

ERRATA in Exam Syllabi from 2019 onward

COMBINED AURAL/THEORETICAL TESTS Grade VI – Senior Certificate

Grade VI Knowledge of the following keys: C, G, D, F major. A, E, D minor.

Grade VII Knowledge of the following keys: Majors and minors to two sharps and two flats.

Grade VIII Knowledge of the following keys: Majors to three sharps and three flats and minors to two sharps and two flats.

Senior Cert Knowledge of the following keys: Majors to three sharps and three flats and minors to three sharps and three flats.

PIANO ALBUMS 2025

Grade IV

Florence B. Price: Ticklin' Toes: Bar 27 misprint. The final chord of the right hand should read: A-C-E (similar to bars 25 and 26) not C-E-G. Both chords will be accepted in an exam performance.

PIANO SYLLABUS 2023–2026

Grade VI

List A: J.S.Bach: Minuet (I) from French Suite No. 2 BWV 775 (Some editions print Minuets I and II, but the requirement for exam presentation is Minuet I only).

Grade VII

List C: Chopin: Cantabile: The syllabus should indicate that this piece is available in A Keyboard Anthology, 2nd series: Book IV (not 3rd series).

Grade VIII

List C: Field: Nocturne No. 10 in E Minor. In some editions this Nocturne is listed as Nocturne No. 9 in E Minor. (In case of any confusion, John Field wrote just one Nocturne in E Minor).

VIOLIN

Preliminary & Primary

Both of these grades state the following:

'Candidates must perform three pieces from the lists below. **One must be a study**'. This phrase has caused some confusion. Ideally candidates will select two pieces from the first list and one from the second list, examiners will accept three pieces (studies) from the second list.

Primary

Scale and Arpeggio of A Major to begin on 'Open A' string (not on 1st finger G string as in syllabus example). Rhythm and bowing requirement as per syllabus example (page 16).

Grade III

List A: J.S. Bach: Gavotte should indicate: BWV 1012

Grade IV`

List A: Corelli: Sonata Op. 5 No. 5 should indicate: movement 5 'Giga'

This can be found in Violin Sonatas Op. 5 volume 2, Wiener Urtext edition.

List A: Dvořák: Scherzo from Sonatina in G Op. 100 should include the Trio and Scherzo Da Capo

VIOLIN continued...

Grade VIII Scales and Arpeggios should read:

Double Stops in Thirds: B flat Major

Double Stops in Sixths: E flat Major

Grade VIII

List A: Haydn: Concerto in G major, Hob VIIA, No. 4 – Cadenza should be played in exam performance.

VIOLA

Grade IV

List A: Wohlfahrt: No 16 from Elementary Studies should *read* Op. 45 (not Op. 54).

List A: Vivaldi: Concerto in D Minor should indicate **1st movement**.

Grade VI

Scales and Arpeggios Double Stops should indicate: Played together or in broken chords.

GUITAR

Grade II

Scales and Arpeggios: Arpeggios should be played for 1 octave (not 2 octaves as printed)

Grade VII

Scales and Arpeggios: Scales in Thirds, in Sixths and in Octaves should be played to a range of 2 octaves (not 3 octaves as printed)

CLASSICAL SINGING

Grade VI

List A

F Conti: 'Quella Fiamma' – this piece is attributed to Marcello by some sources. It is the same song.

FLUTE

Grade II

List A: The following pieces can be found in Beginners Book for Flute **Book 2**, not in Book 1 as listed in the syllabus:

Vivaldi No. 62: Sicilienne

Schubert No. 64: Rosamunde

The following pieces have been added to List A, taken from Beginners Book for Flute Book 1:

No. 33: Rondo

No. 35: Rondo

No. 37: Maypole Dance

List C

The following study is added to List C, taken from Beginners Book for Flute Book 1:

Scale Exercise in B Minor.

Grade III

List B: Fauré: Song Without Words should indicate: Op. 17 No. 3

List B: Adams: Andante Cantabile: This study is incorrectly listed under List B, it should be listed as a List C choice for exam performance. It will be accepted as either a List B or a List C option.

FLUTE continued...

Grade IV

List A: Geminiani: *Largo* from Sonata in E Minor should read 3rd mvt (not 2nd mvt)

List B: Fauré: Berceuse is not to be confused with Berceuse from 'Dolly Suite'

Grade V

List A: Handel: Allegro (2nd mvt) from Sonata HWV 369 is in F Major (not F Minor, as printed)

Grade VI

Mozart: K299 Andantino, 2nd movt (arr. for flute and piano) should be presented without Cadenza

Grade VII

Melodic Exercise should read 'G Sharp Minor'

CLARINET

Grade I

List C German Dance (Key: F Major) is on page 19 of 'Learn as you play Clarinet'

Grade V

Mozart: Minuet and Trio from Divertimento No. 3 (K439b) should indicate: 2nd movement

Grade VI

Hurlstone: Croon Song from Four Characteristic Pieces should read No. 2 (not No. 4)

ALTO SAXOPHONE

Grade IV

List A: Petit Jeu: Howard Ferguson is listed as composer in the syllabus. This piece was composed by Blémant, arranged by Howard Ferguson

RECORDER

Grade VI

List C Treble Study No. 103 is by **Gariboldi** (not Tulou).

Senior Certificate

List A: Bullard: No. 2 Breton Beret (Valse Mélancolique) is incorrectly listed in the syllabus. This piece is for Treble Recorder and should be listed in List B (not List A)

Grade VII, VIII and Senior Certificate

Melodic Exercises should be played on treble recorder, not descant as printed in the syllabus.

FRENCH HORN

Grade VII

List B: Glazunov: Rêverie Op. 24 (not Op. 27 as listed in the syllabus)

TROMBONE

Grade III

List B: A Gout: Circus Clowns should read No. 5

Grade VII

List C: Kopprasch: No. 36 or No. 43 from 60 Studies for Trombone should read Volume 2 (not Volume 1)

TRUMPET

Grade II

List B: Vivaldi: Allegro from Easy Concert Pieces for Trumpet should read Book 1 (not Book 2)