

# RIAM Events Programme 2024/2025



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# Wigmore Series Dublin

Following the inaugural Wigmore Festival at RIAM in 2023, we are delighted to announce a further performance partnership with Wigmore Hall, one of the world's great concert halls, specialising in chamber and instrumental music, early music and song.

A stellar roster of artists will visit RIAM from October 2024 to April 2025, including pianists **Sir Andrés Schiff** and **Imogen Cooper**, cellist **Natalie Clein**, the **Leonkoro Quartet**, **Jordi Savall** and **Hespèrion XXI** and Lieder duo, **Christian Gerhaher** and **Gerold Huber**. In addition to their performances in the magnificent setting of the Whyte Recital Hall, our distinguished visiting artists will engage with RIAM students in a series of masterclasses, talks and open rehearsals.

Wigmore Series Dublin is devised by **John Gilhooly CBE**, Artistic and Executive Director of this iconic concert hall.

**Presented in partnership with Clinch Wealth Management**

Thank you to The Merrion Hotel, Accommodation Partner for the 2024/25 series.

## CLINCH

TO LISTEN. TO PLAN. TOGETHER.





# Wigmore Series Dublin

**Sir András Schiff**, piano

**JS Bach: The Art of Fugue, BWV 1080**

World-renowned pianist, conductor, pedagogue and lecturer Sir András Schiff sounds the important first notes in the 2024/2025 Wigmore Series Dublin.

Named as 'one of the most penetratingly serious masters of the keyboard before the public today' (Boston Globe), Sir András continues to awe audiences and critics alike by the masterful, intellectual approach he brings to each masterpiece he performs. His authoritative, profoundly considered performances of the music that means most to him are often combined with invaluable spoken introductions to the works he plays. Much honoured as an artist around the world, on this visit to Dublin he performs Bach's towering work, *The Art of Fugue*.

**Date:** Tuesday, 15th October

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €65/€60/€45



# Wigmore Series Dublin

**Christian Gerhaher**, baritone  
**Gerold Huber**, piano

On the occasion of their first visit to the Royal Irish Academy of Music, one of today's finest Lieder duos dedicates their programme to Robert Schumann, presenting the Eichendorff Liederkreis, 5 Songs Op 40 and volume three of the Romanzen und Balladen (all 1840); and the 3 Songs Op 83 and 6 Poems of Lenau (both 1850).

'This is an album to treasure and to savour', wrote Gramophone of their first Schumann disc, 'and to listen to again and again'; while for the Financial Times, 'accompanied by his regular partner in song, [Christian Gerhaher] achieves a near-perfect synthesis between words and music, singing his native German poetry with an eloquence that would be hard to surpass today, or at any time'.

Together with his regular piano accompanist Gerold Huber, baritone Christian Gerhaher has devoted himself to Lied interpretation for 30 years, in both concerts and recordings. The Lied duo can be heard regularly on the stages of major international recital centres, and particularly as frequent guests at Wigmore Hall.

**Date:** Friday, 8th November

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €50/€45/€30







# Wigmore Series Dublin

## Jordi Savall and Hespèrion XXI

### **Fantasies, Battles and Dances**

Ahead of two performances at Wigmore Hall, one of the most exceptional figures in today's music world, Jordi Savall, with Hespèrion XXI the ensemble he founded 50 years ago, brings Irish audiences a rousing programme of Fantasies, Battles and Dances. The programme performed by these captivating artists celebrates the golden age of European Consort Music that lasted for two centuries and traversed many countries – with English composers notable for their prominence. Passion and creativity with world-class scholarship guaranteed!

**Date:** Tuesday, 17th December

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €50/€45/€30

# Wigmore Series Dublin

## Imogen Cooper, piano

**Ludwig van Beethoven:** Piano Sonata No 30 in E major, Op 109

**Ludwig van Beethoven:** Piano Sonata No 31 in A flat major, Op 110

**Ludwig van Beethoven:** Piano Sonata No 32 in C minor, Op 111

Regarded as one of the finest interpreters of Classical and Romantic repertoire, pianist Imogen Cooper is internationally renowned for her virtuosity and lyricism. She has performed with revered orchestras, including the London Symphony Orchestra, New York Philharmonic and Berliner Philharmoniker, and has appeared in the world's most famous venues as a soloist, Lieder partner and chamber musician. She is also invested in nurturing future talent and founded the Imogen Cooper Music Trust in 2015 to mentor young pianists.

Lauded for her 'rare, refined artistry that only continues to grow with the years' (The Arts Desk), she dedicates her programme to the last three remarkable piano sonatas of Beethoven, masterpieces penned in the early 1820s during the composer's late period.

**Date:** Sunday, 12th January

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €50/€45/€30





# Wigmore Series Dublin

## Leonkoro Quartet

**Franz Joseph Haydn:** String Quartet, Op 50 No 5 Hob III:48 "The Dream"

**Alban Berg:** Lyric Suite

**Maurice Ravel:** String Quartet in F major

One of the most exciting and original voices on the international string quartet scene today, the Berlin-based Leonkoro Quartet bring their youthful inimitable joie de vivre to a programme of chamber music greats by Haydn, Berg and Ravel.

Possessing 'an extraordinary stage presence' (Frankfurter Allgemeine Zeitung), the Leonkoro Quartet triumphed at the prestigious 2022 Wigmore Hall International String Quartet Competition, earning first prize and a collection of nine special awards, including interpretations, residencies and concert prizes. Since then they have gone on to cement their rightful place on the international stage, performing at many of the world's finest concert halls and festivals and continuing to collect coveted awards for 'the spirit of freshness and fearlessness' (Süddeutsche Zeitung) that has become a trademark of their exceptional performances.

