



ChamberFest DUBLIN

28 April - 7 May

Welcome



ChamberFest Dublin 2025 features over 50 chamber music groups in 20 concerts and 10 special events between Monday 28 April and Wednesday 7 May. Now in its sixth year, ChamberFest doubles up as not only vibrant collaboratively-produced festival, but also as chamber music exams for the students who perform.

Learning is at the centre of all we do at RIAM and this year's festival features three guest artists – composer/performer Garth Knox; violinist/fiddle player Donald Grant; and Irish violist Ruth Gibson – who work with our students in a range of masterclasses, interactive workshops and side-by-side

performances.

Donald Grant's Folk Music Workshop 'Learning Tunes by Ear' promises to be an enjoyable morning developing the listening skills that are essential for chamber musicians in a perhaps less-familiar traditional music setting. A highlight session of the week will be Donald Grant's ChamberLab: The Golden Rules of Chamber Music where he shares his top tips for making a successful group with young chamber music players and will play alongside members of RIAM's Magnolia Quartet.

Garth Knox's residency offers a rich variety of activities for violists, chamber groups and composers. Students who have been studying Knox's works over the past year will have the opportunity to work directly with a living composer on his own works. Each workshop will feature live demonstrations – Garth Knox's String Quartet Composition Workshop features RIAM's undergraduate Sonic Quartet performing extracts from Knox's string quartet *Satellites* and works by RIAM student composers, while the Extended String Techniques Workshop will see Garth and RIAM Cello Professor William Butt collaborate in an interactive workshop where musicians can try out newly invented techniques that expand the capabilities of what string instruments can produce.

The residency culminates in the Garth Knox in Focus concert on Sunday 4 May. The concert features a number of groups including RIAM viola ensembles, and Garth performing in two duos – with RIAM postgraduate tuba player, Adam Buttimer in *Jonah* and the Whale and with visiting artist, violist Ruth Gibson in *Still Points*.

The programming of ChamberFest Dublin is a collaborative process, with students forming their own chamber groups, researching and choosing repertoire under the mentorship of their teachers and coaches. Themed programmes include a selection of nature-inspired songs chosen by soprano, Éadaoin Hassett and pianist, Oana-Alexandra Leluțiu and a programme of works by women composers chosen by violinist Rohan Harron and pianist Johanna Dietz. This year's festival also features two outstanding groups from Junior RIAM's Young Artist Programme performing movements from Japanese composer Shin-ichiro Kanda's Trio 'Four Mai' for trumpet, violin, piano and Shostakovich Piano Trio No. 2. The final day of the festival presents the ChamberFest Dublin Competition, which since 2021 has offered professional concert engagements and side-by-side concert opportunities at festivals throughout Ireland to exceptional RIAM chamber music groups.

The founding of ChamberFest Dublin is rooted in RIAM's aim to provide high quality and meaningful performance experiences for students. Through each group's rehearsals and with guidance from chamber music coaches, the process of learning in preparation for these concerts is as significant as the performance itself.

Sarah Sew
RIAM Head of Chamber Music

At a Glance

MON 28 APR

CF1: ChamberFest Opening Concert Whyte Recital Hall, RIAM, 1:00 pm

[Haydn](#): String Quartet Op. 76, No. 5
[Schubert](#): Shepards on the Rock
[Mahler](#): Rückert-Lieder
[Chausson](#): Le Colibri Op. 2, No. 7
[Debussy](#): Beau Soir L. 84
[Lehmann](#): Bird Songs, No. 4 The Wren
[Respighi](#): I Fauni from Deità Silvana P. 107
[Rachmaninov](#): Spring Waters Op. 14, No. 11
[Schuloff](#): Five Pieces for String Quartet

CF2: ChamberFest Singers I Whyte Recital Hall, RIAM, 3:15 pm

[Britten](#): On this Island Op. 11
[Debussy](#): Beau Soir L. 84
[Wolf](#): Selected Songs
[Debussy](#): Ariettes oubliées L. 60

CF3: ChamberFest Singers II Whyte Recital Hall, RIAM, 5:30 pm

[Clara Schumann](#): Sechs Lieder aus Jucunde Op. 23
[Clara Schumann](#): Sechs Lieder Op. 13
[Finzi](#): Let Us Garlands Bring Op. 18
[Laitman](#): Sunflowers
[Chausson](#): Poème de l'amour et de la mer Op. 19

TUE 29 APR

CF4: Morning Concert Organ Room, RIAM, 10:45 am

[Dvořák](#): String Quintet Op. 77, No. 2
[Rheinberger](#): Suite for Violin and Organ Op. 166
[Sweeney](#): Dance Clarion Air
[Rautavaara](#): Hymnus

CF5: Piano Duets Whyte Recital Hall, RIAM, 1:00 pm

[Debussy](#): Petite Suite L. 65
[Massenet](#): 2 Berceuses for 4 hands
[Debussy](#): 6 Epigraphes Antiques L. 131
[Dvořák](#): Slavonic Dances Op. 46
[Chabrier](#): España for two pianos

CF6: Duo and Trios Organ Room, RIAM, 3:15 pm

[Dring](#): Trio for flute, oboe and piano
[Schubert](#): Piano Trio in E-flat major Op. 148, D. 897
[Rachmaninov](#): Trio Elegiaque No. 1
[Beethoven](#): Violin Sonata No. 5 Op. 24, No. 5

CF7: Flute Focus Whyte Recital Hall, RIAM, 5:30 pm

[Piazzolla](#): Histoire du Tango
[Kuhlau](#): Trio for Two Flutes & Piano Op. 119
[Jean-Michel Damase](#): Trio for Two Flutes & Piano
[Villa-Lobos](#): Assobio a Jato "The Jet Whistle" W493
[Blake](#): Trio for Flute, Clarinet and Piano
[Goossens](#): Pastorale and Harlequinade
[Rubtsov](#): Marbella Fantasy

WED 30 APR

CF8: Historically Informed Performance Presentation Early Music Room, RIAM, 10:00 am

A Performance Presentation on
Evolution of the Double Bass and Different Tunings
Excerpts from Vanhal Double Bass Concerto and
Ma eis Diverse bizzarie Sopra la Vecchia Sarabanda
o pur Ciacciona

CF9: String Quartets Organ Room, RIAM, 10:45 am

[Haydn](#): String Quartet Op. 1, No. 1
[Mendelssohn](#): String Quartet No. 5 Op. 44, No. 3
[Webern](#): Langsamer Satz
[Haydn](#): String Quartet "Fifths" D minor Op. 76 No.2

CF10: Flute and Piano Recital Whyte Recital Hall, RIAM, 1:00 pm

[Liebermann](#): Sonata for Flute and Piano Op. 23
[Schubert](#): Introdution und Variationen "Trockne
Blumen" D. 802
[Uebayashi](#): Sonata for Flute and Piano

CF11: Teatime Concert Organ Room, RIAM, 3:15 pm

[Beethoven](#): Cello Sonata No. 4 Op.102, No. 1
[Villa-Lobos](#): Bachianas Brasileiras No.5 W 389
[Piazzolla](#): Histoire du Tango
[Berlioz](#): Fugue à trois sujets H 35
[Piazolla arr. A. Pighi](#): Libertango
[Rimsky-Korsakov arr. D Wagner](#): Themes from
Scheherazade
[Elgar](#): "Nimrod" from Enigma Variations Op. 36 arr.
for bass quartet

CF12: 20th Century Chamber Music Whyte Recital Hall, RIAM, 5:30 pm

[Shin-ichiro Kanda](#): Andante from 'Four Mai' Trio for
trumpet, violin and piano
[Ewazen](#): Trio for trumpet, violin and piano
[Gershwin arr. J Turrin](#): Someone to Watch Over Me
[Charlier](#): Solo de Concours

THURS 1 MAY

E1: Donald Grant Masterclass Vernon Studio, RIAM, 11:00 am

[Schulhoff](#): Five Pieces for String Quartet
[Ravel](#): Violin Sonata No. 2

CF13: Beethoven and Schumann Whyte Recital Hall, RIAM, 1:00 pm

[Beethoven](#): Cello Sonata Op. 69, No.3
[Schumann](#): Violin Sonata No. 1, Op. 105
[Beethoven](#): String Quartet Op. 18, No. 4

E2: Donald Grant ChamberLab: Golden Rules of Chamber Music Vernon Studio, RIAM, 3.15 pm

*Following over two decades as a founder member of
the Elias Quartet, Donald Grant shares his top tips for
making a successful group with young chamber music
players.*

CF14: Journey to Italy Whyte Recital Hall, RIAM, 5:30 pm

[Handel](#): Il Pastor Fido HWV 8a

[Bellini](#): Vaga luna, che inargren, Malinconia, ninfa
gen le, L'abbandono
[Donizetti](#): Ispirazioni Viennesi
[Geminiani](#): Concerto Grosso Op.3, No.3
[Rebel](#): Les caracteres de la danse

FRI 2 MAY

E3: Donald Grant Workshop: Learning Tunes by Ear Organ Room, RIAM, 10.00am

E4: Open Coaching w/ Donald Grant & Garth Knox at 11:00am

Donald Grant, Organ Room
[Haydn](#): String Quartet Op. 76 No. 5

Garth Knox, Vernon Studio
[Knox](#): Satellites for string quartet

E5: Garth Knox String Quartet Composition Workshop Vernon Studio, RIAM, 12.00pm

*Featuring extracts from Garth Knox's first string
quartet, Satellites and works by RIAM Student
composers Jacob Abela, Sofia Ferria, Juliette Hannon,
Rohan Harron and Mark Shilov*

E6: Extended String Techniques Workshop with Garth Knox and William Butt Vernon Studio, RIAM, 3:15pm

*An exploration of extended string techniques from
works by Garth Knox, including Viola Spaces and The
Little Galway Bay Suite for solo cello.*

C15: 20th Century & Contemporary Ensembles Whyte Recital Hall, RIAM, 5.30pm

[Carmicheal arr. Niehaus](#): Stardust
[Ewald](#): Brass Quintet No. 2, Op. 6
[McKee](#): Full Tilt
[Hindemith](#): Musikalisches Blumengärtlein und
Leyptziger Allerley
[Koshinski](#): The Mermaid
[Ring](#): 4-Play for percussion ensemble
[O'Halloran](#): Shell for X4 Percussion
[Jlin](#): Obscure

At a Glance

SAT 3 MAY

E7: Garth Knox Masterclass

Whyte Recital Hall, RIAM at 10:00am

[Smetana](#): String Quartet No. 1 'From My Life'
[Knox](#): Viola Spaces No. 8 Up, Down, Sideways, Round
[Bach](#): Suite No. 5 in C Minor, BWV 1011

E8: Open Rehearsals with Garth Knox

Whyte Recital Hall, RIAM at 2:00-5:00pm

SUN 4 MAY

E9: Ruth Gibson Masterclass

Vernon Studio, RIAM at 10:00am

[Beethoven](#): String Quartet Op. 18 No. 4
[Bach](#): Suite No. 6 in D Major, BWV 1012
[Ravel](#): Piano Trio, M. 67

CF16: Garth Knox in Focus

Whyte Recital Hall, RIAM, 2.00pm

[Garth Knox](#): Satellites
[Garth Knox](#): Jonah & the Whale
[Garth Knox](#): Still Points
[John Cage arr. K Phillips](#): Dream
[Garth Knox](#): Primrose Polka
[Garth Knox](#): Marin Marais Variations

TUE 6 MAY

CF17: Violin Sonatas

Organ Room, RIAM, 10:45 am

[Mozart](#): Violin Sonata in E minor K. 304
[Mozart](#): Violin Sonata in B-flat major K. 372
[Schubert](#): Violin Sonata No. 1 Op. 137, D. 384
[Beethoven](#): Violin Sonata No.7 Op. 30 No. 2
[Beethoven](#): Violin Sonata No.8 Op. 30 No. 3

TUE 6 MAY

CF18: Piano Trios

Vernon Studio, RIAM, 1:00 pm

[Haydn](#): Piano Trio No. 9, Hob XV/25 "Gypsy"
[Debussy](#): Piano Trio No. 1, L. 5
[Saint-Saëns](#): Tarantelle Op. 6
[Ravel](#): Piano Trio, M. 67
[Beethoven](#): Piano Trio in C Minor Op. 1, No. 3

CF19: Afternoon Concert

Organ Room, RIAM, 3:15 pm

[Boulanger](#): 2 Pieces for Violin and Piano
[Montgomery](#): Peace for Violin and Piano
[Bacewicz](#): Partita for Violin and Piano
[Bach arr. R King](#): Contrapunctus I From The Art of the Fugue
[Verdi arr. Nandagopan](#): Ave Maria from "Othello"
[Panélla arr. Lichtmann](#): El Gato Montes
[Carmicheal arr. Niehaus](#): Stardust
[Michael Hurd](#): Harlequinn Suite

CF20: Closing Concert

Whyte Recital Hall, RIAM, 5:30 pm

[Smetana](#): String Quartet No. 1 "From My Life"
[Shostakovich](#): Piano Trio No. 2, Op. 67
[Obradors](#): Canciones Clásicas Españolas
[Ravel](#): Sonata for Violin and Piano No. 2, M. 77

WED 7 MAY

E10: ChamberFest Dublin Competition

On the final day of ChamberFest, chamber music groups compete for the ChamberFest Dublin Prize which awards up to 4 prize-winners shared recitals at Music for Wexford with €500 awarded to each selected group.



