

# ANNUAL RIAM INTERNAL ASSESSMENTS - TECHNICAL REQUIREMENTS

## GUITAR SYLLABUS

<b>STAGE I</b>		<b>Total duration of Exam: maximum 10 Minutes</b>
<b>Scales:</b>	C major A harmonic minor Im - free & rest stroke	compass one octave compass one octave
<b>Arpeggios:</b>	C major A minor	compass one octave compass one octave
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	1 free-choice pieces of appropriate standard 1 study (No. 1 or 2 from Ben Dwyer Studies or Lesson 46 by J Segreras or Prelude No. 9 by Aaron Shearer) (or second piece)	
<b>STAGE II</b>		<b>Total duration of Exam: maximum 10 Minutes</b>
<b>Scales:</b>	C, G major A, E harmonic minor Im - free & rest stroke	compass one octave compass one octave
<b>Arpeggios:</b>	C, G major A, E minor	compass two octaves compass two octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	1 free-choice pieces of appropriate standard 1 study (either No. 3 or No. 4 from Ben Dwyer Studies or Klangbild 13 by C Domeniconi or Lesson 48 or 61 by J Segreras) (or second piece)	
<b>STAGE III</b>		<b>Total duration of Exam: maximum 12 Minutes</b>
<b>Scales :</b>	C, G, D major A, E, B harmonic minor Im - free & rest stroke  F major (with RH thumb rest stroke)	compass one octave compass one octave  compass one octave
<b>Arpeggios:</b>	C, G, D major A, E, B minor	compass two octaves compass two octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	1 free-choice pieces of appropriate standard	

1 study (either No. 5 or No. 6 from Ben Dwyer Studies or No.'s 1 or 3 from Etudes Simples by Leo Brouwer or Klangbild 24 by C Domeniconi or Lesson No. 15 by D Aguado) (or second piece)

## STAGE IV

**Total duration of Exam: maximum 12 Minutes**

### Scales :

C, G, D, A major	compass two octaves
A, E, B, F# harmonic minor	compass two octaves
C major 3rds separately or together	compass one octave
A harmonic minor 3rds separately or together	compass one octave
Chromatic scale starting on A im, ma - free & rest stroke	compass two octaves
E major (with RH thumb, rest stroke)	compass one octave

### Arpeggios:

C, G, D, A major	compass two octaves
A, E, B, F# minor	compass two octaves

### Sight-Reading:

A short piece of suitable difficulty

### Pieces:

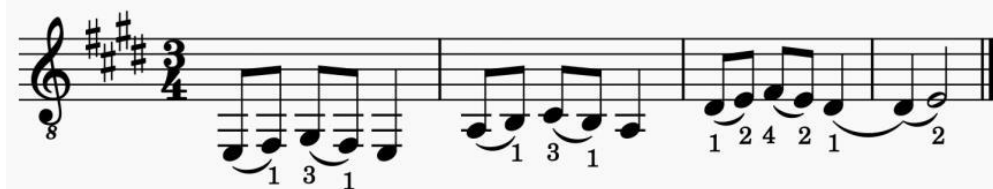
1 free-choice pieces of appropriate standard  
1 study (either No. 7 or No. 8 from Ben Dwyer Studies or No. 4 or 5 from Etudes Simples by Leo Brouwer or Study TI ii-26 in C major by F Tarrega) (or second piece)

## STAGE V

**Total duration of Exam: maximum 15 Minutes**

### Scales :

E major	compass two octaves
E natural minor	compass two octaves
A, E, B, F#, C# mel/harm minor	compass two octaves
C major, A Harmonic minor in 3rds, separately and together	compass two octave
C major, A harmonic minor in 6ths, separately and together	compass one octave
Chromatic scale starting on A, B flat im, ma, ia - free & rest stroke	compass two octaves
Dotted and even rhythm on major, minor and chromatic scales	
Slurs in E Major	compass one octave



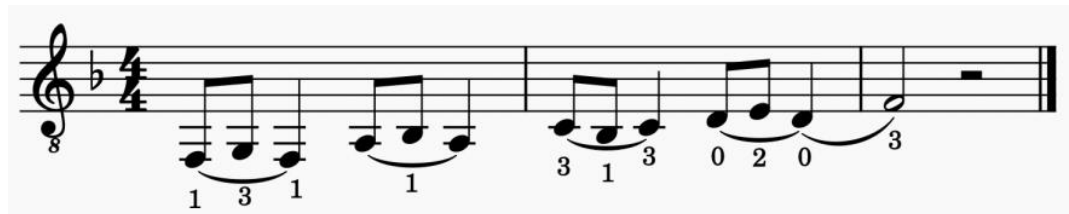
<b>Arpeggios:</b>	E major	compass three octaves
	C# minor	compass two octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard	
	1 study (either No. 9 or No. 10) from Ben Dwyer Studies or Etude No. 6 by Leo Brouwer or Study No. 3 in A major from Op. 60 by M Carcassi or Study Op. 6 No. 2 in A major by F.Sor (or third piece)	

## STAGE VI

**Total duration of Exam: maximum 15 Minutes**

### Scales:

E, F major	compass three octaves
C#, D harm/natural minor	compass two octaves
G major, E harmonic minor in 3rds & 6ths separately & together	compass two octaves
Chromatic scale starting on A, B flat, B	compass two octaves
im, ma, ia - free & rest stroke	
Dotted and even rhythm on major, minor and chromatic scales	
Slurs in F Major compass one octave	