**Date:** Tuesday, 4th February

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €35/€30/€15





# Wigmore Series Dublin

## Natalie Clein, cello

The Royal Irish Academy of Music is delighted to welcome Natalie Clein to the Whyte Recital Hall to perform the complete Suites for Solo Cello by JS Bach, regarded by many as the pinnacle of the repertoire for the instrument. A favourite of Irish audiences, this distinguished British cellist will perform these extraordinary works for her instrument over two concerts in March and April.

**JS Bach:** Cello Suite No 1 in G major, BWV 1007

**JS Bach:** Cello Suite No 5 in C minor, BWV 1011

**JS Bach:** Cello Suite No 3 in C major, BWV 1009

**Date:** Thursday, 27th March

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €40/€35/€20

**JS Bach:** Cello Suite No 2 in D minor, BWV 1008

**JS Bach:** Cello Suite No 4 in E flat major, BWV 1010

**JS Bach:** Cello Suite No 6 in D major, BWV 1012

**Date:** Thursday, 24th April

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €40/€35/€20



# Dublin Piano Series

During the 2024/2025 Season, RIAM is proud to present the inaugural Dublin Piano Series, which will shine the spotlight on its distinguished Keyboard Faculty whose names are synonymous with both high level performance on the concert platform and music education in Ireland.

Over the five-concert series, audiences can look forward to a rich and enticing programme of themed concerts exploring the magnificent piano literature for solo piano, piano 4, 6 and 8-hands and two pianos performed by an array of truly exceptional pianists.

The Dublin Piano Series will also offer audiences a number of fringe events organised by RIAM's Students Union.



# Dublin Piano Series

## A Piano Carnival

David Adams, Dearbhla Brosnan, Anthony Byrne, Tamara Niek ludow, Márta Erdei and Réamonn Keary

**Gabriel Fauré:** Dolly Suite, Op 56

**Claude Debussy:** Children's Corner

**Janina Garścia:** Fairy Tales in Sound

**Mel Bonis:** Prélude, Op 10

**Marion Ingoldsby:** Portrait

**Fanny Robinson:** Absence

**Camille Saint-Saëns:** Carnival of the Animals

**Date:** Sunday, 26th January

**Location:** Whyte Recital Hall at RIAM

**Time:** 4.00pm

**Admission:** €20/€15/€8

**Early Bird:** €15/€12 Tickets availble until 30th November 2024

## 2, 4, 6, 8!

Dearbhla Brosnan, Réamonn Keary, Anthony Byrne, Hugh Tinney and Márta Erdei

**Maurice Ravel:** Mother Goose Suite

**Mozart:** Sonata in D major, K448

**Milhaud:** Scaramouche, Op 165b

**Germaine Tailleferre:** Suite burlesque

**WFE Bach:** Das Dreyblatt

**Sergei Rachmaninov:** 2 Pieces for Piano 6 Hands

**Albert Lavignac:** Galop-Marche

**Ailbhe McDonagh:** Westland Glow

**AJ Potter:** Phantasmoraggia

**Date:** Sunday, 9th February

**Location:** Whyte Recital Hall at RIAM

**Time:** 4.00pm

**Admission:** €20/€15/€8

**Early Bird:** €15/€12 Tickets availble until 30th November 2024

## Transcriptions, Arrangements and a Little Known Tune!

Dearbhla Brosnan, Réamonn Keary, Alexander Bernstein, Dearbhla Collins, Lance Coburn and Conor Linehan