Monday 28 April

CF1: ChamberFest Opening

1.00 pm | Whyte Recital Hall

Haydn: String Quartet Op. 76, No. 5

I. Allegro con spirito II. Largo. Cantabile e mesto

Magnolia Quartet: Hannah O'Shea violin, Lucia Murphy violin, Jeannette Bogado viola, Anna Varga cello

Schubert: Shepherd on the Rock

Aimee Banks soprano, Celia Yizhen He Chu clarinet, Yulianna Stoi piano

Mahler: Rückert-Lieder II. Ich atmet' einen linden Duft

Chausson: Le Colibri Op. 2, No. 7

Debussy: Beau Soir L. 84

Lehmann: Bird Songs, No. 4 The Wren

Respighi: I Fauni from Deità Silvana P. 107

Rachmaninov: Spring Waters Op. 14, No. 11

Éadaoin Hassett soprano, Oana-Alexandra Leluțiu piano

Schulhoff: Five Pieces for String Quartet

I. Alla Valse viennese II. Alla Serenata III. Alla Czeca IV. Alla Tango milonga
V. Alla Tarantella

*Sonic Quartet: Maxim Novojilov violin, Julia Antolec violin, Shane Quinn viola,
Doireann Ní Aodáin cello*

CF2: Singers I

3.15 pm | Whyte Recital Hall

Britten: On this Island Op. 11

I. Let the florid music praise! II. Now the leaves are falling fast III. Seascape
IV. Nocturne V. As it is, plenty

Debussy: Beau Soir L. 84

Iseult Law soprano, Ava Ridge piano

Wolf: Selected Songs

In dem schatten meiner locken (Spanisches Liederbuch: Weltliche Lieder)

Auch kleine Dinge (Italienisches Liederbuch)

Du denkst mit einem Fädchen (Italienisches Liederbuch)

Wie lange schon (Italienisches Liederbuch)

Mein Liebster ist so klein (Italienisches Liederbuch)

Verborgenheit (Mörike-Lieder)

Ich hab in Penna einen Liebsten wohnen (Italienisches Liederbuch)

Maeve Sullivan soprano, Tim Meng Kin Chong piano

Debussy: Ariettes oubliées L. 60

I. C'est l'extase langoureuse II. Il pleure dans mon cœur III. L'ombre des arbres
IV. Chevaux de Bois V. Green (Aquarelle) VI. Spleen (Aquarelle)

Chin Lin Tracy soprano, Zhiyan Mei piano

Monday 28 April

CF3: Singers II

5.30 pm | Whyte Rectial Hall

Clara Schumann: Sechs Lieder aus Jucunde Op. 23

I. Was weinst du, Blümlein II. An einem lichten Morgen

III. Geheimes Flüstern hier und dort

Clara Schumann: Sechs Lieder Op. 13

IV. Der Mond kommt still gegangen

Meave Sullivan soprano, Yawen Wang piano

Gerald Finzi: Let Us Garlands Bring Op. 18

I. Come away, death II. Who is Silvia? III. Fear no more the heat o' the sun

IV. O mistress mine V. It was a lover and his lass

Nagaer Ha bass baritone, Sulamita Pyvovar piano

Lori Laitman: Sunflowers

I. The Sunflowers II. Dreams III. Sunrise

Kelsie Irving soprano, Mengze Shen piano

Ernest Chausson: Poème de l'amour et de la mer Op. 19

I. La fleur des eaux la. Interlude II. La mort de l'amour

Seán Tester tenor, Rowel Friers piano

Tuesday 29 April



CF4: Morning Concert

10.45 am | Organ Room

Anton Dvorak: String Quintet Op. 77, No. 2

I. Allegro con fuoco

Youhan Wu violin, Jingbin Ma violin, Elena Ryan viola, Ke Lin cello,

Ella Heimbigner Mosi double bass

Josef Rheinberger: Suite for Violin and Organ Op. 166

II. Canzone III. Allemande

Evelyn Abiodun violin, Olesia Borsuk organ

Eric Sweeney: Dance Clarion Air

Eionojuhani Rautavaara: Hymnus

Jack O'Reilly trumpet, Olesia Borsuk organ

Tuesday 29 April

Tuesday 29 April

CF5: Piano Duets

1.00 pm | Whyte Recital Hall

Debussy: Petite Suite L. 65

I. En Bateau II. Cortège III. Menuet

Massenet: 2 Berceuses for 4 hands

Túathfhlaith Flynn-Connolly piano, Rory Hynes piano

Debussy: 6 Epigraphes Antiques L. 131

I. Pour invoquer Pan, dieu du vent d'été II. Pour un tombeau sans nom

III. Pour que la nuit soit propice IV. Pour la danseuse aux crotales

V. Pour l'égyptienne VI. Pour remercier la pluie au matin

Daniel Uman piano, Ava Duffy piano

Dvorak: Slavonic Dances Op. 46

I. Furiant II. Dumka VII. Skočná

Chabrier: España for two pianos

Sulamita Pyvovar piano, Brian Dietlmeier piano

CF6: Duo and Trios

3.15 pm | Organ Room

Madeleine Dring: Trio for flute, oboe and piano

II. Andante semplice III. Allegro giocoso

The Lucens Trio: Kristina Gerasimova flute, Grace Mercer oboe, JingYi Yang piano

Schubert: Piano Trio in E-flat major Op. 148, D. 897 "Notturmo"

Siran Liu violin, Yifan Shao piano, Ke Lin cello

Rachmaninov: Trio Elegiaque No. 1

Hannah O'Shea violin, JingYi Yang piano, Ira Schwitzer cello

Beethoven: Violin Sonata No. 5 Op. 24, No. 5 "Spring"

I. Allegro II. Adagio molto espressivo III. Scherzo: Allegro molto

IV. Rondo: Allegro ma non troppo

Jasmin Gallagher violin, Xuecheng Gao piano

Tuesday 29 April

CF7: Flute Focus

5.30 pm | Whyte Rectial Hall

Piazzolla: Histoire du Tango

II. Cafe 1930

Maiia Shpak flute, Dean Glynn guitar

Friedrich Kuhlau: Trio for Two Flutes & Piano Op. 119

I. Allegro moderato

Jean-Michel Damase: Trio for Two Flutes & Piano

I. Allegro moderato II. Adagio patetico

Kristina Gerasimova flute, Gavin Blake flute, Alena Stejskalová piano

Villa-Lobos: Assobio a Jato "The Jet Whistle" W493

I. Allegro non troppo

Maiia Shpak flute, Arjun Ayyagari cello

Howard Blake: Trio for Flute, Clarinet and Piano Op. 25

Elizabeth O'Shea flute, Daniel Coakley clarinet, Alexander Goransson piano

Goossens: Pastorale and Harlequinade

Rubtsov: Marbella Fantasy

The Lucens Trio: Kristina Gerasimova flute, Grace Mercer oboe, JingYi Yang piano

Wednesday April 30

CF8: Historically Informed Performance Presentation

10:00 am | Early Music Room

A Performance Presentation on

The Evolution of the Double Bass and Different Tunings

Excerpts from Vanhal Double Bass Concerto and Matteis Diverse bizzarie Sopra la Vecchia Sarabanda o pur Ciacciona

Ella Heimbigner Mosi double bass, Jingbin Ma Baroque Violin

CF9: String Quartets

10:45 am | Organ Room

Haydn: String Quartet Op. 1, No. 1

I. Presto II. Menuetto

Mendelssohn: String Quartet No. 5 Op. 44, No. 3

I. Allegro vivace

Gabrielè Vysockytè violin, Neyaro Araz Hamed violin, Guozhijing Wang viola, Angela Peixuan Liu cello

Webern: Langsamer Satz

Isabella Riordan violin, Evelyn Abiodun violin, Elena Ryan viola, Ira Schwitzer cello

Haydn: String Quartet "Fifths" D minor Op. 76 No.2

I. Allegro II. Andante di molto più tosto allegretto

Lito Syrimi violin, Siran Liu violin, Karl Murtagh viola, Arjun Ayyagari cello

Wednesday 30 April

CF10: Flute and Piano Recital

1:00 pm | Whyte Recital Hall

Lowell Liebermann: Sonata for Flute and Piano Op. 23

I. Lento con rubato II. Presto energico

Franz Schubert: Introduktion und Variationen "Trockne Blumen" D. 802

Yuko Uebayashi: Sonata for Flute and Piano

I. Lento – Allegro II. Presto III. Calmato IV. Allegro

Duo AnaMile: Anastasia Motiti flute, Miles Sutton piano

CF11: Teatime Concert

3:15 pm | Organ Room

Beethoven: Cello Sonata No. 4 Op.102, No. 1

I. Andante - Allegro vivace II. Adagio - Allegro vivace

Ke Lin cello, Yifan Shao piano

Villa-Lobos: Bachianas Brasileiras No.5 W 389

I. Cantilena

Piazzolla: Histoire du Tango

II. Cafe 1930 III. Nightclub 1960 IV. Concert D'Aujourd'hui

Yan Shpak violin, Dean Glynn guitar

Berlioz: Fugue à trois sujets H 35

Piazzolla arr. A. Pighi: Libertango

Rimsky-Korsakov arr. Dominik Wagner: Themes from Scheherazade

Elgar: "Nimrod" from Enigma Variations Op. 36 arr. for bass quartet

Bass Royal: Savannah Hilterbrandt double bass, Ella Heimbigner Mosi double bass, Teng Su double bass, Melissa Hain double bass

Wednesday 30 April

CF12: 20th Century Chamber Music

5:30 pm | Whyte Recital Hall

Shin-ichiro Kanda: Andante from 'Four Mai' Trio for trumpet, violin and piano

II. Andante III. Tango

Young Artist Programme Trio: Juliette Harford trumpet, Olivia Vondrys violin, Ruaidhrí O'Dea piano

Ewazen: Trio for trumpet, violin and piano

I. Andante II. Allegro molto III. Adagio IV. Allegro molto

Glen Carr trumpet, Rohan Harron violin, Yang Yang piano

Gershwin arr. for trumpet & piano by Joseph Turrin: Someone to Watch Over Me

Charlier: Solo de Concours pour trompette et piano Op. 10

Erick Castillo trumpet, Mengze Shen piano

Artists In Residence

Donald Grant



Donald Grant is a violinist, fiddle player, collaborator and composer based in Glasgow, Scotland. At an early age he was immersed in the folk tradition of the Highlands of Scotland, learning Gaelic songs from his father who was a singer and teacher. He has since followed a path that defies one musical genre, travelling the globe collaborating with many artists and organisations. He founded the Elias String Quartet in 1998. As one of Europe's leading Chamber ensembles they have toured extensively, regularly playing in concert halls including Carnegie Hall (New York), Recital Centre (Melbourne), Wigmore Hall (London), Southbank Centre (London), Musikverein (Vienna), Concertgebouw (Amsterdam) Konzerthaus (Berlin) and Suntory Hall (Tokyo). They were BBC Radio 3 New Generation Artists, Boletti-Buitoni Trust Award Winners and BBC Music Magazine's Newcomer of the Year. They also have an extensive and acclaimed recording catalogue including the Complete Quartets of Beethoven for the Wigmore Hall's "Live" label. A passionate advocate for the music of his native home, Donald is focused on developing his voice within the tradition and developing writing new music and recent solo performances include the Wigmore Hall, Southwell Festival, Cucagnan Festival, RNCM Festival and the Weesp Festival. He writes and arranges music for himself and for others and can heard on his solo album "The Way Home". In the 2024/2025 season, Donald was co-commissioned to write "The Night Overtook Us" - new music written for himself, his band and orchestra. He has performed/directed it with The Aurora Orchestra, Manchester Camerata and Scottish Ensemble. Additionally, he was commissioned to compose new music for Manchester Collective and the Fergus McCreadie Trio. Donald is Artistic Director of Chamber Studio and Visiting Professor of Chamber Music at the RNCM.

Donald Grant features in E1 Masterclass, E2 ChamberLab: Golden Rules of Chamber Music, E3 Folk Workshop: Learning Tunes by Ear, E4 Open Coaching

Ruth Gibson



Ruth Gibson is a violist whose artistry bridges classical tradition and contemporary innovation. As a former member of the Castalian String Quartet and Ensemble 360, she performed widely across major European concert halls, earning recognition for her versatility and sensitivity. She now holds the position of principal violist with Aurora Orchestra. She continues to thrive in spaces of improvised music and cross genre in her musical collaboration with Abel Selaocoe and Manchester collective, Sirocco. A champion of modern repertoire, Ruth's recent recording of Caroline Shaw's

In Manus Tuas received a five-star review from Gramophone Magazine, highlighting her ability to blend technical brilliance with emotional depth. As a passionate advocate for her instrument and its repertoire, Ruth's three-part BBC Radio 4 series, The Unsung Hero, brought the viola's rich history and unique voice to wider audiences. Now a dedicated educator, Ruth teaches viola at the Royal Northern College of Music, where she inspires young musicians with her experience and expertise.

Ruth Gibson features in CF16 Garth Knox in Focus and E9 Masterclass

Garth Knox



Garth Knox was born in Ireland and spent his childhood in Scotland. Being the youngest of four children who all played string instruments, he was encouraged to take up the viola and quickly decided to make this his career. He studied with Frederic Riddle at the Royal College of Music in London where he won several prizes for viola and for chamber music. Thereafter he played with most of the leading groups in London in a mixture of all repertoires, from baroque to contemporary music.

In 1983 he was invited by Pierre Boulez to become a member of the Ensemble InterContemporain in Paris, which involved regular solo playing, including concertos directed by Pierre Boulez, and chamber music, touring widely and playing in international festivals. In 1990 Garth Knox joined the Arditti String Quartet, which led him to play in all the major concert halls of the world, working closely with and giving first performances of pieces by most of today's leading composers including Ligeti, Kurtág, Berio, Xenakis, Lachenmann, Cage, Feldman and Stockhausen (the famous "Helicopter Quartet").

Since leaving the quartet in 1998, to concentrate on his solo career, he has given premieres by Ligeti, Schnittke, George Benjamin and many others, including pieces which were especially written for him by composers like Henze, Haas, Saariaho, James Dillon. He also collaborates regularly in theatre and dance projects, and has written and performed a one-man show for children. He has recently become a pioneer of the viola d'amore, exploring its possibilities in new music, with and without electronics, and is in the process of creating a new repertoire for this instrument.

Garth Knox now lives in Paris, where he enjoys a full time solo career, giving recitals, concertos and chamber music concerts all over Europe, the USA and Japan. He is also an active composer, and his «Viola Spaces », the first phase of an on-going series of concert studies for strings (published in 2010 by Schott) combines ground-breaking innovation in string technique with joyous pleasure in the act of music making. The pieces have been adopted and performed by young string players all over the world.

