

RIAM Music Theory Examination Paper

Grade 6

May 2025

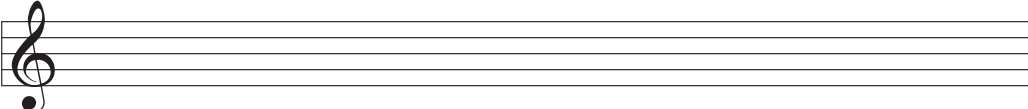
Candidates should answer all questions. All answers must be written on this paper.

Candidate's name:

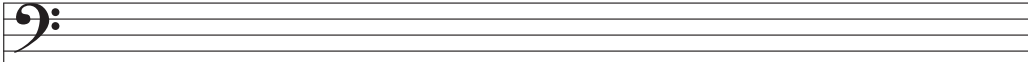
Total Marks: 100

- 1 a** Complete each scale ascending and descending in the clef provided. Include the key signature and any necessary accidentals.

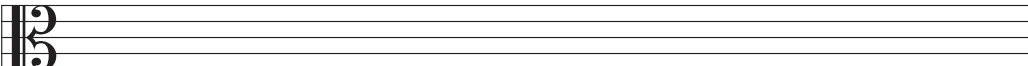
B \flat Melodic Minor



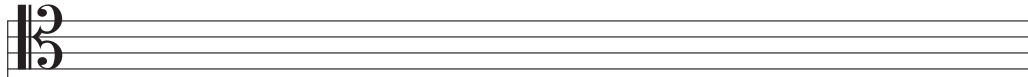
F \sharp Major



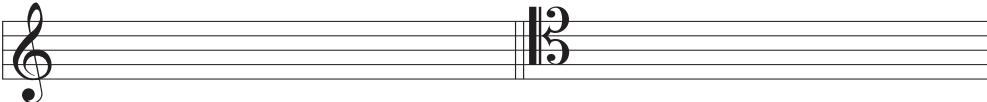
G Harmonic Minor



E Major

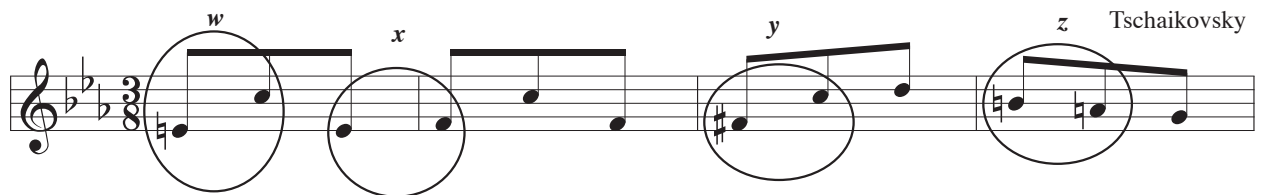


- b** Add the key signatures and write these tonic triads as directed for the named keys.



Key C \sharp major **Position** 1st inversion **Key** G \sharp minor **Position** 2nd inversion

2 a Describe each of the circled intervals marked w, x, y and z.



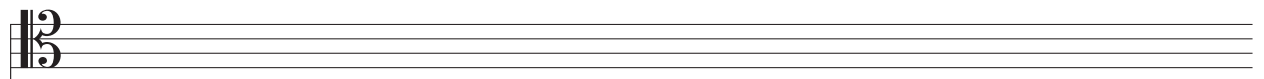
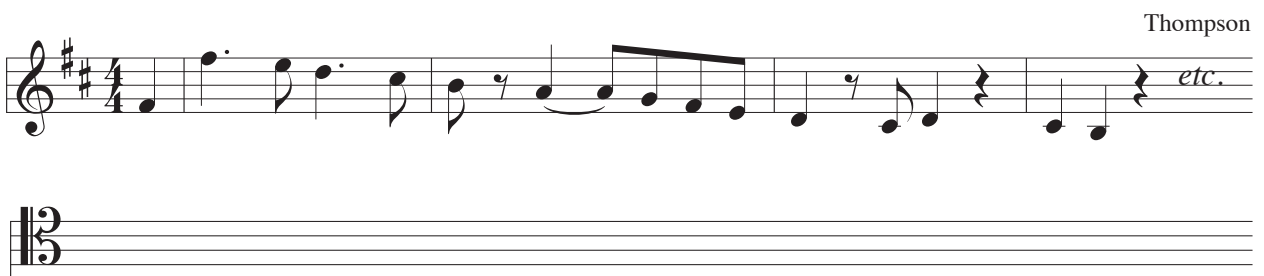
w _____ x _____ y _____ z _____

b Describe each of these intervals, then draw and describe the inversion of each one.