**Debussy:** Prélude à l'après-midi d'un faune

**Liszt:** Wagner – Isolde's Liebestod from Tristan und Isolde, S447/R280

**Liszt:** Verdi – Rigoletto: Paraphrase de concert, S434/R267

**Leonard Bernstein:** Symphonic Dances from West Side Story transcribed for piano by Peter Tuite

**George Gershwin:** An American in Paris

**Errollyn Wallen:** The Girl in my Alphabet

**Witold Lutoslawski:** Variations on a Theme of Paganini

**Date:** Sunday, 23rd February

**Location:** Whyte Recital Hall at RIAM

**Time:** 4.00pm

**Admission:** €20/€15/€8

**Early Bird:** €15/€12 Tickets availble until 30th November 2024



# Dublin Piano Series

## Late Sonatas

Peter Tuite, Maria McGarry  
and Alexander Bernstein

**Galina Ustvolskaya:** Piano Sonata No 5

**Franz Schubert:** Piano Sonata in  
C Minor, D958

**Ludwig van Beethoven:** Piano Sonata in B  
flat major, Op 106 "Hammerklavier"

**Date:** Sunday, 9th March

**Location:** Whyte Recital Hall at RIAM

**Time:** 4.00pm

**Admission:** €20/€15/€8

**Early Bird:** €15/€12 Tickets available until  
30th November 2024

## Vive Chopin!

Lance Coburn, Thérèse Fahy,  
Conor Linehan and Hugh Tinney

**Lili Boulanger:** Thème et variations

**Fryderyk Chopin:** Scherzo No 4 in E Major, Op 54

**Fryderyk Chopin:** Fantaisie in F Minor, Op 49

**Claude Debussy:** L'isle joyeuse

**Fryderyk Chopin:** Nocturne in C Minor, Op 48 No 1

**Olivier Messiaen:** *Le baiser de l'enfant-Jésus* from  
Vingt Regards sur l'enfant-Jésus

**Maurice Ravel:** *Ondine* from Gaspard de la nuit

**Fryderyk Chopin:** Mazurka in A Minor, Op 17 No 4

**Date:** Sunday, 23rd March

**Location:** Whyte Recital Hall at RIAM

**Time:** 4.00pm

**Admission:** €20/€15/€8

**Early Bird:** €15/€12 Tickets available until  
30th November 2024



# RIAM Opera and Choral

## RIAM OPERA

**Franz Joseph Haydn: La Vera Costanza (1778)**

**Hélène Montague**, director

**Andrew Synnott**, conductor

Packed with joy, comedy, romance, sensational twists and wonderful music, Haydn's *La Vera Costanza* was first performed in 1779 at the Esterhazy court.

We have a wronged heroine, who is a fisherwoman, her protective brother, a scheming baroness, her impatient lover, an unhappy count, a foolish fop, and almost needless to add, a cheeky maid! There are misunderstandings, thunderstorms, a household of spies, and a big secret!

Haydn's witty and inventive opera is the perfect vehicle for a brilliant cast of RIAM's finest singers, conducted by Andrew Synnott and directed by Hélène Montague.

Sung in Italian with English subtitles.

**Presented in collaboration with Design for Stage and Screen, IADT Dún Laoghaire**

**Date:** 12th (Preview), 14th, 15th, 17th and 18th January

**Location:** Samuel Beckett Theatre

**Times:** 3.00pm (12th & 18th) & 7.30pm (14th, 15th & 17th)

**Admission:** €24/€20 conc/€12.50 RIAM Students/€8 child

**Preview Performance:** €18/€16 conc



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Dún Laoghaire

**RIAM**  
Royal Irish  
Academy of Music

# RIAM Opera and Chorale

## CAROLS & BAROQUE CLASSICS

### RIAM Baroque Class/RIAM Chorale

**Lynda Lee and Blánaid Murphy**, directors

Some of RIAM's finest singers are full of the Christmas spirit and delighted to present a charming programme of music to usher in the most wonderful time of the year. The RIAM Chorale and the singers of RIAM's Baroque Class, under the directorship of Blánaid Murphy and Lynda Lee, perform a selection of seasonal favourites in RIAM's Whyte Recital Hall. A perfect way to welcome Christmas 2024!

**Date:** Thursday, 12th December

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €10/€5

## RIAM CHORALE

**Blánaid Murphy**, director

**Johannes Brahms:** Zigeunerlieder, Op 103

**Florence Price:** Wander-Thirst

**Florence Price:** Summer Clouds

**Florence Price:** Poem of Praise

**Errollyn Wallen:** Inherit the World

**Béla Bartók:** Four Slovak Folk Songs, Sz 70

Described by the composer to a friend as "excessively joyful", Brahms *Zigeunerlieder* (Gypsy Songs) is performed alongside a selection of folk songs by Bartók and choral works by the trailblazing American composer, Florence Price, in addition to Errollyn Wallen's evocative *Inherit the World*, a specially commissioned song for the climate change conference, COP 26, 2021.

**Date:** Wednesday, 12th February

**Location:** Whyte Recital Hall at RIAM

**Time:** 1.00pm

**Admission:** €10/€5



# RIAM Philharmonia and Chamber Orchestra

Three exciting conductors, three rousing programmes of symphonic music and three concerts in the magnificent setting of the Whyte Recital Hall at RIAM are on the musical menu for the **RIAM Philharmonia**, which brings together some of Ireland's finest musicians, joined by a growing body of international students making the Royal Irish Academy of Music their musical home.

Founded in 1997 by the late Elizabeth Csibi, the RIAM Chamber Orchestra is now led and directed by RIAM's dynamic Head of Strings, Diane Daly. The RIAMCO brings a freshness and vibrancy to the repertoire, incorporating elements of memorisation, movement, improvisation, lighting and creative expression to enhance audience and performer experiences alike, making their performances "must see" events.

Supported by The John Pollard Foundation





# RIAM Philharmonia and Chamber Orchestra

Having welcomed such distinguished conductors as Kerem Hasan, Chloé van Soeterstède and Peter Whelan in recent years, the RIAM Philharmonia looks forward to working under the batons of Irish conductor Killian Farrell and British conductors Lucy Goddard and Christian Curnyn this season.

## RIAM Philharmonia

**Killian Farrell**, conductor

**Ethel Smyth**: Overture to The Wreckers

**César Franck**: Symphony in D Minor

**Date**: Friday, 1st November

**Location**: Whyte Recital Hall at RIAM

**Time**: 5.00pm

**Admission**: €12/€10/€5 (Third Level Music Students)

## RIAM Philharmonia

**Lucy Goddard**, conductor

**Cassandra Miller**: Swim

**Robert Schumann**: Symphony No 2 in C Major, Op 61

**Date**: Friday, 13th December

**Location**: Whyte Recital Hall at RIAM

**Time**: 5.00pm

**Admission**: €12/€10/€5 (Third Level Music Students)

## RIAM Philharmonia

**Christian Curnyn**, conductor

**Jean-Philippe Rameau**: Dardanus Suite

**W.A. Mozart**: Symphony No 41 in C Major, K551 "Jupiter"

**Date**: Friday, February 7th

**Location**: Whyte Recital Hall at RIAM

**Time**: 5.00pm

**Admission**: €12/€10/€5 (Third Level Music Students)

Bringing together some of the Academy's finest string players, the RIAM Chamber Orchestra has been heard in some of Ireland's finest spaces including the National Gallery of Ireland and the National Concert Hall, and abroad in Paris, Beijing, Korea, Japan and the US, including Carnegie Hall.