Garth Knox is Visiting Professor of viola at the Royal Academy of Music in London.

Garth Knox features in E4 Open Coaching, E5 String Quartet Composition Workshop, E6 Extended String Techniques Workshop, E7 Masterclass, E8 Open Rehearsals, CF16 Garth Knox in Focus

Thursday 1 May

E1: Donald Grant Masterclass

11:00 am | Vernon Studio

Schulhoff: Five Pieces for String Quartet

Sonic Quartet: Maxim Novojilov violin, Julia Antolec violin, Shane Quinn viola, Doireann Ní Aodáin cello

Ravel: Sonata for Violin and Piano No. 2 M. 77

Yuzhe Qiu violin, Kwan Yee Lim piano

CF13: Beethoven and Schumann

1:00 pm | Whyte Recital Hall

Beethoven: Cello Sonata Op.69, No.3

I. Allegro, ma non tanto II. Scherzo. Allegro molto

III. Adagio cantabile - Allegro vivace

Anna Varga cello, Aurélie Cimbé piano

Schumann: Violin Sonata No. 1 Op. 105

I. Mit leidenschaftlichem Ausdruck II. Allegretto III. Lebhaft

Jisun Min violin, Dean Kelly piano

Beethoven: String Quartet Op. 18, No. 4

I. Allegro ma non tanto II. Andante scherzoso quasi allegretto

III. Menuetto: Allegretto IV. Allegro – Prestissimo

Sonic Quartet: Maxim Novojilov violin, Julia Antolec violin, Shane Quinn viola, Doireann Ní Aodáin cello

Thursday 1 May

E2: Donald Grant ChamberLab: Golden Rules of Chamber Music

3:15 pm | Vernon Studio

Following over two decades as a founder member of the Elias Quartet, Donald Grant shares his top tips for making a successful group with young chamber music players. In this interactive workshop, Donald plays alongside members of RIAM's Magnolia Quartet to demonstrate various scenarios and challenges new groups may face and offers tips and solutions to allow chamber music groups to thrive.

Thursday 1 May

CF14: Journey to Italy

5:30 pm | Whyte Recital Hall

Handel: Il Pastor Fido HWV 8a

XVI. Recit: Ah! che sperar mi resta

XVII. Aria: Di goder il bel ch'adoro

XXV. Aria: Occhi belli, voi sol siete

XLIX. Aria: D'allor trionfate si cinga la fronte

Éadaoin Hassett soprano, Grace Mercer Baroque oboe, Natalia Connolly Baroque oboe, Jingbin Ma Baroque violin, Youhan Wu Baroque violin, Jeanette Bogado Baroque viola, Ella Heimbigner Mosi double bass

Bellini: Vaga luna, che inargrenti

Bellini: Malinconia, ninfa gentile

Bellini: L'abbandono

Eva Kavanagh soprano, Yulianna Stoi piano

Donizetti : Ispirazioni Viennesi

La zingara

Il sospiro

È morta

Emilia Russo soprano, Tim Meng Kin Chong piano

Geminiani: Concerto Grosso Op.3, No.3

I. Adagio e Staccato II. Allegro - Adagio III. Adagio IV. Allegro

Rebel: Les caracteres de la danse

I. Prelude II. Courante III. Menuet IV. Bouree V. Chaconne VI. Sarabande VII.

Gigue VIII. Rigaudon IX. Passepied X. Gavotte XI. Sonate XII. Loure XIII. Musette

XIV. Sonate - *RIAM Baroque Ensemble with Claire Duff violin/director*

Friday 2 May

E3: Donald Grant Folk Workshop: Learning Tunes by Ear

10:00 am | Organ Room

Donald Grant's Folk Music Workshop 'Learning Tunes by Ear' promises to be an enjoyable morning developing the listening skills that are essential for chamber musicians in a perhaps less-familiar traditional music setting.

E4: Open Coaching with Donald Grant & Garth Knox

11:00 am | Organ Room / Vernon Studio

Coaching with Donald Grant in the Organ Room

Haydn: String Quartet Op. 76 No. 5

Magnolia Quartet: Hannah O'Shea violin, Lucia Murphy violin, Jeannette Bogado viola, Anna Varga cello

Coaching with Garth Knox in the Vernon Studio

Garth Knox: Satellites for string quartet

Sonic Quartet: Maxim Novojilov violin, Julia Antolec violin, Shane Quinn viola, Doireann Ní Aodáin cello

Friday 2 May

E5: Garth Knox String Quartet Composition Workshop

12:00 pm | Vernon Studio

In this *String Quartet Composition Workshop* Garth Knox, demonstrates and discusses his quartet *Satellites* commissioned in 2015 by the Kronos Quartet as part of Fifty for the Future: The Kronos Learning Repertoire. The workshop features RIAM's undergraduate Sonic Quartet performing extracts from the last movement of *Satellites* which features extended bow techniques including the 'whip' and the 'helicopter', producing a huge range of other-worldly sounds. Also featuring works by RIAM Student Composers:

Jacob Abela: Prelude for string quartet

Sofia Ferria: Mediterranean Theme and Variations for string quartet

Rohan Harron: Sketch for string quartet

Mark Shilov: Atharrachadh for string quartet

Juliette Hannon: Parallel Disarray for 2 violins

E6: Extended String Techniques Workshop with Garth Knox & William Butt

3:15 pm | Vernon Studio

Garth Knox leads a workshop exploring extended string techniques for viola and cello, with RIAM cello professor William Butt demonstrating extracts from Garth Knox Little Galway Bay Suite. In this interactive workshop where musicians try out newly invented techniques that expand the capabilities of what string instruments can produce.

RIAM Violists: *Jeanette Bogado, Katie Ní Mhaoláin, Karl Murtagh, Elena Ryan, Mark Shilov, Gabriele Vysockyte, Guozhijing Wang,*

RIAM Cellists: *Doireann Ní Aodáin, Arjun Ayyagari, Sofia Féria, Ke Lin, Ira Schwitzer*

Friday 2 May



CF15: 20th Century & Contemporary Ensembles

5:30 pm | Whyte Recital Hall

Hoagy Carmichael arr. Niehaus: *Stardust*

Victor Ewald: *Brass Quintet No. 2, Op. 6*

Kevin McKee: *Full Tilt*

Banshee Brass: Erick Castillo trumpet, Aoife Garry trumpet, Enda Collins horn, Casey Trowel trombone, Adam Buttimer tuba

Hindemith: *Musikalisches Blumengärtlein und Leyptziger Allerley* for clarinet and double bass

Celia Yizhen He Chu clarinet, Teng Su double bass

Gene Koshinski: *The Mermaid*

Judith Ring: *4-Play* for percussion ensemble

Emma O'Halloran: *Shell* for X4 Percussion

Jlin: *Obscure*

Yunan Ling percussion, Kaihui Zhou percussion, Yubing Zhang percussion, Jun Bo Fu percussion

Saturday 3 May

Sunday 4 May

E7: Garth Knox Masterclass

10:00 am | Whyte Recital Hall

Smetana: String Quartet No. 1 'From My Life'

Magnolia Quartet: Hannah O'Shea violin, Lucia Murphy violin, Jeannette Bogado viola, Anna Varga cello

Knox: Viola Spaces No. 8 Up, Down, Sideways, Round

Jeannette Bogado viola

Bach: Cello Suite No. 5 in C Minor, BWV 1011 (Transcr. for Viola)

Katie Ní Mhaoláin viola

E8: Open Rehearsals with Garth Knox

2:00-5:00 pm | Whyte Recital Hall

Garth Knox's residency offers a rich variety of activities for violists, chamber groups and composers. Students who have been studying Knox's works over the past year have the exceptional opportunity to work directly with a living composer on his own works. In preparation for the Garth Knox in Focus concert the following day, Garth Knox rehearses with student viola ensembles and RIAM postgraduate tuba player, Adam Buttimer in his duo for viola and tuba, Jonah and the Whale.

E9: Ruth Gibson Chamber Music Masterclass

10:00 am | Vernon Studio

Beethoven: String Quartet Op. 18 No. 4

Sonic Quartet: Maxim Novojilov violin, Julia Antolec violin, Shane Quinn viola, Doireann Ní Aodáin cello

Bach: Cello Suite No. 6 in D Major, BWV 1012 (Transcr. for Viola)

Jeanette Bogado, viola

Ravel: Piano Trio M.67

III. Passacaille (Trés large)

Michael Lennon piano, Nataliya O'Neill violin, Andrés Vaccaro cello

CF16: Garth Knox in Focus

2:00 pm | Whyte Recital Hall

Garth Knox: Dimensions from Satellites for string quartet

Sonic Quartet: Maxim Novojilov violin, Julia Antolec violin, Shane Quinn viola, Doireann Ní Aodáin cello

Garth Knox: Jonah & the Whale for viola and tuba

Garth Knox viola, Adam Buttimer tuba

Garth Knox: Still Points for two violas

Garth Knox viola, Ruth Gibson viola

John Cage arr. Karen Phillips: Dream for viola ensemble

Violas: Garth Knox, Gabrielè Vysockytė, Isabella Riordan, Karl Murtagh, Guozhijing Wang, Joanne Shaw, Katie Ní Mhaoláin, Shane Quinn, Jeanette Bogado, Elena Ryan, Erin Thornton

Garth Knox: Primrose Polka for viola ensemble

Garth Knox: Marin Marais Variations for viola ensemble

Violas: Garth Knox, Robin Panter, Katie Ní Mhaoláin, Shane Quinn, Jeanette Bogado, Elena Ryan, Karl Murtagh, Erin Thornton



Tuesday 6 May

CF17: Violin Sonatas

10:45 am | Organ Room

Mozart: Violin Sonata in E minor K. 304

I. Allegro II. Tempo di Menuetto

Mozart: Violin Sonata in B-flat major K. 372

I. Allegro

Jingbin Ma violin, Yuqiao Huang piano

Schubert: Violin Sonata No. 1 Op. 137, D. 384

I. Allegro molto II. Andante III. Allegro vivace

Beethoven: Violin Sonata No.7 Op. 30 No. 2

II. Adagio cantabile

Youhan Wu violin, Ziyi Zhang piano

Beethoven: Violin Sonata No.8 Op. 30 No. 3

I. Allegro assai II. Tempo di minuetto, ma molto moderato e grazioso

III. Allegro vivace

Julia Antolec violin, Dawid Walega piano

CF18: Piano Trios

1:00 pm | Vernon Studio

Haydn: Piano Trio No. 9, Hob XV/25 "Gypsy"

I. Andante

Debussy: Piano Trio, L. 5

I. Andantino con moto allegro II. Scherzo: Moderato con allegro

Lanfang Cao violin, Ke Lin cello, Yawen Wang piano

Tuesday 6 May

Saint-Saëns: Tarantelle Op. 6

Elizabeth O'Shea flute, Daniel Coakley clarinet, Alexander Goransson piano

Ravel: Piano Trio, M.67

III. Passacaille (Trés large)

Beethoven: Piano Trio in C Minor Op. 1, No. 3

I. Allegro con brio

Michael Lennon piano, Nataliya O'Neill violin, Andrés Vaccaro cello

CF19: Afternoon Concert

3:15 pm | Organ Room

Lili Boulanger: 2 Pieces for Violin and Piano

I. Nocturne II. Cortège

Jessie Montgomery: Peace for Violin and Piano

Grażyna Bacewicz: Partita for Violin and Piano

I. Prelude: Grave II. Toccata: Vivace III. Intermezzo: Andantino melancolico

IV. Rondo: Presto

Rohan Harron violin, Johanna Dietz piano

J.S. Bach arr. R King: Contrapunctus I From The Art of the Fugue BWV 1080

Giuseppe Verdi arr. J Nandagopan: Ave Maria from "Othello"

Manuel Panélla arr. J Lichtmann: El Gato Montes

Hoagy Carmicheal & Mitchell Parish, arr. L Niehaus: Stardust

Michael Hurd: Harlequinn Suite

I. Fanfare II. Dance III. Popular Song IV. Ceremony V. Finale

Jack O'Reilly trumpet, Amelia Robinson trumpet, Cian Kelly horn, Jack Doyle euphonium, Sandor Dabasi trombone

Tuesday 6 May

Wednesday 7 May

CF20: Closing Concert

5:30 pm | Whyte Recital Hall

Smetana: String Quartet No. 1 “From My Life”

I. Allegro vivo appassionato II. Allegro moderato à la Polka

Magnolia Quartet: Lucia Murphy violin, Hannah O'Shea violin, Jeannette Bogado viola, Anna Varga cello

Shostakovich: Piano Trio No. 2, Op. 67

IV. Allegretto

Young Artist Programme Trio: Sarah Brazil violin, Elizabeth Troup cello, Iris Stoicescu piano

Obradors: Canciones Clásicas Españolas

I. La mi sola, Laureola II. Al amor III. Corazón porque pasais

IV. El majo celoso V. Con amores, la mi madre VI. Dos cantares populares

VII. Coplas de curro dulce

Éadaoin Hassett soprano, Oana-Alexandra Leluțiu piano

Ravel: Sonata for Violin and Piano No. 2, M. 77

I. Allegretto II. Blues. Moderato III. Perpetuum mobile. Allegro

Yuzhe Qiu violin, Kwan Yee Lim piano

E10: ChamberFest Dublin Competition

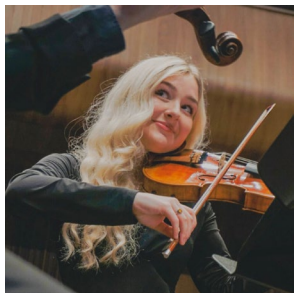
On the final day of ChamberFest, chamber music groups compete for the ChamberFest Dublin Prize which awards up to 4 prize-winners shared recitals at Music for Wexford with €500 awarded to each selected group. Concerts will be on Wednesday 2nd July and Wednesday 9th July 2025 in Wexford.

