scales or chromatic scales)

i)  ii)  iii)  - Scales only

Chromatic scale starting on C compass three octaves
 And any other note compass two octaves
 Wholetone scale starting on C# and F# compass two octaves
 Dominant seventh in the key of F compass three octaves
 And any other key compass two octaves
 Diminished seventh starting on C compass three octaves
 And any other note compass two octaves

Sight-reading:

Piece of suitable difficulty

Pieces:

2 free-choice pieces of appropriate standard
 1 study (or third piece)

STAGE X**Total duration of Exam: maximum 30 Minutes**

Scales and Arpeggios all legato, legato tonguing and staccato, to be played from memory.

Scales and Arpeggios:

All keys major and minor (harmonic *and* melodic) compass two octaves
 C major, C minor (harmonic *and* melodic) compass three octaves

Additional articulations apply to diatonic linear scales only (Not to scales in thirds, arpeggios, whole tone scales or chromatic scales)

i)  ii)  iii)  - Scales only

iv)  v)  vi) 

Chromatic scale starting on C compass three octaves
 And any other note compass two octaves
 Wholetone scale starting on C#, F#, G#, B compass two octaves
 Scales in thirds D, F, G major
 D, E harmonic minor
 Dominant seventh in the key of F compass three octaves
 And any other key compass two octaves
 Diminished seventh starting on C compass three octaves

And any other note

compass two octaves

Sight-reading:

Piece of suitable difficulty

Pieces:

2 free-choice pieces of appropriate standard

1 study (or third piece)