## RIAM Chamber Orchestra

**Diane Daly**, director

**Dmitri Shostakovich**: Chamber Symphony in C Minor, Op 110a

**Date**: Friday, 10th January

**Location**: Whyte Recital Hall at RIAM

**Time**: 1.00pm

**Admission**: €12/€10/€5 (Third Level Music Students)

# Chamberfest Dublin

Chamber music aplenty is on the bill of fare this season as one of the Royal Irish Academy of Music's flagship events, ChamberFest Dublin returns, bringing a feast of music to audiences in RIAM's state-of-the-art redeveloped campus on Westland Row. Taking place from Monday, April 28th to Thursday, May 8th, this ambitious and exciting festival offers audiences a myriad of opportunities to experience RIAM's vibrant pool of talent performing a rich palette of chamber music.

Founded in 2019 by RIAM's Head of Chamber Music, Sarah Sew, ChamberFest Dublin is rooted in RIAM's aim to provide high quality and meaningful performance experiences for students. In today's constantly evolving music world, collaboration and inventive exploration are vital skills for the next generation of musicians, and in the programming of ChamberFest Dublin 2025, students play a key role in forming their own chamber groups, researching and choosing repertoire.

A veritable banquet of chamber music, morning, noon and night for chamber music lovers to feast on.

**Date:** Monday, 28th April to Thursday, 8th May

**Location:** Check [riam.ie](http://riam.ie) for details

**Times:** Check [riam.ie](http://riam.ie) for details

**Admission:** €5/Students go free



# RIAM

## Spotlight Awards

The RIAM Spotlight Awards, in partnership with Ace Autobody, celebrate the diverse achievements of some of the almost 30,000 students who take RIAM exams and assessments annually.

Together, we highlight and salute the talents and innovations of music and drama students nationwide and support the creativity and cultural expression in the wider RIAM Community. Through annual concerts in each province, culminating in a spectacular Spotlight Gala Concert in the Whyte Recital Hall at RIAM, the Spotlight Awards recognise not just the most talented artists, but also those who have made significant achievements or developments on their own terms, despite any adverse challenges or obstacles to their creative development. In the company of family, friends, neighbours and peers, the Spotlight Awards provide a platform for these inspiring music and drama performers to share their talents.

Presented in partnership with Ace Autobody

**ACE AUTOBODY**  
The Collision Repair Specialists

### Leinster Concert

**Date:** Sunday, 20th October

**Location:** Solstice Arts Centre

**Time:** 3.00pm

**Admission:** Free

### Dublin Concert

**Date:** Sunday, 3rd November

**Location:** Whyte Recital Hall at RIAM

**Time:** 3.00pm

**Admission:** Free

### Connacht/Ulster Concert

**Date:** Saturday, 9th November

**Location:** Ballina Arts Centre

**Time:** 3.00pm

**Admission:** Free

### Munster Concert

**Date:** Sunday, 10th November

**Location:** Glór

**Time:** 3.00pm

**Admission:** Free

The RIAM Spotlight Awards Gala Concert will be held in the Whyte Recital Hall in December. Further details to be announced.







# RIAM Competitions

In the year ahead, a large body of our talented student population will compete for a number of coveted bursaries, awards, competitions and scholarship opportunities at RIAM, generously supported by a number of individuals and organisations. Join us as we journey through the world of competition and showcase the emerging talent at the Academy.

## **Irené Sandford Award for Singers**

Vocal students of RIAM compete to join the roster of previous distinguished laureates, including Claudia Boyle, Naomi O'Connell and Benjamin Russell, in the 2024 Irené Sandford Award for Singers. Commemorating this much-loved singer and former Head of Vocal Studies at RIAM, the award of €2,500 is generously donated by her husband, Billy Reid.

**Date:** Tuesday, 26th November

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.00pm

**Admission:** Free





# RIAM Competitions

## RIAM Junior Solo Competition

Supported by the Dublin Philharmonic Society, a group of like-minded, music-loving friends, to give talented young musicians the valuable opportunity to perform to a live audience and to develop their presentation skills. Talented young students of the Junior Academy will compete for the Dublin Philharmonic Prize in memory of its visionary founder, the late Vincent O'Neill.

**Date:** Tuesday, 10th December

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.00pm

**Admission:** Free

## Dr Marie McCormack Bursary for Wind Brass and Percussion

The Dr Marie McCormack Competition for Wind, Brass and Percussion provides a platform to identify, assist, and further develop aspiring artists who demonstrate exceptional performance potential and innate musicality. Two prizes of €1,000 are generously sponsored by Helen and Christopher McCormack in their mother's name.

**Date:** Thursday, 19th December

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.00pm

**Admission:** Free

## Ursula Uí Chuinneagáin Bursary for Young Pianists

Sponsored by her son, Luke Ó Cuinneagáin, this exciting bursary for aspiring young pianists recognises Ursula Uí Chuinneagáin's contribution to the music landscape in Ireland and her long-standing association with the RIAM.

