

ANNUAL RIAM INTERNAL ASSESSMENTS - TECHNICAL REQUIREMENTS

VIOLONCELLO SYLLABUS

STAGE I			Total duration of exam: maximum 10 minutes
Scales:	Major scales starting on open strings C, G & D Separate bows using even rhythm <u>(see attached sheet)</u>	compass one octave	
Arpeggios:	In the above keys Separate bows		
Sight-Reading:	A short piece of suitable difficulty		
Pieces:	2 free-choice piece of appropriate standard 1 study (or third piece)		
STAGE II			Total duration of exam: maximum 10 minutes
Scales:	Major scale of C Major scales of G, D & F Separate and slurred <u>(see attached sheet)</u>	compass two octaves compass one octave	
Arpeggios:	In the above keys Separate bows only	compass as for scales	
Sight-reading:	A short piece of suitable difficulty		
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)		
STAGE III			Total duration of exam: maximum 12 minutes
Scales:	Major scales of C & G Major scales of F, A , Bb & D Minor scale of D (choice of form) Separate and slurred (as for Stage II)	compass two octaves compass one octave compass one octave	
Arpeggios:	Of the above keys - Separate bows only	compass as for scales	
Dominant 7th:	Starting on open C, G & D -Separate bows	compass one octave	
Sight-reading:	A short piece of suitable difficulty		
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)		

STAGE IV		Total duration of exam: maximum 12 minutes
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Scales:	Major scales of C, D, F & G Minor scale of D (choice of form) Minor scales of C & G (choice of form) Separate and slurred (as for Stage II)	compass two octaves compass two octaves compass one octave
Arpeggios:	Of the above keys Separate bows and slurred 3 to a bow	compass as for scales
Dominant 7th:	Starting on open C, G & D (in the keys of F, C & G) Separate bows	compass one octave
Diminished 7th:	Starting on open C, G & D - Separate bows	compass one octave
Chromatic scales:	Starting on open C, G & D -Separate bows	compass one octave
Sight-reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE V		Total duration of exam: maximum 15 minutes
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Scales:	Major scales of C, D, Eb, Bb & G Minor scales of C, D & G (choice of form) Separate and slurred (<u>see attached sheet</u>)	compass two octaves compass two octaves
Arpeggios:	Of the above keys Separate bows and slurred 3 to a bow	compass as for scales
Dominant 7th:	Starting on C, D & G (in the keys of F, G & C) Separate bows	compass two octaves
Diminished 7th:	Starting on C, D & G Separate bows	compass two octaves
Chromatic scales:	Starting on C, D & G Separate bows and slurred 4 notes to a bow	compass two octaves
Sight-reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VI		Total duration of exam: maximum 15 minutes
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Scales:	Major scales of C & D Major scales of E, B & A Minor scales of C & D (choice of form)	compass three octaves compass two octaves compass three octaves
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Minor scales of E, B & A (choice of form) compass two octaves
 Slurred as for Stage V and separate **(see attached sheet)**

Arpeggios: Of the above keys compass as for scales
 Separate and slurred 3 notes to a bow

Dominant 7th: Starting on C, D, B & A (in the keys of F, G, E & D) compass two octaves
 Separate and slurred 4 notes to a bow

Diminished 7th: Starting on C, D, B & A compass two octaves
 Separate and slurred 4 notes to a bow

Chromatic scales: Starting on E, B & A compass two octaves
 Separate and slurred 4 or 6 notes to a bow

Sight-reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
 1 study (or third piece)

STAGE VII

Total duration of exam: maximum 20 minutes

Scales: Major scales of E, F, F# & G compass three octaves
 Minor scales of E, F, F# & G (both forms) compass three octaves
 Separate and slurred one octave to a bow **(see attached sheet)**

Arpeggios: Of the above keys compass as for scales
 Separate and 3 notes to a bow

Dominant 7th: Starting on E, F, F# & G (in the keys of A, Bb, B & C) compass two octaves
 Separate and slurred 4 to a bow

Diminished 7th: Starting on E, F, F# & G compass two octaves
 Separate and slurred 4 notes to a bow

Chromatic scales: Starting on E, F, F# & G compass three octaves
 Separate and slurred 12 notes to a bow

Double stops: C major in broken 6ths **(see attached sheet)** compass one octave

Sight-reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
 1 study (or third piece)

STAGE VIII

Total duration of exam: maximum 20 minutes

Scales: Major scales of C-E inc - compass three octaves
 Minor scales of C-E inc (both forms) compass three octaves
 Separate and slurred one octave to a bow (as for Stage VII)

Arpeggios: Of above keys compass as for scales

Separate and slurred 3 notes to a bow

Dominant 7th:	Starting on C, C#, D, Eb and E (in the keys of F, F#, G, Ab and A) Separate bows and slurred 4 notes to a bow	compass three octaves
Diminished 7th:	Starting on C, C#, D, Eb and E Separate and slurred 4 notes to a bow	compass three octaves
Chromatic scales:	Starting on C, C#, D, Eb and E Separate and slurred 12 notes to a bow	compass three octaves
Double stops:	F major in 3rds (one octave) and C major in 6ths (one octave) Broken chords	
Sight-reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE IX

