

Time allowed : 3 hours

Candidates should answer all questions. All answers must be written on this paper.

Candidate's name

Total Marks 100

- 1 Using roman numerals, indicate suitable chords to harmonise this melody.
Write the notes to form the bass line.

*'Nuit d'ete' (adapted)
Old French Air*



- 2 Using roman numerals, analyse the chording implied by the given soprano and bass lines. Complete the harmony by adding parts for alto and tenor voices.

20

- 3 Complete the following to make a two-part contrapuntal piece.

20

4 Study this S.A.T.B. harmonisation; then answer the questions that follow.

J.S. Bach

- a (i) Name the tonic key. _____
- (ii) Name the key reached at the cadence in bar 6. _____
- (iii) Name the key reached at the cadence in bar 10. _____
- b Using roman numerals describe the chords marked * in these bars:
- bar 1, beat 2 _____ bar 2, beat 1 _____ bar 2, beat 4 _____
- bar 3, beat 2 _____ final bar, beat 1 _____
- c Find one example of each of the following. Give the bar and beat numbers.
- Suspension: bar _____ beat _____
- Unaccented passing note: bar _____ beat _____
- Accented passing note: bar _____ beat _____
- Tierce de Picardie: bar _____ beat _____
- d Name the type of cadence that ends the first phrase (bar 1_(beat 4) - bar 2). _____

Vltava

Smetana

sempre ff

Fl. Pico

Fl.

Ob.

Cl. A

Fg.

sempre ff

Cor.

Tr.

Trb.

Tb.

Timpani

Trgl.

Gr. C.

Piatti

sempre ff

I.

VI.

II.

Vla.

Vc.

Cb.

Unis.

- 5 Study the extract on the opposite page from Smetana's 'Vltava'.
Then answer the following questions:

a List the names of the instruments belonging to the percussion section in English:

b Which of the above instruments is pitched?

c Two C clefs appear on the score. Name the clef and the instrument using each:

clef: _____ instrument: _____

clef: _____ instrument: _____

d Clarinets are pitched in A. Write out bars 1 and 2 of both clarinets at concert pitch.



e The extract is in E major. Name the two harmonies in the final bar using either roman numerals or chord names (letter names). _____

f Explain the following terms in the context of the score:



unis. _____

sempre *ff* _____

- 6 a** Explain **three** of the following terms. State the name of a **composer** who uses these features and the **name of a work** where the feature can be found.

Impressionism Electronic music Aleatory Serialism Minimalism Jazz

(i) _____

Composer: _____ Name of work: _____

(ii) _____

Composer: _____ Name of work: _____

(iii) _____

Composer: _____ Name of work: _____

- b** Name a work by any **three** of the following composers listed below:

Stravinsky _____

Schoenberg _____

Berg _____

Webern _____

Prokofiev _____

John Adams _____

John Cage _____