Biographies - Students



Eve Abiodun Violin

Eve Abiodun is a British Nigerian violinist based in both Dublin and London. Eve completed her undergraduate degree at the Royal Welsh College of Music and Drama where she discovered a love for orchestral and chamber music, having studied with Nicholas Whiting of the BBC National Orchestra of Wales. Eve has since gone on to collaborate with orchestras such as the Orchestra of the Swan and Brixton Chamber Orchestra, as well as performing artists such as Alicia Keys and Clean Bandit. She has toured Europe and the US with Chineke! Orchestra. She is now a student on the Master's in Music Performance programme at the Royal Irish Academy of Music.



Julia Antolec Violin

Julia Antolec is a violinist from Poland studying with Professor Sebastian Liebig. She co-led the Dublin Youth Symphony Orchestra as well as the RIAM Symphony Orchestra and also performed with the New World Symphony under maestro Shunske Sato. Julia has won awards in numerous competitions such as the Sligo Feis, Limerick Feis, Navan Instrumental Festival, Holywood Music Festival, Kilkenny Music Festival, Interschools Music Festival, and Arklow Music Festival. As a member of the Sonic Quartet she has performed at festivals including Westport, West Cork, West Wicklow, and the Belfast Music Festivals, and in November 2024 toured the USA, including a radio broadcast in

Chicago's Dame Myra Hess Memorial Concerts on WFMT radio. She has received masterclasses from esteemed quartets such as the Schumann Quartet, Pavel Haas Quartet, Belcea Quartet, Signum Quartet, Chiaroscuro Quartet, Leonkoro Quartet and Endellion Quartet. Festival. Julia is a member of the Sonic Quartet. Sonic has performed at festivals including Westport, West Cork, West Wicklow, and the Belfast Music Festivals, and in November 2024 toured the USA, including a radio broadcast in Chicago's Dame Myra Hess Memorial Concerts on WFMT radio. She has received masterclasses from esteemed quartets such as the Schumann Quartet, Pavel Haas Quartet, Belcea Quartet, Signum Quartet, Chiaroscuro Quartet, Leonkoro Quartet and Endellion Quartet.



Arjun Ayyagari Cello

Arjun Ayyagari is an Indian American cellist, born in Boston. He started his musical journey at age 5 on the piano, eventually picking up the cello at age 8. Eventually, the bass guitar found its way into his arsenal, with guitar following shortly after. Now an undergraduate student at the Academy, Arjun is endeavouring to continue his musical career in Ireland. Despite being an avid classical musician, Arjun's roots lie in the metal, punk, and alternative he grew up with, shaping him into the diverse musician he is today. Whether it's jamming in a garage band or rehearsing with an orchestra, you can always find Arjun with an instrument in hand.



Aimee Banks Soprano

Aimee Banks is a young soprano from Galway. She graduated with First Class Honours from the Bachelor of Music Performance under the tutelage of Kathleen Tynan and répétiteurs Grainne Dunne and Dearbhla Collins at RIAM. Aimee is looking forward to starting at the Royal College of Music London in September 2025 on their Master of Performance Programme, as an RCM Scholar. Aimee is a decorated vocalist; she was the winner of the Junior Class of the Charles Wood International Song competition 2023, The Irene Sandford Award and Bursary 2022 and is a multi-award winner at Feis Ceoil. Performance highlights include Ann Murray's Lifetime Achievement Award at

the National Concert Hall, University Concert Hall Limerick Rising Stars Concert, Music for Galway recital series and Blackwater Valley Opera Festival Recital 'Classics at Christmas'. In 2024, Aimee performed the titular role of Cendrillon by Pauline Viardot with RIAM Opera.



Gavin Blake Flute

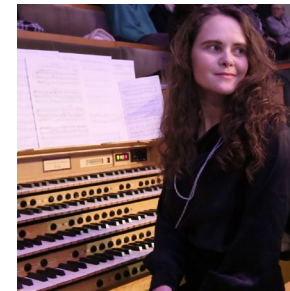
Gavin Blake is a third-year flute student at the RIAM, with teachers Riona Ó'Dúinnín and Vourneen Ryan. Prior to studying music full-time in the RIAM, Gavin enjoyed performing with a variety of orchestras, wind ensembles, choirs and musical societies in Wexford. Since undertaking the BMus degree programme at the Academy, Gavin has performed in the RIAM Philharmonia and participated in masterclasses with several well-renowned flautists.



Jeannette Bogado Viola

Jeannette Bogado is a violin and viola player from Paraguay. She first arrived in Ireland in 2022, having received a scholarship from the Irish Chamber Orchestra to start their Master's program, which she completed in May 2024. During her time on the postgraduate programme, she studied violin with Diane Daly, Andre Swanepoel, and began her viola studies with Joachim Roewer. Since 2022, she has collaborated in different projects with the Luminosa String Orchestra, the Irish Chamber Orchestra, the RTÉ Concert Orchestra and the Irish Baroque Orchestra. She was a member of IBO's Apprentice Scheme for the 2023-2024 season. Jeannette is currently pursuing a second

Master's degree at the Royal Irish Academy of Music, taking lessons with Robin Panter for viola, Claire Duff for Historical Interpretation Practice, and Sarah Sew for chamber music.



Olesia Borsuk Organ

Olesia Borsuk is a pipe organist from Ukraine currently studying, working and living in Dublin. She is studying pipe organ at the Royal Irish Academy of Music with Dr. David Adams. She is an organist in St. Audoen's Church and St. Catherine & St. James' Church in Dublin. Olesia actively performs at various Irish venues and festivals, including the Pipeworks Organ Festival, Birr Vintage Week and Arts Festival, The Liberties Arts Festival, Dublin Culture Night, and ChamberFest Dublin.



Adam Buttimer Tuba

Tuba player Adam Buttimer is winner of the RDS Bursary 2024, Feis Ceoil 2024 Senior Brass Recital, and the Audrey Chisholm Award in 2023. He was a finalist in the Freemasons Musician of the Year, Yamaha Concerto Competition at Dublin Brass Week, the Trench Award, and the Maura Dowdall Concerto Competition. Solo endeavours include Vaughan William Concerto for Bass Tuba with Trinity College Orchestra, and a performance at Farmleigh House as part of Feis Ceoil's 125th Anniversary. A keen chamber musician, Adam has performed at festivals such as Music for Wexford and West Wicklow Chamber Music Festival, as part of Irish Chamber Brass. Adam is a

founding member of Banshee Brass, who won the ChamberFest Prize in 2024. Adam has performed with the National Symphony Orchestra of Ireland, Sibelius Symphony Orchestra, RIAM Philharmonia and the National Youth Orchestra of Ireland. Expanding the tuba repertoire is a matter of great importance to Adam, and he delights in premiering new works.



Lanfang Cao Violin

Chinese violinist Lanfang Cao began her postgraduate studies at the Royal Irish Academy of Music in 2024, having completed her Bachelor's degree at Soochow University in Suzhou, China. She is a keen orchestral musician and has performed regularly with Suzhou Symphony Orchestra. While performing with Suzhou University Symphony Orchestra, the group was the first prize recipient at the 6th and 7th National College Student Art Exhibition and Performance Activities, in 2021 and 2023 respectively. Lanfang's other awards include first prize at the Asia International Music Competition in the string quartet category.



Glen Carr Trumpet

Glen Carr is a first year Master's student at the Royal Irish Academy of Music. Glen studies trumpet with Professors David Collins and Colm Byrne and conducting with Gavin Maloney. As a freelance trumpet player, Glen works frequently with the National Symphony Orchestra and Irish National Opera. Between 2021 and 2023, Glen worked as a trumpet teacher for the Muscat Royal Philharmonic Orchestra in Oman. During this time, he also took up the post of conductor of the Muscat Sinfonietta Orchestra.



Erick Castillo Trumpet

Argentinian trumpet player Erick Castillo completed his Bachelor's degree in the Astor Piazzolla Conservatory of Music and the Teatro Colon Orchestral Academy of Buenos Aires. He is currently pursuing his postgraduate studies mentored by David Collins and Colm Byrne. In 2023, he was a finalist in the Yamaha Dublin Brass Week Concerto Competition performing Haydn trumpet Concerto in Eb. In 2025, he was a finalist in the Maura Dowdall competition playing Aratunian and Tomasi Trumpet Concerto. He has worked with various orchestras and ensembles including the Buenos Aires Philharmonic Orchestra, Musique Des Lumieres Switzerland, RTÉ Concert Orchestra, Irish Chamber

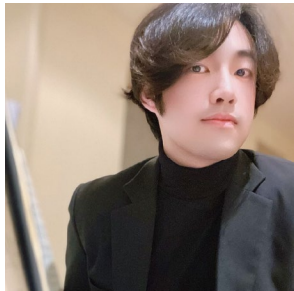
Orchestra, Irish National Opera, Crash Ensemble, as well as the National Symphony Orchestras of both Ireland and Argentina.



Chin Lin Tracy Soprano

Chin Lin, Tracy is a BMus vocalist in her third year, currently studying with Dr Sylvia O'Brien and Dearbhla Collins. Following years of working with creative expression through design and art, Tracy, who initially trained as a video game artist in her homeland Singapore, discovered that she was drawn to the realm of music. Tracy has been honing her skills, blending technical precision with emotional depth. Roles include Barbarina from Le Nozze di Figaro at Saluzzo Opera Academy, the Sandman and Dew Fairy from Hänsel and Gretel at Vienna Opera Academy, and other ensemble engagements with the RIAM Opera. Today, Tracy combines her unique artistic

perspective with a new focus on vocal performance, striving to inspire and connect with listeners through the timeless beauty of classical music.



Tim Meng Kin Chong Piano

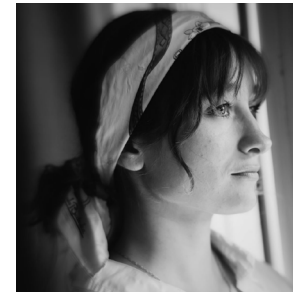
Previously educated at the University of Toronto and having worked professionally as a hydraulics and infrastructure engineering consultant, Tim Chong subsequently decided to switch to music. He is in his first year pianist on the Master's in Music Performance degree at the Royal Irish Academy of Music, studying with Lance Coburn.



Celia Yizhen He Chu Clairnet

Clarinetist Celia Yizhen He Chu was born in Spain with ancestral roots in Taiwan. She previously studied at Taichung Municipal Shuangshi Junior High School and the music school attached to Central Conservatory of Music in Beijing. He Yizhen participated in major music festivals and performance events across China, including the 2019 Qingdao International Clarinet Summer Camp and Central Conservatory of Music Anniversary Concert. He Yizhen is now an undergraduate student at the Academy, where she studies with Professors John Finucane and Paul Roe. While at RIAM, she has served as a rotating principal clarinetist for the RIAM Philharmonic Orchestra. In 2022, she became

one of 50 awarded artists of the Sony Music Global Scholarship. In 2024, she was invited to participate in the Global Scholar Conference in New York.



Aurélie Cimbé Piano

Aurélie Cimbé was born in France where she studied piano and guitar. She pursued her education with a degree in musicology at the Sorbonne University in Paris and worked as a pianist and actress in the theatre company Les Amis de l'ABC in Angers. She additionally has an interest in composition and has written music for film and for companies such as Matheson. Aurélie is currently completing her Master's degree in Piano Performance at the Royal Irish Academy of Music in Dublin, with Professor Thérèse Fahy.



Daniel Coakley Clarinet

Daniel Coakley is a first-year undergraduate student studying clarinet at the Royal Irish Academy of Music, with teachers John Finucane and Paul Roe. Originally from Manassas Park, Virginia, Daniel has performed with many groups in the United States and Ireland such as the All-Virginia Concert Band, American Youth Philharmonic Orchestra, NAFME All-Nationals Symphonic Orchestra, CSM Symphony Orchestra, and the RIAM Philharmonia. He is excited to present the selected works and hopes you enjoy.



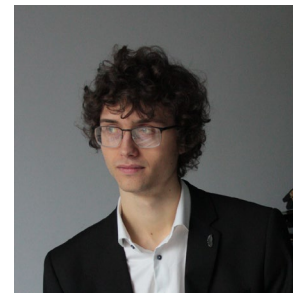
Natalia Connolly Oboe

Natalia Connolly is a 21-year-old oboist from Carlow. She is currently in her second year in the Bachelor of Music degree, studying under Ruby Ashley and Matthew Manning. In 2024, she was a member of the RIAM Philharmonia conducted by Lucy Goddard, and was a guest player with the UCD Symphony Orchestra, on cor anglais. She is also studying baroque oboe under Andreas Helm and has performed with the IYBO in Waterford City Hall and Dublin Castle.



Sandor Dabasi Trombone

Trombonist Sandor Dabasi settled in Ireland 21 years ago, after an upbringing in Hungary. He received ten years of music training in his childhood, during which he won a national competition on baritone horn in 1989. In 1987, he was member of the Neerpelt Music Festival for Youth prize-winning Hungarian youth orchestra. Sandor held several different kinds of occupation before returning to music more recently, and he now an undergraduate trombone student at the Academy. This is his third year participating in ChamberFest.



Brian Dietlmeier Piano

Pianist Brian Dietlmeier is a final year undergraduate student at the Royal Irish Academy of Music, studying with Maria McGarry. He is 22 years old and began playing the piano at the age of five. Brian has participated in competitions, recently winning the Feis Ceoil Esposito cup in 2023 and second prize in the PianoFest Audrey Chisholm Sonata Cup in 2025. Recent performances include an appearance in the John Field room in the National Concert Hall in 2024. While primarily studying the piano performance, he also plays the clarinet and enjoys composing. Brian has composed music for various instruments including piano solo, oboe and clarinet and string quartet.



Johanna Dietz Piano

Johanna Dietz is a pianist from County Leitrim. She began learning piano from a young age and was accepted as a part-time student to the RIAM at thirteen, where she is now completing her Bachelor's degree in Music Performance. She grew up surrounded by a musical family and began to gain experience both as a soloist and chamber musician. Johanna has been awarded prizes such as the Audrey Chisolm Award at the Birr Festival of Music, and the Sonata Cup at Piano Fest Dublin. She also regularly performs in concerts, such as ChamberFest Dublin and RIAM Student Showcases.