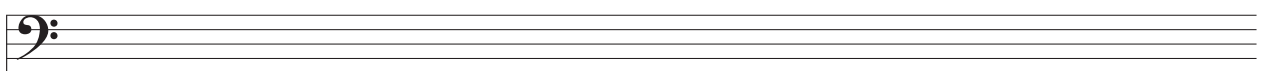


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3 a Transpose the following melody down an octave using the tenor clef. Include the key signature.



b Transpose the following melody down a major 3rd.



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4 a Add the missing bar lines in the following extract which begins with a full bar.



b Each asterisk marks a change of time signature. Add the missing time signatures.



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- 5 a** Add the missing note to complete each type of root position triad named below.

minor diminished augmented major

- b** Write each of the primary triads in E major.

I IV V

- c** Add S.A.T. above these bass notes to form 4-part chords in root position. Identify each chord as being i, iv or V in D minor.

- d** Name the key of this extract: Key _____. Identify each chord marked * by writing its roman numeral below the staff.

J.S. Bach

etc.

- e** Rewrite the passage in open score.

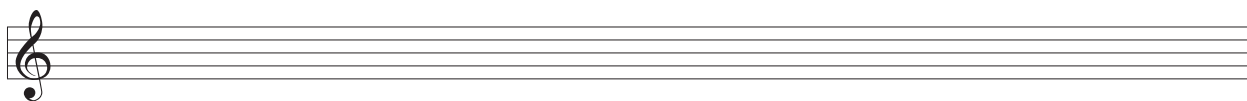
- 6 Using the given opening, compose a melody to make a total of 8 bars. Add suitable marks of tempo, phrasing and expression to the completed melody.

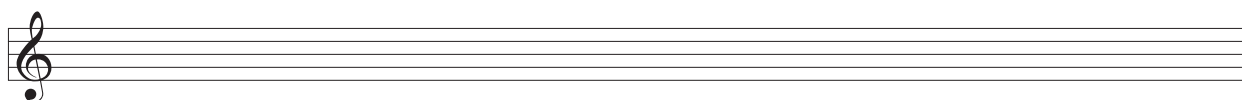


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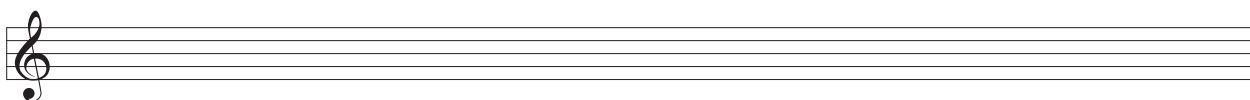
- 7 Write a rhythm for the following words. Copy the words onto the lines below the staves. Then write one note for each syllable. Include a time signature.

"When I was down beside the sea
A wooden spade they gave to me" *Robert Louis Stevenson*









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8 Study this keyboard excerpt from a Partita by Bach. Then answer the questions that follow.

The musical score is for a keyboard excerpt from a Partita by Bach. It is in 3/4 time and consists of two systems of staves. The first system has four measures. The second system has three measures. The key signature has one sharp (F#). The score includes various musical notations such as ornaments, triplets, and circled intervals.

- a Name the key of the piece from bars 1 - 4: _____
- b Name the relative of this key: _____
- c Give the technical names (tonic, supertonic etc.) for the first four quavers in the upper treble part in bar 3:
 D _____ C _____ A _____ G# _____
- d Name the ornament that appears in the treble in bar 1: _____
- e Name each circled interval in the following bars:
 Bar 1 (treble) _____. Bar 2 (treble) _____.
- f Identify each chord in the following bars marked * as i, iv or V:
 Bar 1, 3rd beat, 2nd quaver _____. Bar 3, 3rd beat, 1st quaver _____.

9 a To show your knowledge of Bach, tick the box with the correct answer following each statement.

Bach was born in

☐ 1685

☐ 1785

☐ 1885

Bach's nationality was

☐ French

☐ Russian

☐ German

Bach composed

☐ Piano sonatas

☐ Oratorios

☐ Symphonies

Bach composed

☐ The Messiah

☐ Brandenburg Concertos

☐ Canon in D

A contemporary of Bach was

☐ Mozart

☐ Scarlatti

☐ Haydn

b Briefly explain **two** of the following terms:

Aria

Counterpoint

Overture

Concerto Grosso

(i) _____

(ii) _____

10

10 a Which of these instruments can play *senza sordino*? Cello or Bass Drum _____

b Which of these instruments can play a lower pitched sound? Violin or Viola _____

c Which of these instruments uses a single reed? Oboe or Clarinet _____

d Which of these instruments can play *pitched* notes? Glockenspiel or Cymbals _____

e Which of these instruments is a transposing instrument? Cello or Double Bass _____

5