**Date:** Friday, 20th December

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.00pm

**Admission:** Free

## PianoFest

A week-long feast of piano playing at RIAM as students of the Academy compete in numerous competitions across all ages and repertoire.

**Date:** 17th to Friday 21st February

**Location:** Various Venues

**Time:** Various Times

**Admission:** Free



# RIAM Competitions

## Maura Dowdall Award

Tertiary students of RIAM compete for a coveted concerto performance opportunity with the National Symphony Orchestra and the Maura Dowdall Award of €1000 presented by the Dowdall family, in addition to the Colin Staveley Memorial Prize for Strings donated by the Staveley family.

**Date:** Wednesday, 19th February

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.00pm

**Admission:** Free

## John Pollard Competition for Young String Players

The John Pollard Competition for Young String Players identifies, financially assists and develops the potential of exceptional young string players with two valuable prizes – the John Pollard Award of €2,000 for an outstanding violinist or violist and the Stephen Vernon Award of €2,000 for an outstanding cellist or double bass player.

**Date:** Thursday, 27th February

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.00pm

**Admission:** Free

## Maeve Broderick Prize for Strings

An exciting new competition offering for RIAM string students honours one of the Academy's most beloved and esteemed teachers, violinist Maeve Broderick.

**Date:** Friday, 21st March

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.00pm

**Admission:** Free

## Lucien and Maura Teissier Scholarship

The prestigious Lucien and Maura Teissier Scholarship of €10,000, donated by Maura Teissier FRIAM, sees exceptional pianists from RIAM's Keyboard Faculty compete for one of Ireland's most substantial music awards before a distinguished jury.

**Date:** Wednesday, 26th March

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.00pm

**Admission:** Free





# RIAM Junior Academy

## Junior RIAM Performing Groups

### Junior RIAM Performing Groups Christmas Concert

Get ready to hear those sleigh bells ringing as Santa is not the only one coming to Dublin town! The RIAM Performing Groups usher in Christmas 2024 with a programme of festive favourites guaranteed to send the young and young at heart home full of the spirit of the Season.

**Date:** Sunday, 15th December  
**Location:** Whyte Recital Hall at RIAM  
**Time:** 12.00 Noon and 3.30pm  
**Admission:** €12.50/€7.50

### Junior RIAM Performing Groups at the National Concert Hall

Join over 300 musicians from the Junior Academy for what promises to be a lively and fun evening of music-making on stage at the National Concert Hall. A concert for all the family showcasing the Academy's numerous ensembles and featuring music from the classical, jazz, film, rock and pop worlds.

**Date:** Sunday, 9th March  
**Location:** National Concert Hall  
**Time:** 4.00pm  
**Admission:** €12.50/€7.50 via [nch.ie](http://nch.ie)

### Junior RIAM Performing Groups Summer Concert

An array of fantastic talent end the academic year in celebratory style with the annual RIAM Performing Groups Summer Concert. An entertaining and joyful concert for all the family, and the culmination of a year of fun-filled ensemble playing by young Academy musicians.

**Date:** Sunday, 18th May  
**Location:** Whyte Recital Hall at RIAM  
**Time:** 12.00 Noon & 3.30pm  
**Admission:** €12.50/€7.50

A young person with dark hair is looking intently at a book. The book is open, showing the title page which reads 'AUGENER'S EDITION CLASSICAL SONATAS'. Above the title, it says 'ALL PRICES SUBJECT TO 25% INCREASE' and 'MADE & PRINTED IN ENGLAND'. The background is a soft, out-of-focus purple.

# RIAM Junior Academy

## Junior RIAM Open Day – Individual Lessons and Choirs

RIAM is delighted to open its doors to the general public for an engaging afternoon offering young and old alike an opportunity to experience life at the Academy. Students aged 8 to 17 interested in joining one of the RIAM Junior Choirs or studying an instrument with one of our expert teachers can explore the campus, get to know our amazing faculty, and learn more about our ensembles and orchestras. A fun, informative and highly-absorbing afternoon.

**Date:** Sunday, 19th January

**Location:** Royal Irish Academy of Music

**Time:** 2.00pm to 5.00pm

**Admission:** Free

## Young Artists Programme Concerts

Gifted musicians from RIAM's Young Artist Programme perform in the magnificent settings of two historic houses, Airfield in Dundrum, and Tullynally Castle, overlooking Lough Derravarragh, the legendary lake of the Children of Lir. A feast of music brought to audiences by a selection of students on this immersive music education programme at RIAM created to support highly motivated and exceptionally talented musicians of school-going age.

**Details TBA** – visit [riam.ie](http://riam.ie) for updates

## Junior Platform Concerts

A series of Sunday concerts featuring a host of musicians from Junior RIAM performing a tasty monthly menu of musical treats.

**Date:** Sundays 19th January, 16th February, 23rd March, 13th April and 11th May

**Location:** Organ Room at RIAM

**Time:** Various Times

**Admission:** Free



# RIAM Adults

## Heavenly Voices with Deborah Kelleher

This autumn, the Academy's Director, Deborah Kelleher, invites audiences to join her on a fascinating musical tour of the great works written for voice, from intimate song to the massive choral odyssey. Selecting her favourites from the various genres, Deborah will offer insights, as an educator of singers, to explain the different vocal techniques that produce a rich variety of colours and effects.

Heavenly Voices is a series of five engaging talks by the most entertaining of maestri. Tutti welcome!