Jack Doyle Trombone

Jack Doyle is a euphonium and trombone student in his third year of the BMus degree programme. Hailing from Cork, Jack started his musical journey with the Butter Exchange Band, Cork, before starting part time lessons in MTU Cork School of Music. Following this, Jack joined the Defence Forces School of Music, where he was posted to Band 2 Brigade. He regularly seeks out varied performance opportunities, most recently playing with the Esker Festival Orchestra and Cork Philharmonic Winds. Jack enjoys playing a wide variety of music from classic wind band repertoire to new music and jazz.



Ava Duffy Piano

Ava Duffy is a first-year BMus student studying with Professor Thérèse Fahy. Ava has won first prizes in multiple piano repertoire competitions and the Theo Gmur Memorial Perpetual Trophy and Bursary at Feis Maitiu Cork. She has won various prizes at Feis Ceoil including 2nd prize in the Patricia Read Cup, the Claud Biggs Cup, and first prize in the senior piano Esposito Cup. Ava was one of the six finalists for the Top Security Frank Maher Classical Music Awards 2023 where she performed in the Corrigan Hall in the Royal College of Physicians, Dublin. In March 2024, Ava performed at Farmleigh House as a member of the RIAM Young Artists Programme. She was also selected to participate

in the Dublin International Piano Competition's Young Pianists Programme and performed in their showcase concert in the Kevin Barry Room at the National Concert Hall.



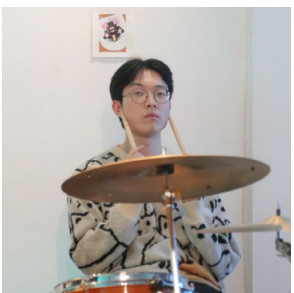
Túathfhlaith Flynn-Connolly Piano

Túathfhlaith Flynn-Connolly is a pianist from Cavan, currently in her second year studying with Maria McGarry. She has won second prize at the Castleknock Music Festival, Sligo Feis Ceoil and EPTA competition and has been highly commended at Feis Ceoil and Navan Choral Festival. She is the accompanist for the Trinity Boydell Choir and additionally enjoys teaching piano.



Rowel Friers Piano

Rowel Friers began his musical journey on a toy keyboard at eighteen months. Beginning piano tuition aged five, he gave his first public recital that same year. Most recently, Rowel was awarded the Irish Freemasons Young Musician of the Year 2023, performed with the National Symphony Orchestra in the summer 2024 and in September performed in both the Music in Monkstown festival and in the Teatr Wielki in Warsaw. Rowel is currently in his final year of his Bachelor of Music degree at the Royal Irish Academy of Music, Dublin, with Professor Réamonn Keary.



Jun Bo Fu Percussion

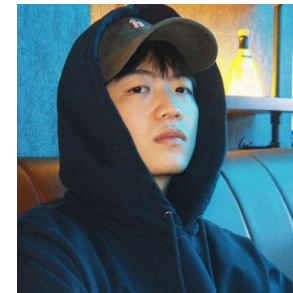
Jun Bo Fu is a final year undergraduate student at the Academy, where he studies percussion with Richard O'Donnell. He is also a prominent freelance musician and has held teaching positions in multiple schools across his four years of study. Jun Bo has performed with virtually every amateur orchestra/ensemble in the county and regularly performs with professional ensembles such as the National Symphony Orchestra of Ireland.



Jasmin Gallagher Violin

Jasmin Gallagher is a half-Japanese violinist from Donegal and a final year student on the Bachelor's degree programme at the Royal Irish Academy of Music, studying under Professor Michael d'Arcy. She has performed with the RIAM Philharmonic, the National Youth Orchestra of Ireland, the City of Belfast Youth Orchestra, and the Ulster Youth Orchestra. Jasmin participated in RIAM's side-by-side project with the National Symphony Orchestra for the Academy's 175th anniversary. She premiered Violin Sonata by Akira Ifukube at ChamberFest 2023 and has also participated in the British Isles Music Festival. Jasmin has received masterclasses from Andrei Gocan, the Marmen

Quartet, and Harry Cawood.



Xuecheng Gao Piano

Xuecheng Gao is a 22-year-old pianist from China who began playing the piano at the age of 4. He has actively participated in numerous competitions across China, achieving high placements on multiple occasions. Xuecheng is currently in his fourth and final year of the Bachelor's in Music Performance programme at the Royal Irish Academy of Music. He looks forward to advancing his studies and career in the coming years.



Aoife Garry Trumpet

Aoife Garry is a final year undergraduate student at the Royal Irish Academy of Music. She is studying the trumpet with David Collins and Colm Byrne. Aoife has been a member of the Defence Forces Army No. 1 Band, Cathal Brugha Barracks for over four years. Before joining the Defence Forces, Aoife has played with many different ensembles such as the Irish Youth Wind Ensemble, National Youth Orchestra of Ireland and Dublin Youth Orchestras. Aoife is a member of Banshee Brass quintet.



Kristina Gerasimova Flute

Kristina Gerasimova is a flutist from Cyprus studying at the Royal Irish Academy of Music. She is a second-year student on the BMus degree programme, studying under Vourneen Ryan and Susan Doyle. During her school years, Kristina took part in various flute competitions: the International Competition in Kharkov, Ukraine, where she was awarded third prize; the pan-Greek competition Solon Mikhailidis, where she was awarded with a diploma of distinction; and the first pan-Cypriot competition of Music Schools, where she took first prize. Kristina has also attended masterclasses with

Stephane Rety, Egbert Jan Louwerse, Cormac Henry, Emer McDonough and Natalia Geraki. She has performed with the RIAM Philharmonia and was an active member of the Cyprus Youth Orchestra until recently.



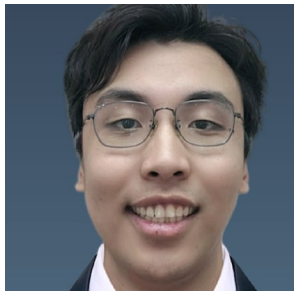
Dean Glynn Guitar

Dean Glynn is a guitarist from Wexford. He has performed as a soloist on the main stage of the National Opera House and is the winner of the Bach Guitar Prize in Feis Ceoil 2024. He began studying classical guitar in the County Wexford School of Music with David Creevy at the age of 6, and now studies with Peter Katona at the Royal Irish Academy of Music.



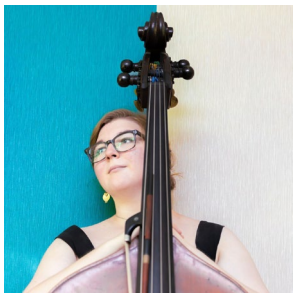
Alexander Goransson Piano

Swedish pianist Alexander Goransson is currently studying at the Royal Irish Academy of Music under the guidance of Anthony Byrne. He previously studied at Ingesund College of Music, where he developed his artistic and technical foundation. Throughout his studies, he has explored a wide range of repertoire, from classical to contemporary compositions. Alexander is also a recipient of the Härnösand Freemasons Grant, awarded for his dedication and musicianship. He has played in different venues, such as Härnösands Church, Härnösand Concert Hall, Ingesund College of music, and in different contexts here at The Royal Irish Academy of Music.



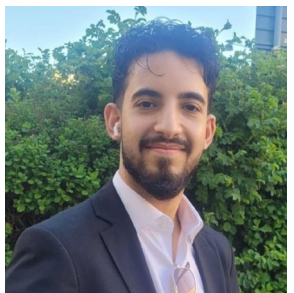
Nagaer Ha Bass Baritone

Vocalist Nagaer Ha was born in Inner Mongolia Autonomous Region, China. He graduated from Hunan Normal University with a Bachelor's degree and is currently pursuing his Master's degree at the Royal Irish Academy of Music in Ireland. In January 2025, he performed in Haydn's opera La Vera Costanza at the Samuel Beckett Theatre.



Melissa Hain Double Bass

Melissa Hain is young creative double bassist, in the second year of her studies of double bass at the Royal Irish Academy of Music. She was born and raised in Düsseldorf, where she benefitted from the cultural opportunities offered in the county capital. She has studied with a wide range of teachers including her current teacher Dominic Dudley, Uli Schneider and Phoebe Russel. Melissa has a special interest in eclectic music; amongst others she performed 'Love Hurts - Carmen Remix' by Mike Svoboda, with the composer as a soloist, as well as performing as part of a bass quartet, playing works by Colin Brumby.



Neyaro Araz Hamed Violin

Neyaro Araz Hamed is a Swedish violinist with over ten years of experience in his instrument. Prior to his studies at RIAM, he was enrolled at Lilla Akademien, one of Sweden's best music high schools. During his studies at Lilla Akademien, he competed in Stockholm's International Music Competition and was the recipient of a diploma in 2023. Neyaro is currently studying at the Royal Irish Academy of Music under the Bachelor of Music Degree and is in pursuit of becoming a successful musician within the industry with hopes of collaborating with other musicians like himself to create amazing music going forward.



Rohan Harron Violin

Rohan Harron is a violinist and composer from Huddersfield, UK currently in third year of his BMus studies. Rohan made his concerto debut in April 2025 with Trinity Orchestra. He has previously been selected as a Featured Young Artist with Hard Rain Soloist Ensemble in Belfast, performed at West Cork Chamber Music's Fringe Festival with his quartet, and performs as a freelance violinist with the Ulster Orchestra and Northern Ireland Opera. As a composer, Rohan was selected for the National Concert Hall's Creative Lab scheme, has received commissions from Sing Ireland and Yorkshire Philharmonic Choir and has had his music performed at New Music Dublin and in the

National String Quartet Foundation's 2023 Autumn Tour. He was also featured in RTE's three-part documentary series "Face the Music" about life at the RIAM.



Éadaoin Hassett Soprano

Soprano Éadaoin Hassett is currently in her first year of the Master's degree in Vocal Performance at the Royal Irish Academy of Music. She was a student of the late Professor Mary Brennan and now continues her studies with Virginia Kerr. Éadaoin also receives vocal coaching from Andrew Synnott, Dearbhla Collins and Brenda Hurley. Éadaoin made her professional operatic debut in Purcell's The Fairy Queen – a collaboration between Sligo Baroque, the London Handel Players and Croatian Baroque Orchestra in August 2024. Recently, she made her debut as a member of the Irish National Opera Chorus in Wagner's The Flying Dutchman.



Savannah Hilterbrandt Double Bass

Savannah Hilterbrandt is a double bass player with a BMPerf from the University of North Texas. As a BVOF John Pollard Bursary recipient, she is continuing her studies at the Royal Irish Academy of Music on the MMus Perf programme. Her former teachers include Jeff Bradetich, Gudrun Raschen, and Dee Moses. She was named a Semi-Finalist of the 2024 Fulbright International Research Program. As well as being a student, she keeps herself busy through teaching, performing in chamber music ensembles, and orchestras.



Yuqiao Huang Piano

Yuqiao Huang is a second-year piano student on the MMus Perf programme at the Royal Irish Academy of Music, studying under Professor Conor Linehan. Yuqiao previously received their Bachelor's degree in Piano Performance from Sichuan Conservatory of Music. Yuqiao frequently participates in chamber music performances and has also performed as part of RIAM Philharmonia in 2024.



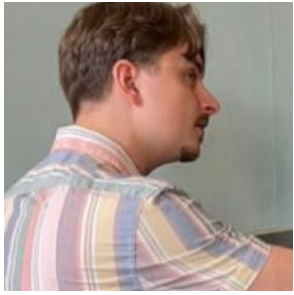
Kelsie Irving Soprano

Kelsie Irving, soprano, is in the second year of the Master's in Music Performance degree studying with Virginia Kerr and Dearbhla Collins, having previously completed Bachelor's degrees in Performance (Voice) and Music Education (Saxophone) at the University of Arizona. She has performed multiple opera roles with RIAM and UofA, and has additionally performed with the RIAM percussion ensemble in New York. She was a finalist in the Irené Sandford competition in 2024, and the winner of the Aria prize in 2025. Kelsie is passionate about art song and new music and regularly includes both in her concert programming.



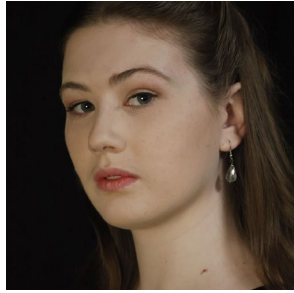
Cian Kelly French Horn

Cian Kelly is a 22-year-old French horn player from Dublin. He is a first-year student on the Bachelor's in Music programme, studying under Fergus O'Carroll and Cormac O'hAodáin. Cian has performed with many orchestras and ensembles, including the Irish Youth Wind Ensemble, Dublin Concert Band, RIAM Philharmonia and The Hibernian Orchestra among others. Originally a trumpet player, Cian switched to horn in 2021. After teaching himself for a year, he started in the Adult Division course at the Academy with his current mentor, Fergus O'Carroll. Cian would like to thank everyone who is attending ChamberFest 2025 and hopes you enjoy the presented programme.



Dean Kelly Piano

Dean Kelly is a pianist in his final year of the BMus Perf degree programme under Professors Anthony Byrne and Peter Tuite. Recently, he took part in the 'Chopin & Beyond' project, involving masterclasses and concerts in Łódź, Poland and the RIAM, Dublin. He has previously been placed in Feis Ceoil competitions. Last year, he composed the music for 'Strangers' - an Irish film which was shown at the Dublin International Film Festival.



Iseult Law Soprano

Iseult Law is a soprano currently pursuing a Diploma in Music Performance and Teaching at the Academy, under Sylvia O'Brien, following her graduation from a Law and Business degree at Trinity College Dublin. She has performed throughout Ireland, in locations such as the Whyte Hall, Christchurch Cathedral, the National Concert Hall, and various other venues in Galway, Limerick and Waterford. Iseult has also performed internationally in Antwerp, Nice and Monaco. Her most recent performance was the ensemble role Balia in La Vera Constanza, produced by RIAM in January 2025. Iseult recently received very highly commended in three different competitions in Arklow

Festival of Music, and highly commended in Newpark festival. Iseult is passionate about bringing music to all ages, and has worked as a pre-instrumental Montessori teacher, with children aged 6 months to 6 years.