<b>Arpeggios:</b>	F Major	compass three octaves
	F#, C# minor	compass two octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard	
	1 study (either No. 11 or No. 12) from Ben Dwyer Studies or Etude Simples No. 8 10 by Leo Brouwer or Study in D major Op. 35 No.17 by F. Sor or Study in D major Op.60 No.10 by M. Carcassi (or third piece)	

## STAGE VII

**Total duration of Exam: maximum 20 Minutes**

### Scales:

G, A, major	compass three octaves
A, E, F# mel/harm minor	compass three octaves
C major, A harm minor 8 <sup>ves</sup> separately & together	compass one octave
Chromatic scale starting on A, B flat, E	compass three octaves
im, ma, ia, free & rest stroke	
Dotted and even rhythm in repeated duplets on major, minor and chromatic scales	

Slurred scales G Major

compass one octave



**Dominant 7<sup>th</sup>:** Key of G compass two octaves

**Diminished 7<sup>th</sup>:** Starting on C compass two octaves

**Arpeggios:** G, A, major compass three octaves  
A, E, F# minor compass three octaves

**Sight-Reading:** A short piece of suitable difficulty

**Pieces:** 2 free-choice pieces of appropriate standard  
1 study (either No. 13 or No. 14) from Ben Dwyer Studies or Etude Simples No. 11 by Leo Brouwer or Etude No. 1 by Frederick Hand or Study in E minor Op. 60 No. 19 by M Carcassi (or third piece)

## STAGE VIII

**Total duration of Exam: maximum 20 Minutes**

**Scales:** B flat major compass three octaves  
B flat mel/harm minor compass three octaves  
D major, E harm minor in 3rds, 6ths, 8ves, 10ths compass two octaves  
separately & together  
Chromatic scale starting on A, B flat, B, E, F compass three octaves  
im, ma, ia, ima - free & rest stroke  
Dotted and even rhythm in repeated triplets on major, minor and chromatic scales

Slurred scales B flat major

compass one octave



**Dominant 7<sup>th</sup>:** Key of G compass two octaves  
Key of D compass three octaves

**Diminished 7<sup>th</sup>:** Starting on C compass two octaves  
Starting on G compass three octaves

**Arpeggios:** G, A, E, F, B flat major compass three octaves  
A, E, B, F# minor compass three octaves

<b>Sight-Reading:</b>	A short piece of suitable difficulty
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (either No. 15 or No. 16) from Ben Dwyer Studies or Etudes Simples No. 17 by Leo Brouwer or Etude No.1 by H Villa Lobos or Study No.20 from Op 60 by Matteo Carcassi (or third piece)

## **STAGE IX** **Total duration of Exam: maximum 25 Minutes**

<b>Scales:</b>	G, A, E, F, B flat major A, E, B, F#, G mel/harm minor A major in 3rds, 6ths separately/together A major in 8ves, 10ths separately/together D harmonic minor 3rds, 6ths separately/together D harmonic minor 8ves, 10ths separately/together Chromatic scale starting on A, B flat, B, E, F, G im, ma, ia, ima, free & rest stroke Dotted and even rhythm in repeated quadruplets on major, minor and chromatic scales	compass three octaves compass three octaves compass two octaves compass one octave compass two octaves compass one octave compass three octaves
<b>Dominant 7<sup>th</sup>:</b>	Key of G Key of C, D	compass two octaves compass three octaves
<b>Diminished 7<sup>th</sup>:</b>	Starting on C Starting on F, G	compass two octaves compass three octaves
<b>Arpeggios:</b>	G, A, E, F, B flat major A, E, B, F#, G minor	compass three octaves compass three octaves
<b>Sight-Reading:</b>	A short piece of suitable difficulty	
<b>Pieces:</b>	2 free-choice pieces of appropriate standard 1 study (either No. 17 or No. 18) from Ben Dwyer Studies or La Ultima Cancion by Agustin Barrios or Etude No.11 by H Villa Lobos or Study No.23 in A major from Opus 38 by Napoleon Coste (or third piece)	

## **STAGE X** **Total duration of Exam: maximum 30 Minutes**

<b>Scales:</b>	G, A, E, F, B flat minor A, E, B, F#, G mel/harm minor E major in 3rds, 6ths separately/together E major in 8ves, 10ths separately/together D harmonic minor in 3rds, 6ths separately/together D harmonic minor in 8ves, 10ths separately/together Chromatic scale starting on A, B flat, B, E, F, G im, ma, ia, imam free & rest stroke	Compass three octaves Compass three octaves Compass two octaves Compass one octave Compass two octaves Compass one octave Compass three octaves
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Dotted and even rhythm in repeated quintuplets on major, minor and chromatic scales

**Dominant 7<sup>th</sup>:**

Key of G  
Key of C, D

Compass two octaves  
Compass three octaves

**Diminished 7<sup>th</sup>:**

Starting on C  
Starting on F, G

Compass two octaves  
Compass three octaves

**Arpeggios:**

G, A, E, F, B flat major  
A, E, B, F#, G minor

Compass three octaves  
Compass three octaves

**Pieces:**

2 free-choice pieces of appropriate standard

1 study Alard Study by Francisco Tárrega or Les Abejas by Agustin Barrios or Etude No. 12 by H Villa Lobos or Etudes Simples No.18 by Leo Brouwer (or third piece)