**Date:** Fridays September 20th and 27th,  
and October 4th, 11th and 18th

**Location:** Royal Irish Academy of Music

**Time:** 11.00am

**Admission:** €85 for Five-Week Course



# RIAM

## Adults

### Black and White – Colours of the Piano

Pianist Connor Wilcox offers a unique opportunity for music lovers to explore keyboard repertoire from the Baroque era to the present day. Through engaging talks and performances by renowned musicians and RIAM students, attendees can experience these works “up close” and gain a fresh perspective, distinct from the traditional formal recital or concert setting.

**Date:** Fridays November 1st, 8th, 15th, 22nd and 29th

**Location:** Royal Irish Academy of Music

**Time:** 11.00am

**Admission:** €85 for Five-Week Course

### An Evening with Adult Division

RIAM Adult Division invites you to an evening concert where adult students from Group Classes and our Well Sing Choirs will take to the Whyte Recital Hall stage, some of them for the very first time. A celebration of the power and joy of lifelong learning!

**Date:** Wednesday, 27th November

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €5

### Xuefei Yang and GuitaRIAM

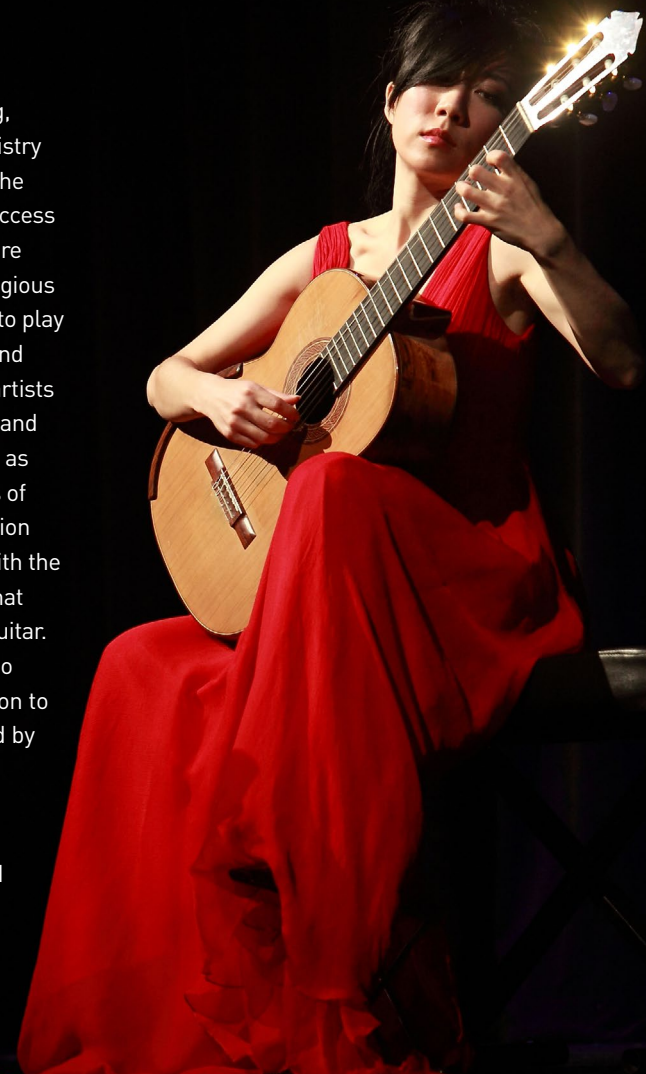
Chinese guitar sensation, Xuefei Yang, is one of the few guitarists whose artistry connects with audiences far beyond the guitar fraternity. Her international success has led her to be invited to play in more than 50 countries at numerous prestigious venues, and she is frequently invited to play with the world's leading orchestras and collaborate with such distinguished artists as Ian Bostridge, Rosalind Plowright and Sir James Galway. Widely recognised as one of the world's greatest advocates of her instrument, on this special occasion this exceptional artist collaborates with the vibrant GuitaRIAM in a programme that truly celebrates the richness of the guitar. Music by Manuel de Falla, Gioacchino Rossini and Antonio Vivaldi, in addition to Pachelbel's “Loose Canon” arranged by the Los Angeles Guitar Quartet.

**Date:** Sunday, 27th April

**Location:** Whyte Recital Hall at RIAM

**Time:** 4.00pm

**Admission:** €20/€15





# RIAM

## Students Union

The vibrant RIAM Students Union present a rich abundance of live music provided by many of our finest musicians over the 2024/2025 Season. From special celebratory events marking St Cecilia's Day (November), Seachtain na Gaeilge, International Women's Day and International Piano Day (March), and music from Asia performed by a brilliant collective of musicians from the East who have made RIAM their musical home (April), to concert series and fringe events, there is an impressive array of concerts and events for audiences to savour in the year ahead.