Oana-Alexander Lelutiu Piano

Oana Leluțiu is a 23-year-old Romanian pianist based in Dublin. She is currently in her final year of the Bachelor's degree programme in Music Performance and is a student of Professor Maria McGarry. As a soloist, Oana has consistently excelled in both local and national competitions throughout Romania, earning awards each year from 2010 to 2021. Since 2013, Oana has been an active performer in various chamber ensembles, showcasing her versatility and passion for music. In recent years, she has particularly enjoyed collaborating with a diverse range of instrumentalists and vocalists in duos, as well as working with string and woodwind trios and quartets. Oana's dedication to her craft and her commitment to artistic collaboration continue to shape her evolving musical journey.



Michael Lennon Piano

Michael Lennon is a 20-year-old pianist from Donegal, Ireland. He is currently in his second year of the BMus programme at the Royal Irish Academy of Music, studying with Lance Coburn. He has a keen interest in performing chamber music, and has also premiered works by contemporary composers, most recently on March 8th for International Women's Day. In terms of solo repertoire, he is very fond of the works of Alexander Scriabin.



Kwan Yee Lim Piano

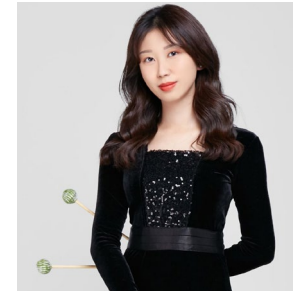
Kwan Yee Lim began playing piano at five and made her stage debut at seven. She has performed concertos by Medtner and Chopin with the Malaysian Philharmonic Youth Orchestra. Her artistry has been recognized in competitions across multiple continents, earning accolades in England, the U.S., Canada, China, Finland, Italy, Ireland, Singapore, Indonesia and Malaysia. She has also participated in masterclasses with renowned pianists, including Armen Babakhanian, François Dumont, Murray McLachlan, and Anthony Hewitt. After earning her undergraduate degree in 2024, she is now pursuing postgraduate studies under Professor Thérèse Fahy at the Royal Irish Academy of Music

on a full scholarship.



Ke Lin Cello

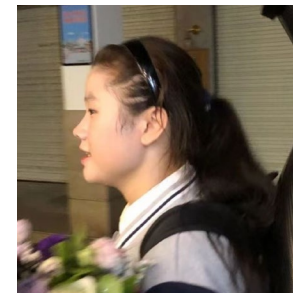
Ke Lin began learning the cello from a young age. In 2018, he was accepted into the Shanghai Conservatory of Music, where he was a student of Professor Xie Guangyu. In 2021, Ke participated in the Milan International Cello Competition and was the first prize winner of the Cello Ensemble category. He received Shanghai Conservatory of Music third-class people's scholarship in 2021. He performed in multiple musicals and symphonies in 2023, as well as playing in five recording performances of the variety show "I am a Singer: Season IV". Ke joined the Royal Irish Academy of Music in 2024, where he now studies with Professor Bill Butt.



Yunan Ling Percussion

Yunan Ling is a first year Master's student in percussion at the Royal Irish Academy of Music, having previously earned her Bachelor's degree from Guangxi Arts University, China. During her undergraduate studies, she served as the percussion section leader of the Guangxi Arts University Symphony Orchestra, managing members and organizing performances. Yunan performed as the principal timpanist at the Fourth China Opera Festival and played marimba and vibraphone at the China-ASEAN Music Week. Additionally, she won first prize (2021) and third prize (2022) in the Yiyuan Bei solo performance competition hosted by Guangxi Arts University. Currently, she is focused on

percussion performance and teaching research, striving to showcase her musical talent on the international stage.



Angela Peixuan Liu Cello

Angela Peixuan Liu is a Chinese cellist currently studying at the Royal Irish Academy of Music. As a chamber musician, Angela actively participates in multiple performances and rehearsals both on and off campus, and excels in collaborating with other instruments such as violin, viola, and piano, possessing rich experience in team performance. In her studies as a cellist, Angela is committed to developing her teamwork skills further as well as always seeking new challenges through new repertoire. Angela maintains a passion for music and a pursuit of excellence.



Siran Liu Violin

Siran Liu graduated from Shenyang Conservatory of Music with a Bachelor's degree in violin. In 2023, Siran participated in a concert celebrating the 74th anniversary of the founding of the People's Republic of China, serving as the deputy principal of the second violin section. In December 2023, he took part in Han Shu's Clarinet Solo Concert "Praise China", performing Colors from China, where he served as the student principal of the second violin section. Additionally, he has undertaken masterclasses given by Adam Banda, professor of violin at the Liszt Academy of Music in Hungary, and Eric Schumann, professor of violin at the Frankfurt University of Music and Performing Arts in Germany.



Jingbin Ma Violin

Jingbin Ma, a violinist from China, completed her undergraduate studies at Sichuan Conservatory of Music in 2023. Subsequently, she is currently pursuing a Master's degree in violin at the Royal Irish Academy of Music. Her studies encompassed both modern and Baroque violin. Additionally, she has gained valuable experience performing folk music and jazz



Zhiyan Mei Piano

Zhiyan Mei is a pianist currently studying at the Royal Irish Academy of Music. She is a member of Jiangxi Provincial Art Steering Committee and has performed in Beijing and Jiangxi. In 2024, she earned the Gold Prize at the first "SCHIMMEL" Piano Collaboration Competition.



Grace Mercer Oboe

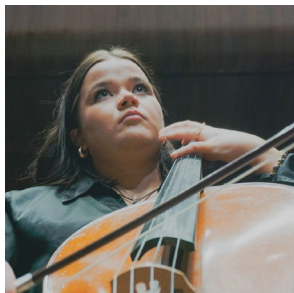
Grace Mercer is from a large musical family in Wexford. She is in her second year of the BMus degree, studying oboe with teacher Ruby Ashley. Grace has had several competition successes, including runner up in the Wicklow Male Voice Choir bursary, Highly Commended in the McCullough Cup woodwind concerto competition, and was shortlisted to perform in Carnegie Hall following the Manhattan International Music Competition. Grace loves orchestral performing and has played with many orchestras including the RIAM Philharmonia and Wexford Sinfonia. Recently, she has begun studying baroque oboe with teacher Andreas Helm and played in the Irish Baroque

Youth Orchestra over the summer.



Jisun Min Violin

Born in South Korea, Jisun Min now studies violin on the Professional Mentorship programme. Prior to her studies at RIAM, she completed both her Bachelors and Masters studies at the Korea National University of Art with violinist Namyun Kim. She has won a number of national awards and competitions and also appeared as the leader of several Orchestras in Korea between 2012 and 2019. Recent chamber performances include the Galway Midwinter and Wexford Chamber Festivals, as well as Tullamore Gramophone Society. Solo performances include appearing in the Limerick Rising Star Gala concert, and an international master class project with Maxim Vengerov.



Doireann Ní Aodáin Cello

Doireann Ní Aodáin is a cellist from Cork studying at the Royal Irish Academy of Music with Martin Johnson. She is a previous member of the National Youth Orchestra of Ireland and plays regularly in the sections of the National Symphony Orchestra, RTÉ Concert Orchestra, Cork Opera House Orchestra, and the Ulster Orchestra. She has received masterclasses from esteemed cellists such as Marc Coppey, Sheku Kanneh Mason, Gabriel Schwabe and Peter Bruns. She is the cellist of RIAM's flagship ensemble, the Sonic Quartet, who recently made their international debut on a tour of the US in November 2024. Doireann is generously supported by Music Network's Music Capital

Scheme.



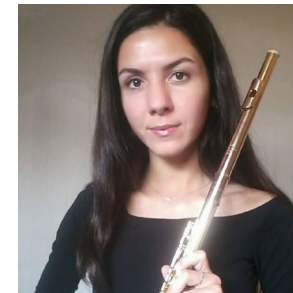
Katie Ní Mhaoláin Viola

Katie Ní Mhaoláin is a violist in her fourth year on the Bachelor of Music Performance degree studying with Robin Panter and David Kenny. She has played in masterclasses with Lars Anders Tomter, William Coleman, Jennifer Stumm, Maxim Rysanov, Neasa Ní Bhriain and members of the Signum and Navarra Quartets to name but a few. She is a keen orchestral musician, having played in the NSO, RTÉ CO and NI Opera Orchestra. Highlights of her chamber music career so far have included performing Enescu's Octet with Mihaela Martin and Frans Helmerson in the NCH and playing for two consecutive years at the West Cork Chamber Music Festival.



Ella Heimbigner Mosi Double Bass

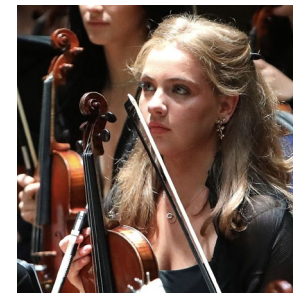
Spanish double bassist Ella Heimbigner Mosi started studying music at the age of 8. She pursued her studies at the Conservatorio Superior de Música de Aragón in Zaragoza, where she studied under distinguished double bassists such as Javier Martín, Ximo Clemente, and Javier Sapiña. She has collaborated with renowned musicians specializing in early music, including Carlos Tarancón and David Palanca, and was a member of the contemporary music ensemble of the Conservatorio Superior de Aragón, led by Nacho de Paz. Throughout her career, Ella has had the privilege of performing with esteemed orchestras such as the Torrevieja Symphony Orchestra, the Cartagena Symphony Orchestra, the Ciudad de Zaragoza Orchestra, and the chamber music ensemble "Enigma".



Anastasia Motiti Flute

Anastasia Motiti is a flautist studying on the Recital Artist Diploma programme at RIAM. She received her Bachelor's degree from Emporia State University, Kansas and completed her Master's degree in music at the University of Nevada, Las Vegas. Between 2018 and 2020, Motiti worked as a flutist and piccoloist at the L'viv National Philharmonic Orchestra in Ukraine. During the pandemic, Anastasia worked with the Vratsa Symphony Orchestra in Bulgaria. In September of 2021, Anastasia began a PhD in music at Trinity College of Dublin. Anastasia has since toured with the Ellen Kent Opera and performed three times with the RIAM Philharmonia as a first flute and a piccoloist. In the past

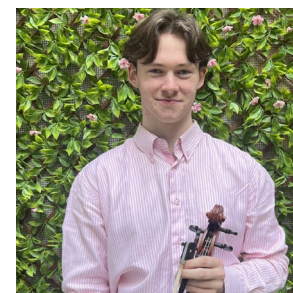
year alone, Motiti assisted in the organization of three events at TCD in which she also performed: the SMI-ICTMD conference, the Postgraduate Renewal Program, and TAP Scholars Ireland. Motiti is an awardee of the Music Capital Scheme of 2024.



Lucia Murphy Violin

Limerick violinist Lucia Murphy is in her first year of the bachelor's degree studying with Mia Cooper, having previously studied with Katherine Hunka for many years. Lucia is a multiple first prize winner at Féili Luimni, Feis Maithiu and Feis Ceoil where she was awarded The Power Fine violin prize in 2022 and invited to perform at the NCH as part of the Young Platform Series. Lucia is a member of the Ulster Youth Orchestra and is a past member of the National Youth Orchestra of Ireland, Cork Symphony Orchestra and Cork Youth Orchestra. Lucia was a finalist in the Frank Maher music awards in 2023. She also enjoys traditional Irish music and is All-Ireland Champion in both solo and group

performances at Fleadh Cheoil na hEireann. Lucia enjoys playing at concerts and festivals in the Midwest, including regular performances at Killaloe Music Festival and West Cork Chamber Music festival. Lucia has attended many chamber music courses, including summer courses at Chetham's in Manchester, Procorda in Suffolk, and Concorda in Ireland. Lucia plays a Charles Fetique violin kindly donated by the Music Instrument Fund of Ireland.



Karl Murtagh Viola

arl Murtagh is a violist in his first year of studies at the Royal Irish Academy of Music, where he is a pupil of David Kenny. Karl began learning the violin when he was seven studying with Marianna Alaberdova, and took up the viola more recently at the age of 18. He enjoys playing both chamber and orchestral music; he is a member of RIAM Philharmonia and the National Youth Orchestra of Ireland, and will participate in Ulster Youth Orchestra this coming summer.



Maxim Novojilov Violin

Max Novojilov is a violinist from Cyprus. In 2023, Max received a scholarship to study at the Royal Irish Academy of Music in Dublin with Sarah Sew and Elaine Clark. In 2024 he performed the Sibelius Concerto with the National Symphony Orchestra in a masterclass with Maxim Vengerov at the National Concert Hall. He has been a member of the European Union Youth Orchestra since 2024, performing with conductors such as Iván Fischer, Gianandrea Noseda, Alexandre Bloch and Gustavo Dudamel. With the Mediterranean Youth Orchestra as part of the Festival d'Aix-en-Provence, he was coached by members of the London Symphony Orchestra and Simon Rattle. Max is a founding member of the Sonic Quartet, which has performed at the Westport, Belfast and West Cork Chamber Music Festivals. In November 2024, the quartet toured the USA, including a performance in Chicago's Dame Myra Hess Memorial Concerts on WFMT radio.



Betty O'Shea Flute

Betty O'Shea is a first-year undergraduate student from Wicklow studying flute at the Royal Irish Academy of Music with Róna Ó Duinnín. She was selected for the Junior RIAM Young Artist Programme in 2023 and has performed with the Junior RIAM Symphony Orchestra and Symphonic Wind Ensemble. Betty has performed with many orchestras and ensembles in Ireland such as the National Youth Orchestra of Ireland, the Irish Youth Wind Ensemble and Dublin Youth Orchestra.



Nataliya O'Neill Violin

Nataliya O'Neill is an Irish violinist at the Royal Irish Academy of Music under the tutelage of Sarah Sew. She performs regularly at concerts and is a past member of the National Youth Orchestra of Ireland, as well as Ulster Youth Orchestra. She has been leader of SETU Concert orchestra, Guest Leader of Wexford Sinfonia and regularly plays in theatres for musicals. She has also received many masterclasses from prestigious violinists around Ireland and looks forward to more in the future. Other accolades include leading Dublin Youth Orchestra in concerts and being a past prize winner of Feis Ceoil Dublin and Kilkenny multiple times.