Total duration of exam: maximum 25 minutes

Scales:	Major scales of C#, F#, Ab, A and Bb Minor scales of C#, F#, Ab, A and Bb (both forms) Separate and slurred one octave to a bow	compass three octaves compass three octaves
Arpeggios:	Of the above keys Separate and slurred 3 notes to a bow	compass as for scales
Dominant 7th:	Starting on C#, F#, Ab, A and Bb (in the keys of F#, B, Db, D and Eb) Separate bows and slurred 4 notes to a bow	compass three octave
Diminished 7th:	Starting on C#, F#, Ab, A and Bb Separate and slurred 4 notes to a bow	compass three octaves
Chromatic scales:	Starting on C#, F#, Ab, A and Bb Separate and slurred 12 notes to a bow	compass three octaves
Double stops:	One major key of your choice, broken chords, in 3rds, 6ths & 8ths	compass two octaves
Sight-reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE X

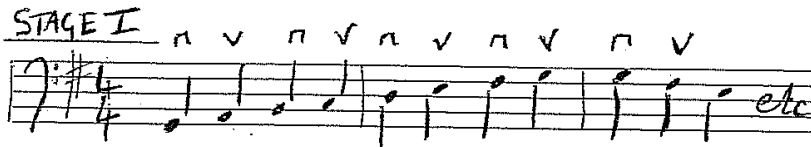
Total duration of exam: maximum 30 minutes

Scales:	Major scales of G-B inc. Minor scales of G-B inc. (both forms) Separate and slurred 4, 6 & 8 to a bow (even)	compass three octaves compass three octaves
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Arpeggios:	Of the above keys Separate and slurred 6 notes to a bow	compass three octaves
Dominant 7ths:	Starting on G, Ab, A, Bb & B (in the keys of C, Db, D, Eb & E) Separate and slurred 4 notes to a bow	compass three octaves
Diminished 7th:	Starting on G, Ab, A, Bb & B Separate and slurred 4 notes to a bow	compass three octaves
Chromatic scales:	Starting on G, Ab, A, Bb & B Separate and slurred 12 notes to a bow	compass three octaves
Double stops:	2 keys of your choice in 3rds, 6ths and 8ths Separate bows (not broken)	compass two octaves
Sight-reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

RIAM INTERNAL ASSESSMENTS
BOWINGS FOR SCALES

STAGE I



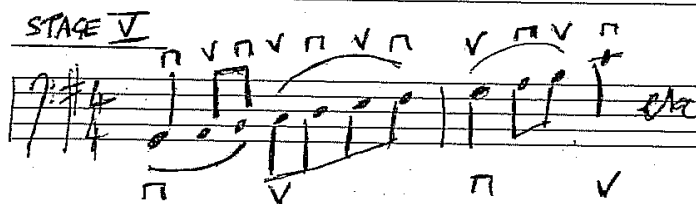
STAGE II



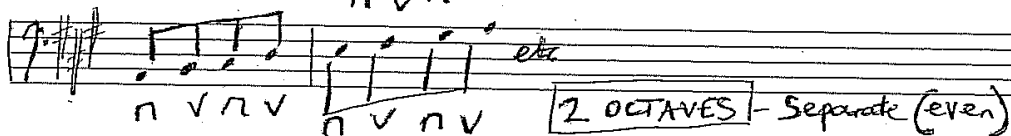
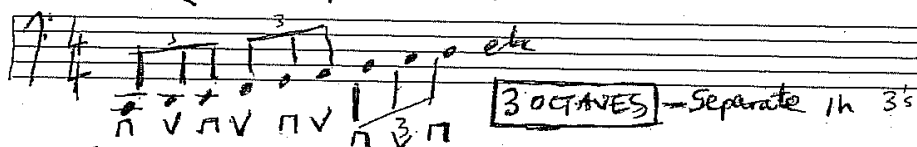
STAGE III (as for stage II)

STAGE IV (as for stage II)

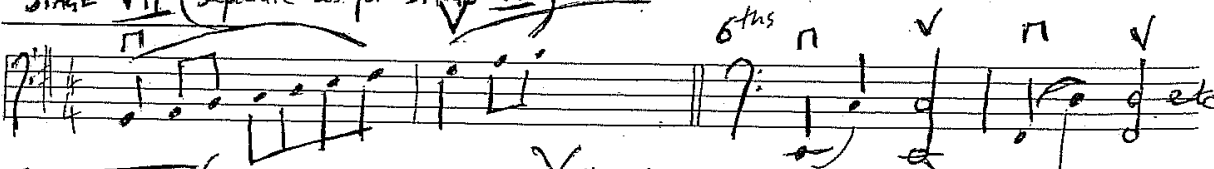
STAGE V



STAGE VI (Slurred as for STAGE V)



STAGE VII (Separate as for STAGE VI)



STAGE VIII (Separate as for STAGE VI) (Slurred as for STAGE VII)