

ANNUAL RIAM INTERNAL ASSESSMENTS - TECHNICAL REQUIREMENTS

PIANOFORTE SYLLABUS

STAGE I **Total duration of Exam: maximum 10 Minutes**

All similar motion scales to be played with each hand separately and hands together

Scales: Similar motion:	White major keys	compass one octave
Contrary motion:	In the keys of C and G major	compass one octave
Arpeggios:	In the keys of C, G and F major, with hands separately only	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE II **Total duration of Exam: maximum 10 Minutes**

All scales and arpeggios to be played with each hand separately and hands together

Scales: Similar motion:	In the keys of D, A, E, B, F, Bflat and Eflat major	compass one octave
	In the keys of C & G major	compass two octaves
	In the key of A minor	
	harmonic or melodic at candidate's choice	compass one octave
Contrary motion:	In the keys of C, G, D, A and E major	compass one octave
Arpeggios:	In the keys of C, G, D, A, E, B and F major	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE III **Total duration of Exam: maximum 12 Minutes**

All scales and arpeggios to be played with each hand separately and hands together

Scales: Similar motion:	All white major keys	compass two octaves
	All black major keys	compass one octave
	A, E, D, G & C minors	
	harmonic or melodic at candidate's choice	compass one octave

Contrary motion:	In the keys of C, G, D, A, E, B & F majors	compass one octave
Chromatic:	In similar motion, beginning on D	compass one octave
Arpeggios:	In the keys of C & G major	compass two octaves
	In D, A, E, B, F, Bflat and Eflat major	compass one octave
	In A, E & D minor	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE IV **Total duration of Exam: maximum 12 Minutes**

All scales and arpeggios to be played with each hand separately and hands together

Scales: Similar motion:	All major keys	compass two octaves
	All minor keys	
	harmonic or melodic at candidate's choice	compass one octave
Contrary motion:	All major keys	compass one octave
Chromatic:	In similar motion, beginning on D & Aflat	compass two octaves
Arpeggios:	All white major keys	compass two octaves
	All black major keys	compass one octave
	All white minor keys	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE V **Total duration of Exam: maximum 15 Minutes**

All scales and arpeggios to be played with hands together only

Scales: Similar motion:	All major keys	compass three octaves
	All minor keys	
	harmonic or melodic at candidate's choice	compass two octaves
Contrary motion:	All white major keys	compass two octaves
	All black major keys	compass one octave
	In the key of A harmonic minor	compass one octave

Chromatic:	In similar motion, beginning on any note	compass two octaves
Arpeggios:	All white major keys All black major keys All minor keys	compass three octaves compass two octaves compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VI **Total duration of Exam: maximum 15 Minutes**

All scales and arpeggios to be played with hands together only

Scales: Similar motion:	All major keys All minor keys harmonic or melodic at candidate's choice	compass four octave compass three octaves
Contrary motion:	All major keys All white harmonic minor keys	compass two octaves compass one octave
Chromatic:	In similar motion, beginning on any note In contrary motion, beginning on D & Aflat	compass four octaves compass two octaves
Wrist Staccato:	The scale of C major in sixths, beginning and ending on the notes E & C, using thumb & 5 th finger, each hand separately	compass one octave
Arpeggios:	All major keys All minor keys	compass four octaves compass three octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VII **Total duration of Exam: maximum 20 Minutes**

All scales and arpeggios to be played with hands together only

Scales: Similar motion:	All major and minor keys harmonic or melodic at candidate's choice	compass four octaves
Contrary motion:	All white harmonic minor keys All black harmonic minor keys	compass two octaves compass one octave
Chromatic:	In similar motion, beginning on any note In contrary motion, beginning on any white note	compass four octaves compass two octaves

Double Octaves:	All white major keys, hands separately, staccato	compass two octaves
Arpeggios:	All major and minor keys, in root position and first inversion	compass four octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VIII (8)

Total duration of Exam: maximum 20 Minutes

Scales:	The set key group is: D flat/C sharp, E Flat, F, G, A, B [Scales staccato & legato, except where stated]	
Similar motion:	Major and minor keys in set key group, harmonic or melodic at candidate's choice, hands a 3 rd apart	compass four octaves
Contrary motions:	Major and minor keys in set key group	compass two octaves
Chromatic:	In similar motion, beginning on any note In contrary motion, beginning on any note	compass four octaves compass two octaves
Double Octaves: [staccato only]	Major keys in set key group, hands separately	compass two octaves
Arpeggios:	All white major and minor keys, second inversion only	compass four octaves
Diminished 7ths:	Beginning on any note	compass four octaves
Sight Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE IX (9)**Total duration of Exam: maximum 25 Minutes**

Scales & Arpeggios:	The set key group is: C, D, E, F sharp, A flat/G sharp, B flat	
Scales:	[Scales staccato & legato, except where stated]	
Similar motion:	Major and minor keys in set key group, harmonic or melodic minor at candidate's choice, hands a 6 th apart	compass four octaves
Contrary motion:	Major and harmonic minor keys in set key group	compass two octaves
Chromatic:	In similar motion, beginning on any note	compass four octaves
	In contrary motion, beginning on any note	compass two octaves
Double Octaves: [staccato only]	Major keys in set key group, hands together	compass two octaves
Double Thirds: [legato only]	In the key of C major, hands separately	compass two octaves
Arpeggios:	Major and minor keys in set key group, In root position and both inversions	compass four octaves
Dominant 7ths:	In the keys of the set key group, in root position	compass four octaves
Sight- Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE X (10)**Total duration of Exam: maximum 30 minutes**

Scales and Arpeggios:	Please choose between either of the following 2 “chosen key groups”: Group 1 – D flat, E flat, F, G, A, B, OR Group 2 – C, D, E, F sharp, A flat/G sharp, B flat	
Scales:	[Scales staccato & legato, except where stated]	
Similar motion:	Major keys and minor keys in chose key group Harmonic or melodic minor at candidate’s choice, Hands a 3 rd & a 6 th apart	compass four octaves
Contrary motion:	Major and harmonic minor keys in chosen key group	compass two octaves
Chromatic:		
(similar motion)	Beginning on first notes of chosen key group	compass four octaves
(contrary motion)	Beginning on first notes of chosen key group	compass two octaves
Double Octaves: [staccato only]	Melodic minor keys in chosen key group hands together	compass two octaves
Double 3rds: [legato only]	In the keys of C and B flat major, hands separately	compass two octaves
Arpeggios:	Major and minor keys in chosen key group, In root position and both inversions	compass four octaves
Dominant 7ths:	in the keys of the chosen key group, in root position	compass four octaves
Diminished 7ths:	Beginning on first notes of chosen key group	compass four octaves

Sight Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
1 study (or third piece)