### The Four Season(al) Concerts

**Date:** Thursday 24th October; Friday, 29th November, Friday 11th, April and Friday, 9th May

**Location:** Royal Irish Academy of Music (Various Venues)

**Time:** 7.30pm

**Admission:** €5/Students go free

### Dublin Piano Series Fringe Events

**Date:** Sundays, 26th January, 9th and 23rd February and 9th and 23rd, March

**Location:** Various Venues

**Time:** 2.45pm

**Admission:** Free with Dublin Piano Series Concert Ticket

### Composers Concert

**Date:** Friday 22nd November

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €5/Students go free

### RIAM As Gaeilge

**Date:** Wednesday, 12th March

**Location:** Whyte Recital Hall at RIAM

**Time:** 1.05pm

**Admission:** Free

### International Women's Day Concert

**Date:** Saturday, 8th March

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €5/Students go free

### International Piano Day

**Date:** Saturday, 29th March

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** Free

### Asia Music Night

**Date:** Friday, 4th April

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €5/Students go free



Natalie Klein

## RIAM Masterclasses

**Our core work of providing world-class tuition to our students continues and throughout the season audiences will be afforded the exciting opportunity to witness first-hand the work of an impressive roster of distinguished musicians invited to participate in our International Masterclass Programme.**

In addition to their performances as part of Wigmore Series Dublin, pianist Imogen Cooper, cellist Natalie Klein, the Leonkoro Quartet, Jordi Savall and Hesperion XXI and Lieder duo, Christian Gerhaher and Gerold Huber will engage with RIAM students in a series of masterclasses, talks and open rehearsals throughout the 2024/2025 Season.

We also look forward to welcoming an exciting line-up of celebrated artists to including singers Ann Murray, Robin Tritschler and Helen Kearns, violinist Henning Kraggerud, guitarist Xuefei Yang, pianists François Dumont, Ian Jones and Joanna Marcinskowska, and composers Seán Doherty and Karen Power.





# RIAM Research

Throughout the 2024/2025 academic year, RIAM presents a fascinating series of guest lectures exploring a wide range of performance and musicological topics led by an array of leading experts in their fields, in addition to capstone project presentations, symposiums and talks with partner organisations and an annual research day for students and staff.

This year, we are particularly proud to partner with Dublin City University and Dublin Youth Choir on a symposium which marks the 35th Anniversary of the United Nations Convention on the Rights of the Child by inviting music educators and musicians to gather and reflect on how their practices can both contribute to and support young people in creating a better world.

## We Must Create: Transformation and Youth Choral Music Symposium

To celebrate the 35th Anniversary of the United Nations Convention on the Rights of the Child (UNCRC), the Royal Irish Academy of Music, Dublin City University and Dublin Youth Choir are presenting a one-day symposium to highlight how practice research and inter-disciplinary insights can enhance our understanding and support us in harnessing the transformative power of choral singing.

This inspirational symposium brings together practitioners, researchers, and practice researchers working with children's and youth choirs to

explore how practice and scholarship can intersect on topics such as social responsibility, artistic citizenship, democracy, reflective practices, participatory practices, and decision-making.

Throughout the day, presentations and discussions will focus on how these concepts can be considered in relation to the creation of choral music with young people.

The event also marks the release of an album of repertoire for children's and youth choirs by Dr Seán Doherty, performed by Dublin Youth Choir, entitled 'We Must Create'. The symposium will culminate in the official launch of the recordings with a performance by Dublin

Youth Choir, conducted by Dr Lynsey Callaghan at 7.00pm.

**Date:** Friday, 18th October

**Location:** Royal Irish Academy of Music

**Times:** 10.45am to 5.30pm

**Admission:** €25

# RIAM

## Partnerships

Throughout 2024 and 2025, in addition to welcoming some of Ireland's finest musicians and arts organisations to our magnificent Whyte Recital Hall, we proudly partner with a number of artists, organisations, cultural institutions and embassies to deliver a feast of musical delights as part of our sumptuous annual programme of events.

### Stanford Festival

In collaboration with the Stanford Society we mark the 100th Anniversary of the death of Irish composer, Charles Villiers Stanford, and son of one of our founding fathers, John Stanford, in the company of such distinguished alumni pianists Finghin Collins and Úna Hunt, and mezzo-soprano, Sharon Carty.

**Presented in collaboration with the Stanford Society**

**Date:** Friday, 11th and Saturday, 12th October

**Location:** Various Venues & Times: visit [thestanfordsociety.org](http://thestanfordsociety.org) for details

### Bridges and Mirrors

Helen Kearns, soprano and François Dumont, piano

To highlight the musical bridges between Ireland, France and the United Kingdom, soprano, Helen Kearns and pianist, François Dumont present a fascinating programme of music by composers Benjamin Britten, Claude Debussy, Nicola LeFanu and Jane O'Leary, in addition to the Irish première of new works by the French composer Sophie Lacaze and the British composer Christian Mason.

**Supported by Diaphonique**

**Date:** Monday, 18th November

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €10/€5

DIAPHONIQUE

### RIAM at Farmleigh House

In partnership with the Office of Public Works, RIAM proudly presents an outstanding concert featuring prizewinners from its annual performance competitions. Performers will include winners of the Maura Dowdall Competition, Lucien and Maura Teissier Scholarship, Irené Sandford Award for Singers, and the Ursula Ui Chuinneagáin, Dublin Philharmonic, Dr Marie McCormack, and John Pollard Awards. Join us in celebrating the next generation of exciting young musical talent in the stunning surroundings the official Irish State guest house, Farmleigh.

**Presented in partnership with the Office of Public Works and Farmleigh House and Gardens**

**Date:** Saturday, 23rd November

**Location:** Farmleigh House

**Time:** 8.00pm

**Admission:** €20 via [farmleigh.ie](http://farmleigh.ie)



**OPW** Oifig na nOibreacha Poiblí  
Office of Public Works



# RIAM

## Partnerships

### Chopin and Beyond

A celebratory concert featuring music by Poland's most famous musical son presented in partnership with the Embassy of the Republic of Poland to Ireland which assumes the rotating Presidency of the EU Council in January 2025. This special collaboration between the Royal Irish Academy of Music and the Grażyna and Kiejstut Bacewicz Academy of Music in Łódź features works by Fryderyk Chopin and a number of European composers from the 19th century to the present day whose work he greatly influenced.