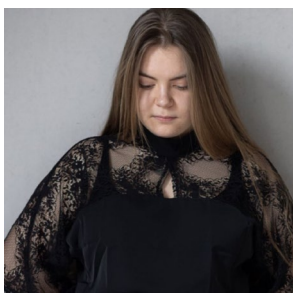
Jack O'Reilly Trumpet

Jack O'Reilly is currently in his final year of the Bachelor in Music Performance Degree at the Academy, studying trumpet under the tutelage of Professors David Collins and Colm Byrne. During his time at the Academy, Jack has participated in numerous trumpet masterclasses with players such as Edward Carroll and Clément Saunier. Jack has performed in numerous ensembles within and outside of RIAM; these include RIAM Philharmonia, RIAM Symphony Orchestra, Dublin Youth Symphony Orchestra, Symphonic Waves Youth Orchestra, Co-Orch, RIAM Symphonic Wind Ensemble & Irish Youth Wind Ensemble. Recent accomplishments include representing RIAM with a trumpet ensemble performance at the International Trumpet Guild Conference in Anaheim, California in June 2024 and being awarded the Patrick Hurley Bursary in recognition of his BMus Perf 3 End of Year Recital.



Hannah O'Shea Violin

Hannah O'Shea is a Kerry-based violinist, currently in the second year of her undergraduate degree. A former student of Professor Diane Daly in Limerick, she currently studies with Mia Cooper. Hannah was a member of the National Youth Orchestra of Ireland for several years and concertmaster for the 2022-2023 season. She is a regular participant in youth music ensembles in the southern region, including Kerry Music Generation, Killaloe Chamber Music Festival, and ConCorda. In 2022, Hannah was awarded a scholarship to participate in the Neuberger Kulturtage Styrian Masterclass summer course in Austria, with Irish violinist Professor Maighréad McCrann. She has a particular passion for chamber music and has taken part in masterclasses with the Schumann Quartet, Pavel Haas Quartet, Belcea Quartet, and Leonkoro Quartet. As well as classical repertoire, Hannah enjoys exploring a variety of musical styles on the violin, ranging from Latin American, to klezmer, gypsy jazz, and Irish traditional. She currently plays a 1914 Max Möller violin on loan from the Music Instrument Fund of Ireland.



Sulamita Pyvovar Piano

Sulamita Pyvovar, a 20-year-old Ukrainian pianist, is currently studying with Professor Lance Coburn at the Royal Irish Academy of Music. She received her early training at the Donetsk Regional Specialized Music School for Gifted Children and later at the L'viv State Musical Lyceum. She continued her studies at the L'viv National Music Academy, before relocating to Ireland in 2022 due to the full-scale Russian invasion. Sulamita has performed as a soloist with the L'viv National Symphony Orchestra and the Khmelnytsky Regional Philharmonic Orchestra, playing Beethoven's Piano Concerto No. 3. She has won awards in national and international competitions across Ukraine, Poland, Slovakia, Turkey, the Netherlands, France, and Ireland. Her performances include appearances on the main stage of the National Concert Hall.



Yuzhe Qiu Violin

Jason Qiu was born in Shanghai, China. He is currently enrolled on the Recital Artist Diploma in Violin at the Royal Irish Academy of Music, where he studies with Sarah Sew. He completed both his Bachelor's and Master's degrees at New England Conservatory, Boston, where he studied with Paul Biss. Jason's past awards include 1st Prize at the Hong Kong International Violin Competition, 2nd Prize at the Zhuhai Mozart Competition and receiving the loan of a Louis Krasner Vuillaume violin while at the New England Conservatory.



Shane Quinn Viola

Shane studies viola with Robin Panter and violin with Sarah Sew. As violist of the Sonic Quartet, Shane has performed at the Dame Myra Hess Concert Series in Chicago and West Cork, Westport and Belfast Chamber Music Festivals. He has enjoyed participating in masterclasses with the Pavel Haas, Chiaroscuro, Belcea, Endellion, Schumann, and Signum Quartets. Shane has performed in side-by-side projects with orchestras including New World Symphony (Miami), NSO, Ensemble Modern, and IBO. Shane won the Colin Staveley Memorial Prize and the John Pollard Bursary at the RIAM and has also won the Arthur Catterall and Arthur Darley Cups at



Ava Ridge Piano

Ava Ridge is a 19-year-old classical pianist from Navan, Co. Meath. She is currently a second-year student on the Bachelor's degree programme at the Royal Irish Academy of Music, under Professor Réamonn Keary. She has performed at prestigious venues including the Whyte Recital Hall in Dublin and St. Peter's Church in Drogheda, and has accompanied at the Navan Choral Festival. Ava has collaborated with vocalists on works like Brahms' Liebeslieder, and enhanced her skills through a masterclass with Daniel Grimwood. Beyond performing, she is passionate about teaching students of all ages, committed to excellence in both her artistic and educational endeavours.



Isabella Riordan Violin

Isabella Riordan is a violinist in the first year of the Bachelor's in Music degree, studying under Sebastian Liebig. She has previously studied at TUD Conservatoire. Isabella is a multiple prize winner in Feis Ceoil and TUD Conservatoire competitions. Isabella is a keen orchestral musician, having played in the National Youth Orchestra, Ulster Youth Orchestra, RIAM Philharmonia, Esker Festival Orchestra, and leading the Dublin Youth Orchestras and TUD Orchestras. She was concertmaster of the Dublin Youth Symphony Orchestra from 2022-2024, travelling internationally with them in 2024. She has

performed as a soloist on numerous occasions including Bruch's Violin Concerto with the Dublin Youth Symphony Orchestra.



Amelia Robinson Trumpet

Amelia Robinson is a professional trumpet player and brass teacher and is currently in her second year on the BMus programme at RIAM. Hailing from Belfast, she spent many years under the tutelage of Pamela Stainer, and is now taught by Colm Byrne and former Wind, Brass and Percussion faculty head David Collins.



Emilia Russo Soprano

Emilia Russo is currently studying at the Royal Irish Academy of music under Dr. Imelda Drumm. Born in Tacoma, Washington, Emilia moved to Dublin in 2021 to pursue her operatic studies as a dual citizen of Italy. Emilia started her musical journey playing from a young age; she played the cello for 2 years, and then double bass for 8 years, winning awards at regional competitions. She began taking singing lessons privately during secondary school, quickly realizing that classical singing was her deepest passion and direction in life. Emilia is in her final year of her Bachelor's degree at the Academy and is thrilled and motivated to move forward in her journey as a singer and artist.



Elena Ryan Viola

Kildare based violist Elena Ryan is a graduate of Maynooth University. She attained her Diploma in Music Teaching and Performance from the Royal Irish Academy of Music in 2021 and is currently enrolled on the Professional Mentorship programme. She participated in the Boyne Music Festival Young Artists programme in 2022. As a violist, she enjoys creating chamber music and being at the heart of the quartet.



Ira Schwitzer Cello

Ira Schwitzer began her musical career as a chorister at Bristol Cathedral, UK, subsequently joining the Schola of St Patrick's Cathedral. She has been learning the cello since the age of 8, most recently with Ailbhe McDonagh as part of her studies at the Royal Irish Academy of Music and obtained a high distinction in Grade VIII on the instrument last year. She performed Fauré's Élegie with the Thornbury orchestra in January of this year and has played in masterclasses with David Waterman and others throughout the year.



Yifan Shao Piano

Yifan Shao began her piano studies at the age of four under Professor Xie Zhebang at the Music College of Shanghai Normal University. She is currently pursuing a Master's of Music Performance in piano studying under Dr. Conor Linehan, having previously earned a Bachelor's degree in Musicology from the Music College of Shanghai Normal University. In 2022, she collaborated in a piano and cello duet concert at the Shanghai Poly Grand Theatre. She has also presented solo recitals at the Shanghai Concert Hall in 2021, and the Shanghai Steinway Concert Hall in 2019. Yifan has received recognition in international competitions, winning 2nd Prize in the Beethoven Group of the Singapore

International Young Pianist Competition 2024 and the Excellent Accompaniment Award at the Brahms International Winter Choral Festival 2023. She has also been member of the Shanghai Professional Pianists' Society since 2021.



Mengze Shen Piano

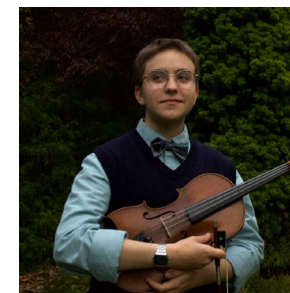
Mengze Shen is a 24-year-old pianist currently pursuing a Master's degree under the expert tutelage of Professor Lance Coburn for piano and Professor David Adams for harpsichord and organ. In August 2024, she was selected for the prestigious Camerata Ireland Academy, receiving mentorship from Professor Barry Douglas and performing at the Clandeboy Music Festival. Her recent engagements include performing Schumann's Piano Concerto in A minor at RIAM's Piano Concertos Concert and participating as a harpsichordist in RIAM's International Early Music Day. In the 2023-2024 season, she was awarded second prize in the Audrey Chisholm Sonata Cup and received a Highly

Commended distinction in the Margaret O'Hea Recital Cup. Mengze is dedicated to advancing her artistry in piano, accompaniment, chamber music, harpsichord, and organ.



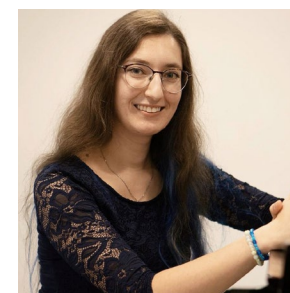
Maiia Shpak Flute

Maiia Shpak is a student flautist based in Ireland. She began her musical journey with the Ukrainian sopilka and recorder, later discovering her passion for the flute. She placed second in the All-Ukrainian Competition of Performers in memory of Mykola Tymokha and studied at the R. Glier Kyiv Academy of Music. Since moving to Ireland, Maiia has performed with National Youth Orchestra of Ireland and Dublin Youth Orchestra. Additionally, Maia reached the JRIAM Solo Competition finals, and has participated in Feis Ceoil. Now as a full time RIAM student, she actively engages in student life and concerts.



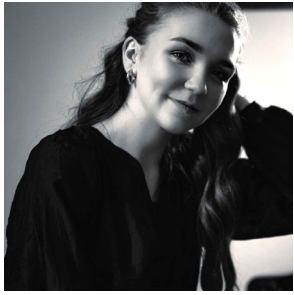
Yan Shpak Violin

Ukrainian violinist Yan Shpak is a third year undergraduate student at the Academy, under the tutelage of Professor Mike D'Arcy. He has performed in venues such as the National Concert Hall, the Whyte Recital Hall, and St. Patrick's Cathedral, as well as participating in charity concerts across Dublin, showcasing a diverse repertoire across different styles. A passionate chamber musician, he explores musical interaction and expression through both performance and arrangement. He teaches and conducts a youth ensemble at the Newpark Academy of Music.



Alena Stejskalová Piano

Alena Stejskalová is a Czech pianist currently studying at the Royal Irish Academy of Music, under Professor Anthony Byrne. Alena is in her second year of the Bachelor of Music degree programme. She has performed in the Netherlands, the Czech Republic, and Ireland. She has also had the opportunity to play with the South Bohemian Philharmonic. Alena has participated in masterclasses with renowned pianists such as Ian Jones, Niklas Sivelov, Jacques Rouvier, Alena Vlasáková, and Jan Jiraský.



Yulianna Stoi Piano

Yulianna Stoi is a Ukrainian pianist in her third year of the BMus degree programme at the Royal Irish Academy of Music, under the tutelage of Professor Anthony Byrne. She began her musical journey at the Music College in Ukraine, where she participated in various performances and competitions. Yulianna has also participated in international competitions for piano duets, including the ZeneVarázslat in Hungary where she took first prize. Yulianna continues to develop as a solo artist and enjoys collaborating with other musicians



Teng Su Double Bass

Double-bassist Teng Su began his studies at RIAM in 2023 on the Master's programme. Prior to this, he studied at Sichuan Conservatory of Music with Professor Yu Cai and received the highest grade in 2018. In 2019, he was admitted to the Youth Symphony Orchestra as principal bass. Teng went on to tour with Chengdu National Symphony Orchestra and Sichuan Symphony Orchestra. In 2020 and 2022, he participated in the TangYun Jiahua Bass Concerto Competition and won the first place in both competitions. At the Academy, Teng is a student of Professor Dominic Dudley, and he participated in the 175th Gala Concert.



Maeve Sullivan Soprano

Irish-American soprano Maeve Sullivan recently graduated Magna Cum Laude with her Bachelor of Music degree in Vocal Performance from Oklahoma City University in 2024. Currently, she is pursuing her Master of Music in Performance under the tutelage of Virginia Kerr. While at Oklahoma City University she featured in Offenbach Orpheus in the Underworld and performed in a double bill of the world premiere of Jake Landeau Pietà and Puccini Suor Angelica. In 2023, Maeve sang the role of Rosina in Alessandro Scarlatti Il trionfo dell'onore, with the Voci nel Montefeltro festival in Italy as well as Mercédès in Bizet Carmen at Northwestern University. One of her favourite credits

includes performing as a soloist for "Gandhi 150: The Legacy of Peace" celebration at The Field Museum in Chicago in 2019, where she performed for the living relatives of Mahatma Gandhi and Reverend Dr. Martin Luther King Jr.



Miles Sutton Piano

Miles Andrew Sutton has concertized in major venues and cities including the Stern Auditorium of Carnegie Hall, The Betsy Art Gallery of Miami, the Tampa Bay Performing Arts Center, Spokane Public Radio, and various music series throughout the US. His efforts as a solo pianist have allowed him to garner top prizes at international music competitions and prompted invitations to international music festivals. Miles earned a Bachelor of Music Degree at Stetson University. He received his Master of Arts in Music, in both Piano Performance and Collaborative Piano at Washington State University. His professional and artistic mentors include Miko Kominami, Yoon-Wha Roh, and Maria McGarry.



