

Amplify Research

Research News from the Royal Irish Academy of Music

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Amplify Research Day 2025

Thanks to everyone who participated in the annual RIAM Amplify Research Day on 27 February. We enjoyed presentations from RIAM staff, MMus and DMusPerf students on a wide variety of topics. A special thanks to Ceoltóirí Canóla (pictured), a young Barbershop Quartet from Donegal, who delighted us with their performance. They are part of Danu Young Women's Choir which is directed by DMusPerf student Douglas Carnes.

DMus Perf News

Huge congratulations to our two latest DMusPerf graduates, choral conductor Mary Pedder-Daly and singer Megan O'Neill. Here they are pictured with their doctoral theses in the RIAM Library on the day of their graduation. Their theses are available in the RIAM Library and in the TARA Research Repository at the links below.

O'Neill, Megan, [‘Reimagining Mary Magdalene : an exploration of John Adams's The Gospel according to the other Mary.’](#)

Pedder-Daly, Mary, [‘The effectiveness and relevance of post-Vatican II Irish liturgical works in the context of Musicam Sacram in twenty-first century Irish Catholic liturgy.’](#)



Latest DMusPerf graduates,
Mary Pedder-Daly and Megan O'Neill

Staff News

On 24 March, Jonathan Nangle gave a talk in RIAM about his new piece, 'Blue Haze of Deep Time', which he composed for Crash Ensemble during his time as their Artist-in-Residence. He discussed the piece's background, research, and compositional phase, highlighting various aspects of the six movements. Crash Ensemble recorded the work and the album was released during the New Music Dublin festival at the start of April. The album is now available from [Crash Ensemble's Bandcamp page](#).

On 30 April, Prof Denise Neary presented at the Maynooth University Research Seminar Series on the topic of 'Sacred sounds: Cathedral music in England in the eighteenth century'. Her talk re-examined the musical lives of English Cathedrals in the 18th Century and challenged the idea that this was a "Dark Age" for cathedral music by revealing a rich and evolving musical tradition through archival research.



UG and PG Research Presentations

Tuesday 13 - Friday 16 May, Lecture Theatre, RIAM

BMus Year 4 and MMus Year 2 (Research) students will be presenting their research projects on 13-16 May in the Lecture Theatre, RIAM. These presentations are open to anyone to attend.

For final year BMus students, the capstone project is an independent and significant piece of original work/research which allows them to showcase the skills and knowledge that they have developed across a range of subject areas.

The schedule for the 4 days is available [here](#).

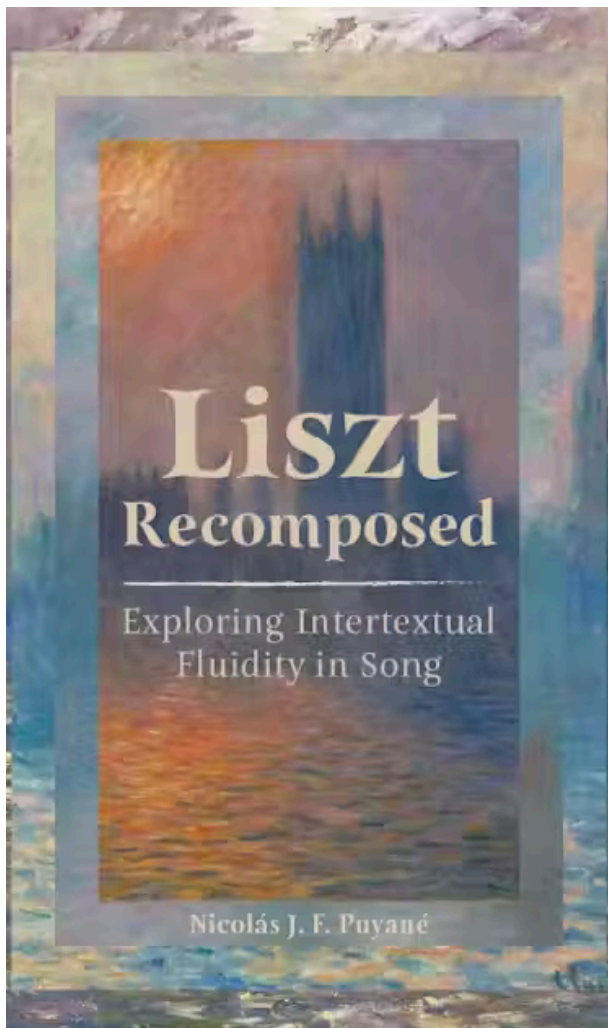
Conference News



‘The Expansive Canvas: Large-Scale Form in the Music of 19th-Century Women Composers’

The Department of Music at Trinity College Dublin, the Royal Irish Academy of Music, and the Trinity Long Room Hub are delighted to announce an international conference and collaborative symposium which will take place in Dublin on 26–28 August 2025.

With four central pillars in performance, music analysis, musicology, and music education, this event will provide a platform for a discourse on gender diversification in music education and concert programming as it pertains to the music of the long 19th century. More information is available on the [conference website](#).



New in RIAM Library

Some recent additions to the RIAM Library:

Daly, Karina, *The history of Wexford Festival Opera, 1951-2021* (Four Courts Press)

Ó Dochartaigh, Seoirse, *Redmond Friel (1907-1979) : the composer revisited*

Puyané, Nicolas, *Liszt recomposed : exploring intertextual fluidity in song* (Boydell Press)

Stover, Chris, *Reimagining music theory : contexts, communities, creativities* (Routledge)

Contact us

If you would like your research project to feature in the next Amplify Research newsletter, please get in touch.

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