**Presented in partnership with the Embassy of the Republic of Poland to Ireland**

**Date:** Thursday 16th January

**Location:** Whyte Recital Hall at RIAM

**Time:** 7.30pm

**Admission:** €15/€12

### EMPOWER at RIAM marking International Women's Day

RIAM is honoured to partner with EMPOWER: Women Changing Music, an initiative founded in 2021 by musicians Sinéad Walsh and Hannah Seymour, born out of the desire for gender equality within the music industry. EMPOWER showcases female composers and musicians, pillared around International Women's Day with a programme comprising short cross-genre musical performances, a wide variety of music solely by female composers, both old and new, and panel discussions featuring distinguished women within the music industry, who share their experiences of being a woman in music.

**Presented in partnership with EMPOWER**

**Date:** Wednesday, 5th March

**Location:** Whyte Recital Hall at RIAM

**Times:** 6.30pm

**Admission:** Pay what you can





# INSPIRING FUTURES SEAT CAMPAIGN

Honour a family member, teacher that inspired you, or a loved one with a passion for music with a dedicated seat in the Whyte Recital Hall.

In return for a one-off gift of €1,250/\$1,500 we will recognise your contribution in the following ways:

- Personalise a seat inscription memorialising yourself, your family, or a musician who inspired you
- Offer you naming rights to last the lifetime of the hall

For more information, please visit [www.riam.ie/support-us](http://www.riam.ie/support-us) or connect with Adam Kendellen | Development Executive | [adamkendellen@riam.ie](mailto:adamkendellen@riam.ie) | 01 632 5300

## How to book

### Box Office

**Telephone:**  
1800 77 2222 or +353 1 6325 350  
Monday–Friday: 10.00am–5.00pm  
Enquiries only one hour before performances.

**Online:**  
[riam.ie/whats-on](http://riam.ie/whats-on)

**Email:** (enquiries only)  
[boxoffice@riam.ie](mailto:boxoffice@riam.ie)

There is a non-refundable €1.50 administration charge for each ticket.

### Tickets for Concessions:

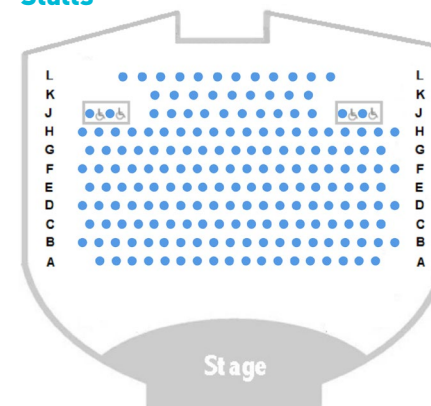
Where concession prices are listed, these are available to students, senior citizens and the unemployed.

### Disabled Access and Booking:

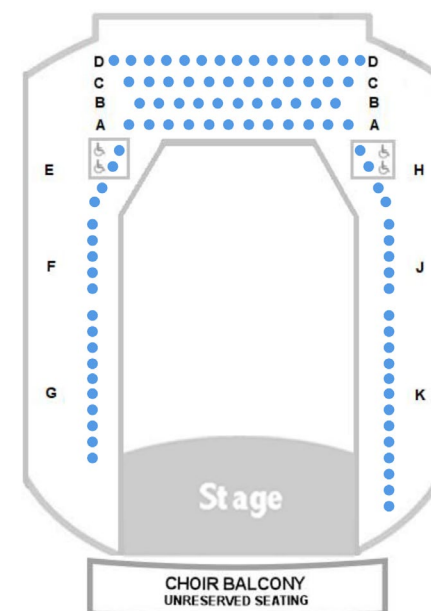
The Whyte Recital Hall at RIAM is fully accessible. For accessibility bookings, including wheelchair spaces, email [boxoffice@riam.ie](mailto:boxoffice@riam.ie) or call +353 1 6325 350.

### Seating Maps

#### Stalls



#### Balcony



# RIAM

Royal Irish  
Academy of Music



# BECOME A FRIEND OR TRANSFORMATIONAL PATRON

## BE PART OF OUR MUSICAL JOURNEY

By coming on board as a RIAM Friend or Transformational Patron, you can help our dedicated students realise their true potential and improve access to music education in Ireland. The support of Friends and Transformational Patrons goes directly to RIAM's Student Scholarship Fund.

### RIAM Friends

Dolce Friend €125 p.a.

Cantabile Friend €300 p.a.

Vivace Friend €500 p.a.

Brilliante Friend €1,000 p.a.

### RIAM Transformational Patron

Adagio Patron €2,500 p.a.

Andante Patron €5,000 p.a.

Allegro Patron €10,000 p.a.

Allegretto Patron €25,000 p.a.

To learn more about becoming a RIAM Friend or Transformational Patron and how your support can have a transformative impact on the lives of some of our students, please contact:

John Mc Evoy | Head of Development | [johnmcevoy@riam.ie](mailto:johnmcevoy@riam.ie) | 086 2488663

# Supporting Us

## FUNDERS

The Royal Irish Academy of Music acknowledges the significant financial support of the Department of Further and Higher Education, Research, Innovation and Science



An Roinn Breisoidcachais agus Ardoideachais,  
Taighde, Nuálaíochta agus Eolaíochta  
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