

APPLICATION PROCEDURE AND DEADLINES

All applicants residing on the island of Ireland will be invited to attend their audition and interview in person at the Royal Irish Academy of Music building, in Dublin.

Applicants within the UK and Europe are encouraged to attend their audition in person if it is feasible for them to do so.

Applicants residing abroad are required to submit an online video link. We recommend you have the video material ready by the time you are completing your application. A form will be sent to you December 6th 2025 to submit your video link.

Pre-screening successful overseas applicants will have the opportunity to be called in for an online interview over Zoom.

Live Auditions & In Person Interviews

Application Procedure	Timeline
Classter registration online portal closes - deadline for application Round 1	5 th December 2025 at 5pm
Auditions and interviews for Wind, Brass and Percussion applicants will take place in person at RIAM, Dublin	19 th – 21 st January 2026
Auditions and interviews for Keyboard applicants will take place in person at RIAM, Dublin	19 th – 23 rd January 2026
Auditions and interviews for Strings applicants will take place in person at RIAM, Dublin	19 th – 22 nd January 2026
Auditions and interviews for Vocal applicants will take place in person at RIAM, Dublin	20 th – 28th January 2026
Applicants to the BMus, DipMus and Access programmes will sit an Entrance Exam consisting of a Written paper and Aural Test, to be administered online	Saturday January 31st 2026

Auditions & Interviews for Online Applicants

Application Procedure	Timeline
Classter registration online portal closes - deadline for application Round 1	5 th December 2025 at 5pm
A link to online form will be sent to each applicant to upload their audition recording *	6 th December 2025
Video Audition submission form closes	22nd December 2025 at 5pm
Interviews for Wind, Brass and Percussion applicants will take place over Zoom	19 th – 21 st January 2026
Interviews for Keyboard applicants will take place over Zoom	19 th – 23 rd January 2026
Interviews for Strings applicants will take place over Zoom	19 th – 22 nd January 2026
Interviews for Composition applicants will take place over Zoom, following a screening	23rd January 2026
Interviews for Vocal applicants will take place over Zoom, following a screening	23rd & 30th of January 2026
Applicants to the BMus, DipMus and Access programmes will sit a Written paper and Aural Test, to be administered online	Saturday January 31st 2026

*** Video submissions should be ready to upload by 6th December 2025. The video must be a single YouTube video link which can contain more than one piece of music. Each singular piece must be unedited as one continuous piece and can be stitched to other pieces to form your 15m or 20min video.**

Audition Programme

We recommend a programme that **displays a range of techniques and styles**, but we ask you to present the works that best represent you as an artist. As the programme requirements for each course differ, each candidate should ensure they are **following the guidelines for the course(s)** to which they are applying. Every audition is based on a **performance and short interview** with the panel. Results are communicated within 4 to 6 weeks from your audition date by email exclusively.

Course	Audition Programme Requirements
Diploma in Music Teaching and Performance (Pedagogy Pathway)	One piece of own choice, plus greater emphasis on questions at interview
INSTRUMENTAL - Diploma in Music Teaching and Performance (Performance Pathway)/ Bachelors in Music / Access	Two contrasting pieces of up to 15 minutes total duration
VOCAL - Diploma in Music Teaching and Performance (Performance Pathway) / Bachelors in Music / Access	Two pieces to include: 1. An aria in Italian from the 17th or 18th century 2. A song in English, German, or French
CHORAL CONDUCTING - Bachelors in Music	Two contrasting pieces of up to 15 minutes total duration. This should be pre-recorded and submitted as a video upload.
ALL FACULTIES -Masters in Music Performance / Professional Mentorship / Recital Artist Diploma	A programme of your own choice of 20 minutes duration, with Choral Conducting applicants submitting a video recording
ALL FACULTIES – Doctorate in Music Performance	A stylistically balanced programme of no less than 30 minutes total duration. All DMus students, whether auditioning live or online, are required to submit a video audition of no less than 30 minutes total duration.
COMPOSITION – Bachelors in Music/Masters in Music Perf/Doctorate in Music Perf/ Access / Diploma in Music Teaching and Performance	<p>If applying for 100% composition, applicants must submit a portfolio of 2 - 3 original compositions, plus interview with composition panel</p> <p>If applying for 75% composition and 25% performance, applicants must submit a portfolio of 2 - 3 original compositions and audition on instrument (degree standard not required), plus interview with composition panel</p> <p>If applying for 50% composition and 50% performance, applicants must submit a portfolio of 2 - 3 original compositions and audition on instrument (degree standard required), plus interview with composition panel</p>

Further Audition Information

Candidates must be aware that if they are applying to study two instruments (50/50 or 75/25) an audition/submission for **BOTH** instruments is required (degree standard required on both instruments).

Recorded video submissions should be unedited and completed in one take if possible, or as separate unedited pieces combined into one video. **Students should provide a single link to their audition video by uploading it to YouTube as an unlisted video.** The video submission audition can be performed with accompaniment (recorded track or live instrument), or without accompaniment.

All Vocal applicants should submit a video audition with either **a piano accompaniment or a backing track**, unless they are singing a folksong.

Applicants residing in Ireland who are applying to study an instrument under the Strings or Wind, Brass and Percussion faculty are recommended to audition with piano accompaniment. RIAM will have an accompanist available for this, alternatively applicants are welcome to provide their own.

All Vocal applicants residing in Ireland or Vocal applicants who will audition in person are **required to audition with piano accompaniment.** RIAM does **NOT** provide an accompanist for Vocal auditions, however, we can recommend accompanists.

Tertiary audition panels will consist of the relevant Head of Faculty, or nominee by the Head of Faculty, and one specialist in the area or instrument being auditioned.

Late applications will be considered on a case-by-case basis and will likely not be considered in the first round of scholarship allocations.

We highly recommend that you apply early in the process as a significant proportion of our intake for the next academic year is attributed from Round 1 of applications.

Contact

Please contact hannahlevy@riam.ie with any further application or audition queries.

For all other inquiries please email thirdlevel@riam.ie