

ANNUAL RIAM INTERNAL ASSESSMENTS - TECHNICAL REQUIREMENTS

VIOLA SYLLABUS

Rhythm: Long tonic or even notes, at teacher's/candidate's discretion

STAGE I **Total duration of Exam: maximum 10 Minutes**

Scales & Arpeggios:	C, G, D, F major - separate bows	compass one octave
Dominant 7th:	Starting on C, G and D, separate bows	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE II **Total duration of Exam: maximum 10 Minutes**

Scales & Arpeggios:	C, D major, separate bows and slurred two notes per bow C, G, D minor (choice of form), separate bows and slurred two notes per bow Arpeggios slurred three notes per bow	compass two octaves compass one octave
Dominant 7th:	Starting on C, separate bows	compass two octaves
Diminished 7th:	Starting on C, G and D, separate bows	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE III **Total duration of Exam: maximum 12 Minutes**

Scales & Arpeggios:	D, E flat major, separate bows and slurred two notes per bow D, E flat minor (choice of form), separate bows and slurred two notes per bow. A major, B major, A minor (choice of form), separate bows and slurred two notes per bow. Arpeggios slurred three notes per bow	compass two octaves compass two octaves compass one octave
Chromatic:	G, D, separate bows	compass one octave
Dominant 7th:	Starting on D, E flat, separate bows	compass two octaves
Diminished 7th:	Starting on D and A (1 st finger on C and G strings)	

separate bows	compass one octave
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Sight-Reading:	A short piece of suitable difficulty
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Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)
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STAGE IV	Total duration of Exam: maximum 12 Minutes
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Scales & Arpeggios:	E and G major, separate bows and slurred two bows per octave	compass two octaves
	E and G minor (choice of form), bowing as above	compass two octaves
	A flat minor (choice of form), bowing as above	compass one octave

Arpeggios slurred three notes per bow

Chromatic:	C, D slurred four notes per bow	compass two octaves
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Dominant 7th:	Starting on E and G, two notes per bow	compass two octaves
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Diminished 7th:	Starting on C and D, two notes per bow	compass two octaves
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Double Stops:	E flat major in 6ths, separate bows, the notes played together or broken, at the candidate's choice.	compass one octave
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Sight-Reading:	A short piece of suitable difficulty
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Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)
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STAGE V	Total duration of Exam: maximum 15 Minutes
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Scales & Arpeggios:	F, A flat major, separate bows and slurred one bow per octave	compass two octaves
	F, A flat minor (both forms), separate bows and slurred one bow per octave	compass two octaves
	C major, grouped in triplets, slurred three notes per bow	compass three octaves
	C minor (choice of form), grouped in triplets, three notes per bow.	compass three octaves

Arpeggios slurred three notes per bow

Chromatic:	D flat, E flat, slurred four notes per bow	compass two octaves
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Dominant 7th:	Starting on F, A flat, slurred four notes per bow	compass two octaves
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Diminished 7th:	E flat, E, four notes per bow	compass two octaves
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Double Stops:	B flat major scale in 3rds, separate bows, notes played together or broken	compass one octave
	A flat major scale in 6ths, separate bows, notes played together or broken.	compass one octave

Sight-Reading:	A short piece of suitable difficulty
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)

STAGE VI	Total duration of Exam: maximum 15 Minutes
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Scales & Arpeggios:	G flat, A major, one bow per octave G flat, A minor (both forms), one bow per octave D major, six notes per bow or one octave per bow at candidate's choice D minor (both forms) 6 notes per bow or one octave per bow at candidate's choice Arpeggios slurred three notes per bow	compass two octaves compass two octaves compass three octaves compass three octaves
Chromatics:	E, slurred four or twelve notes per bow at candidate's choice	compass two octaves
Dominant 7th:	Starting on A, four notes per bow	compass two octaves
Diminished 7th:	On F, four notes per bow	compass two octaves
Double Stops:	E ^b major in 3rds, separate bows, notes played together or as broken chords. C major in 6ths, separate bows, notes played together or as broken chords. G major in octaves, notes played together or as broken chords.	compass one octave compass one octave compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VII	Total duration of Exam: maximum 20 Minutes
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Scales & Arpeggios:	B major, one bow per octave B minor (both forms), one bow per octave C sharp, D major, 6 notes per bow or one octave per bow at candidate's choice C sharp, D minor (both forms), six notes per bow or one octave per bow at candidate's choice Arpeggios slurred three notes per bow	compass two octaves compass two octaves compass three octaves compass three octaves
Chromatics:	F slurred four or twelve notes per bow at candidate's choice	compass two octaves
Dominant 7th:	Starting on B, four notes per bow	compass two octaves
Diminished 7th:	On G, four notes per bow	compass two octaves

Double Stops:	F major in 3rds, separate bows, notes played together or as broken chords	compass one octave
	C major in 6ths, separate bows, notes played together or as broken chords	compass one octave
	C major in octaves, notes played together or as broken chords	compass two octaves
	C minor (choice of form) in octaves, notes played together or as broken chords	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE VIII	Total duration of Exam: maximum 20 Minutes
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Scales & Arpeggios:	D, E flat major, grouped in triplets, 12 notes per bow or one octave per bow at candidate's choice	compass three octaves
	D, E flat minor (both forms), 12 notes per bow or one octave per bow at candidate's choice	compass three octaves
	Arpeggios slurred nine notes per bow	
Chromatics:	On A and B, one octave per bow	compass two octaves
Dominant 7th:	On C, D, four notes per bow	compass three octaves
Diminished 7th:	On C, D, four notes per bow	compass three octaves
Double Stops:	Notes played together	
	C major in 3rds, separate bows	compass one octave
	C major in 6ths, separate bows	compass two octaves
	D major and minor (both forms) in octaves, separate bows	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE IX	Total duration of Exam: maximum 25 Minutes
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Scales & Arpeggios:	E, F major, 12 notes per bow or one octave per bow at candidate's choice	compass three octaves
	E, F minor (both forms), 12 notes per bow or one octave per bow at candidate's choice	compass three octaves
	Arpeggios slurred nine notes per bow	
Chromatics:	On C, one octave per bow	compass three octaves

Dominant 7th:	On D flat, E flat, one octave per bow	compass three octaves
Diminished 7th:	On D flat, E flat, one octave per bow	compass three octaves
Double Stops:	E flat major in 3rds, separate bows A flat major in 6ths, separate bows C major and minor (choice of form) in octaves, separate bows	compass two octaves compass two octaves compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

STAGE X	Total duration of Exam: maximum 30 Minutes
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Scales & Arpeggios:	G flat, G major, one bow ascending, one bow descending G flat, G Minor (both forms), one bow ascending, one bow descending	compass three octaves compass three octaves
	Arpeggios slurred nine notes per bow	
Chromatics:	On D, E, one octave per bow	compass three octaves
Dominant 7th:	Starting on E, F sharp, one octave per bow	compass three octaves
Diminished 7th:	Starting on E, F sharp, G, one octave per bow	compass three octaves
Double Stops:	F major in 3rds, separate bows A major in 6ths, separate bows D major in octaves, separate bows D minor in octaves (both forms), separate bows	compass two octaves compass two octaves compass two octaves compass two
octaves		
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (or third piece)	