Lito Syrimi Violin

Lito Syrimi is a Cypriot violinist currently studying at the Royal Irish Academy of Music on the Bachelor's degree programme. Lito is a pupil of Ioana Petcu-Colan. Prior to her studies at RIAM, she was a member of Cyprus Youth Symphony Orchestra and has played in side-by-side concerts with Cyprus Symphony Orchestra. Lito is looking forward to playing with her string quartet at this year's ChamberFest."



Seán Tester Tenor

Irish tenor Seán Tester is a recipient of the BVOF | RIAM John Pollard Bursary which saw him undertaking his studies at the RIAM on the Master's in Music Performance programme. In the world of opera, Seán made his international role debut in Switzerland in Rossini's Guillaume Tell in the role of Rodolphe at Nouvel Opéra Fribourg. Seán has been engaged by the Irish National Opera Chorus for several INO productions including Guillaume Tell, Faust, La Bohème, La Traviata and Rigoletto. In oratorio, Seán has performed as tenor soloist in Handel's Messiah and Carl Orff's Carmina Burana, amongst others. The remainder of the 24/25 season sees Seán

return to the Irish National Opera Chorus for Wagner's The Flying Dutchman. Seán made his tenor soloist debut in Bach's Johannes-Passion, BWV 245 in April with the Dublin Bach Singers. Seán will appear in the role of "Snout" in Britten's A Midsummer Night's Dream at the Blackwater Valley Opera Festival 2025.



Casey Trowel Trombone

Casey Trowel is an American trombonist from Lexington, Kentucky. His performance experience consists of a diverse array of musical repertoire ranging from orchestral, operatic, jazz, chamber, musical theatre, solo, and baroque works. Casey has performed with groups such as the Irish National Opera, the National Symphony Orchestra, the Lexington Theatre Company, the RIAM Philharmonia and the RIAM Opera Orchestra. He is also a member of Banshee Brass quintet. Additionally, Casey is a passionate music educator and has worked with programs such as the Cross Border Orchestra of Ireland, Junior RIAM, the National Youth Orchestra of Ireland, and Blue Lake Fine Arts Camp.

Casey holds a Bachelor's degree from the University of Kentucky where he studied under Professor Bradley Kerns and is currently in his second year of the MMus Perf programme at the Royal Irish Academy of Music, studying under Ross Lyness and Christopher Neary.



Daniel Uman Piano

Daniel Uman is a young pianist and aspiring musical artist of Italian, Polish and Turkish background. Daniel began playing the keyboard at the age of 2, before undertaking his first formal piano lessons at the age of 5. At 11, he went on to win the Galaxy of Talents competition in Limassol, Cyprus. Upon turning 16, he decided to begin pursuing music, enrolling at Zespół Szkół Muzycznych im. I. Paderewskiego in Białystok, Poland. Under the supervision of Professor Marat, Daniel placed third at the V. International "Adana Rhapsody" Piano Festival and Competition in February 2024. After a strong audition, Daniel was offered a place to study at the Royal Irish Academy of Music and is now

studying with Professor Thérèse Fahy. Daniel has participated in numerous masterclasses with internationally renowned pianists, including Marek Drewnowski, Rüya Taner, Fausto Di Cesare, and François Dumont.



Andrés Vaccaro Cello

Venezuelan cellist Andrés Vaccaro is a pupil of distinguished cellist, Ailbhe McDonagh. Born in Valencia City, he studied at the prestigious Conservatorio de Música de Carabobo (CMC), in Carabobo State. In 2019, he won a scholarship to attend the Festival Cellistiko at The Puerto Rico Conservatory of Music in San Juan. He has participated in masterclasses with renowned cellists such as Aleksander Osokin and Santiago Cañón-Valencia. In early 2025, he was selected by RIAM to attend the Saline Royale Academy in France for an intensive course with Japanese cello master, Tsuyoshi Tsusumi, a former student of János Starker. Recently, Andrés won the prestigious 2024 Maura Dowdall

Competition and Colin Staveley Memorial Prize at RIAM, which will see him perform as soloist with the National Symphony Orchestra of Ireland later this year. He also won the second-place prize in the Vienna Classical music competition in spring 2024.



Anna Varga Cello

Anna Varga is a first-year cellist on the Bachelor of Music course, studying with Ailbhe McDonagh. She is prize winner of national competitions such as Feis Ceoil, the Junior Solo Competition and the John Pollard Awards. Anna made her solo debut at the National Concert Hall in 2023. Anna has played with numerous orchestras over the years; most notably, the RTE Concert Orchestra, the Esker Festival Orchestra and the Erasmus Orchestra. She has taken part in masterclasses with renowned musicians such as Sheku Kanneh-Mason and Clive Greensmith and additionally spent a week at the Saline Royale Academy in Emmanuelle Bertrand's class. Anna has also

participated in masterclasses with her chamber ensembles at RIAM, the NCH and the West Cork Chamber Music Festival.



Gabrielė Vysockytė Violin

Gabriele Vysockytė is a Lithuanian violinist currently studying at the Royal Irish Academy of Music. With a strong foundation from the Vilnius Juozas Tallat-Kelpša Conservatory, she has performed with the Vilnius University Chamber Orchestra and participated in international projects like Zomeropera in Belgium. Passionate about music and collaboration, she brings emotional depth to her performances. Gabriele is dedicated to continuous learning and artistic growth in both solo and ensemble settings.



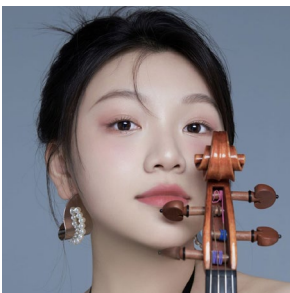
Dawid Walega Piano

David Walega began playing the piano at the age of 7 and joined Junior RIAM at the age of 9. He has performed in various venues across Europe, notably the National Concert Hall and the Krakow Philharmonic. He has won multiple national and international piano competitions, including the Feis Ceoil and the Chopin International Piano Competition in Krakow. David is currently a second-year student on the BMus degree programme, studying with Professor Réamonn Keary.



Yawen Wang Piano

Yawen Wang is a pianist currently pursuing a Master's in Music Performance degree at the Royal Irish Academy of Music. She earned her Bachelor of Music degree from The University of Jinan in 2022. She has been recognized in several prestigious competitions, receiving Silver Awards at the 4th SAE National Youth Competition, the 2021 "Salute to Mozart" International Youth Piano Competition, the 5th Chopin International Youth Piano Group China Open Competition, and the 2020 Tribute to Chopin Warsaw International Youth Piano Competition.



Guozhijing Wang Viola

Guozhijing Wang was born in China and has now been playing the viola for 6 years. She began her undergraduate studies at RIAM in 2024.



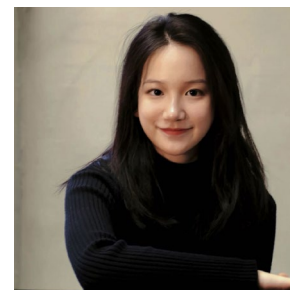
Youhan Wu Violin

Born in China, Youhan Wu has been playing the violin since she was six years old. Having graduated from Nanchang University at undergraduate level, she is now in the second year of the Master's programme at the Royal Irish Academy of Music. During her four years at Nanchang University, Youhan was involved with the Nanchang University Philharmonic Orchestra, where she participates in performances, and undertook repertoire of various styles. Youhan has since been involved with orchestra projects with RIAM Philharmonic and has participated in many performances. She has been studying with Professor Mike D'Arcy since 2023.



Yang Yang Piano

Yang Yang, born in Shan Xi, China, is currently studying with Maria McGarry at the Royal Irish Academy of Music on the Master's in Music Performance programme. Prior to his studies in Ireland, Yang won the first prize in the youth category of the Shanxi Division of the 3rd Galaxy Bay National Piano Competition, as well as second prize in the Young Professionals category of the 14th Singapore Chinese Piano Competition. He has also attended masterclasses with pianist Yundi Li.



Jingyi Yang Piano

Jingyi Yang is a Chinese pianist who was born into a musical family and is an undergraduate student at the Royal Irish Academy of Music. She started learning piano at the age of four with her mother, a pianist in demand as a performer in China. At the age of twelve, she went to Beijing to study with Shen Tong in the affiliated middle school of the Chinese Conservatory of Music. In 2023, she was accepted on to the Bachelor's degree programme at RIAM and began her studies with Anthony Byrne.



Yubing Zhang Percussion

Yubing Zhang is a percussionist specializing in Chinese traditional percussion, classical percussion, and drum set. She holds a Bachelor's degree in Chinese Traditional Percussion from the Xi'an Conservatory of Music, where she studied under Professor Xu Langchao and teacher Xu Fan. Her talent earned her a place to represent her institution at the prestigious Wenhua Awards. Yubing is now a student on the MMus Perf programme at the Royal Irish Academy of Music, under the guidance of Professor Richard O'Donnell and Stephen Davis. Her work bridges the rich traditions of Chinese percussion with Western classical music, showcasing versatility & innovative approach.



Ziye Zhang Piano

Ziye Zhang is a postgraduate student of piano performance, currently studying at the Royal Irish Academy of Music. Ziye has been studying piano since the age of four, under the tutelage of Dean Lu Gelin and Professor Wu Zhao Yuan of Guangzhou Xinghai Conservatory of Music. Between 2019 and 2023, Ziye participated in performances at the famous Xinghai Concert Hall, Beilei Theatre, and Dr Sun Yat-sen Memorial Hall in Guangzhou. As a player, they have great experience in both solo and two-piano performances.

Young Artist Programme



Impromptu Trio

Founded in 2023, the Impromptu Trio brings together three RIAM Young Artists: violinist Sarah Brazil, cellist Elizabeth Troup and pianist Iris Stoicescu under the tutelage of Karl Sweeney. The Impromptu Trio have played various works, spanning from Shostakovich to Gershwin, at concerts and masterclasses with Sarah Sew, Fiachra Garvey, Aoife Nic Athlaoich, Peggy Nolan and the Leonkoro Quartet. Recent highlights include performing in the American Irish Historical Society, New York and in the French Library, Boston.



Rúnda Trio

Seventeen-year-old Olivia Rose Vondrys studies violin with Professor Michael D'Arcy. She is working towards a career in an orchestra or a chamber group. Juliette Harford is 17 years old. Listening to Louis Armstrong playing alongside Ella Fitzgerald inspired Juliette to take up the trumpet when she was 10 years old. Pianist Ruaidhrí O'Dea is 15 years old and studies with Hugh Tinney. He has won awards across genres at the Feis Ceoil, EPTA, Siansa Gael Linn and Scléip Gael Linn. Together they make up the Rúnda Trio. They were formed in 2024 as part of the RIAM Young Artists Programme.

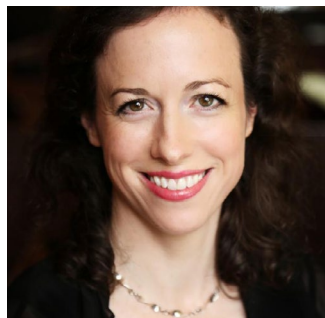
Biographies - Faculty



William Butt Cello

William Butt studied at the Royal Northern College of Music with Moray Welsh and after winning awards and scholarships such as the Royal Society of Arts, Martin Trust and first prize in the Muriel Taylor competition, he furthered his studies with Antonio Lysy in Montreal. He now enjoys a busy career as soloist, chamber musician and is professor of cello at the Royal Irish Academy of Music in Dublin. In recent seasons he has appeared as soloist with the National Symphony Orchestra of Ireland, the Orchestra of St Cecilia and the Ulster Orchestra for BBC Radio 3. His 2004 released

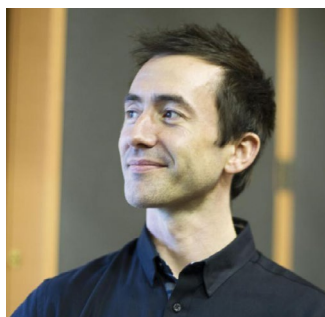
recording of the three suites for solo cello by Benjamin Britten by Warner Music UK (Warner Classics/Apex) received very exciting reviews in the English press including the Observer and the Independent on Sunday in which the recording was awarded five stars. He is cellist of the Esposito Quartet. He plays on a fine cello made by Giovanni Grancino in Milan (1690).



Claire Duff Baroque Violin

Claire Duff is passionate about baroque music and is a fervent exponent of period instrument performance. She has performed in magnificent concert halls and cathedrals throughout the world with the finest period instrument orchestras and outstanding international artists such as Joyce Di Donato, Cecilia Bartoli, Renee Flemming, John Eliot Gardiner and Andrew Manze. One of Ireland's foremost baroque violinists, Claire is principal violin with the Irish Baroque Orchestra and is in demand as a soloist, chamber musician, leader and director. Claire studied baroque violin with

Monica Huggett and Pavlo Beznosiuk at the Royal Academy of Music, London and baroque and classical violin with Lucy van Dael at the Conservatorium van Amsterdam.



Robin Panter Viola

Liverpool born Robin Panter studied viola at the Royal Northern College of Music under Roger Benedict and Scott Dickinson, and in 2004 was appointed tutti viola with the BBC Scottish Symphony Orchestra. While in Scotland Robin was a member of the founder musician team at 'Big Noise' Sistema Scotland – the Scottish partner of the ground-breaking 'El Sistema' programme in Venezuela. Robin is currently a member of the Irish Chamber Orchestra, and a regular guest violist in orchestras and ensembles throughout Ireland and the UK including the RTÉ National Symphony

Orchestra, Royal Liverpool Philharmonic Orchestra and the Ulster Orchestra. Robin is also violist of the Robinson Panoramic Quartet who have commissioned and performed more than 25 new pieces from Irish composers, four of which were part of a residency at Kaleidoscope Night in 2014. Robin plays a John Dilworth viola and a Noel Burke bow, which were both part-funded and supported by Music Network's Music Capital Scheme.

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36/38 Westland Row
Dublin 2
00 353 1 6325300
info@riam.ie
www.riam.ie