

YOUR MUSIC CAREER STARTS IN DUBLIN

Royal Irish Academy of Music
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[@RIAMDublin](https://www.instagram.com/RIAMDublin)

RIAM
Royal Irish
Academy of Music

Welcome to the Royal Irish Academy of Music.

We offer gifted artists a nurturing musical education in one of Europe's oldest and most prestigious conservatoires.

The RIAM provides individually tailored and industry-focussed music education in Ireland's newest campus in the heart of Dublin.

Students enjoy unparalleled performance opportunities and the most one-to-one tutor hours of any music conservatory in Europe.



'I was inspired by my teacher to believe that I could be the best. From day one, she devoted so much of her time and gave me advice on the music profession that I follow to this day. The RIAM is a very special place and certainly gave me great opportunities; but it also gave me great confidence in myself and that is priceless.'

Tara Erraught, BA in Music (Vocal Studies)
Lead roles with the Bavarian State Opera,
Vienna State Opera & La Scala, Milan



Heads of Faculty

RIAM faculty includes international performing artists, principals with our national orchestras, multiple international prizewinners and renowned recording artists. Don't hesitate to reach out to any of the Heads of Faculty if you have questions about studying at the RIAM. For details on each staff member, visit riam.ie



Professor Peter Tuite Head of Keyboard

Educated at Trinity College Dublin, the University of Oxford, and as a Fulbright Scholar at the Peabody Institute, Peter has gained international acclaim for his refined and technically masterful performances, particularly in 18th-century repertoire. Notably, in his first tenure, he became youngest ever Head of the Keyboard Faculty at RIAM, and also led the Piano and Keyboard department at Trinity Laban in London. He was named Founding Fellow of the Glenn Gould Bach Fellowship and later Custodian, where he produced innovative Bach-focused recordings and exhibitions. His dedication to both performance and education includes co-founding the New Lights Festival in London, and serving as Lead Curator of the PLF Projects & Artefacts digital gallery. Additionally, he has collaborated with renowned artists globally and conducted master classes worldwide.

Email: peterbuie@riam.ie



Professor Ross Lyness Head of Wind, Brass & Percussion

Ross Lyness is a professional trombonist, educator, and arts manager. He holds a Law degree and a Master's in Trombone Performance from the Guildhall School of Music and Drama. Appointed as the first Head of Junior RIAM in 2020, Ross initiated key programs like the Young Artist Programme, which secured Junior RIAM's inclusion in Young Music Talents Europe, where he serves on the Management Board. An active freelance trombonist, Ross has performed with major orchestras including the BBC Scottish Symphony, Royal Scottish National Orchestra, and Cyprus Symphony Orchestra as Guest Principal, and he serves as Principal Trombone for Irish National Opera and Wexford Opera.

Email: rosslyness@riam.ie



Professor Diane Daly Head of Strings

Diane is an award winning violinist, educator, inspirer and creative artist. As a soloist and chamber musician, she has toured the world with a number of prestigious ensembles and has been a member of the Irish Chamber Orchestra since 1997. She is the director and founder of Libra Strings, a progressive classical ensemble. A pioneer in the field of holistic music education, Diane is Head of Strings at the Royal Irish Academy of Music, is Ireland's most highly qualified Dalcroze Eurhythmics practitioner and is the first European string player to be certified in teaching BodyMapping for Musicians. She was awarded a PhD in 2019 for her Arts Practice research into improving connection and communication for classical musicians.

Email: dianedaly@riam.ie



Professor Kathleen Tynan Head of Vocal Studies & Opera

Kathleen studied at the RIAM and Guildhall School of Music and Drama. She made her début with Wexford Festival Opera and represented Ireland at the Cardiff Singer of the World Competition. She has broadcast recitals for RTÉ Radio and BBC Radio Ulster, and has sung roles with Opera Ireland, OTC, Anna Livia Opera, D'Oyly Carte and Carl Rosa Opera. Kathleen has been guest soloist with the RTÉ National Symphony Orchestra, RTÉ Concert Orchestra, Ulster Orchestra, London Festival Orchestra, Northern Sinfonia, BBC Concert Orchestra, L'Orchestre Philharmonie de Lorraine and Bergische Symphoniker.

Email: kathleentynan@riam.ie



Undergraduate

Access Course

A 1-year programme for gifted instrumentalists to take a gap year between secondary school (high school) and your bachelor's degree.

Expert tuition on your instrument is combined with history of music, composition, and aural training to give you the tools and experience to become a fully rounded performing musician who can confidently progress onto further study, such as the RIAM BMus 4-year programme. Access Course is the perfect place to hone your skills in a supportive and creative environment.

Bachelor in Music

Our 4-year Bachelor programme is the only BMus in Europe that offers two hours of one-to-one tuition per week and has been recently updated to ensure it is a flexible degree designed for modern performers and composers.

BMus blends principal instrumental study with incredible and diverse performance opportunities, regular masterclasses, academic studies and career-skills to equip you with all the experience needed to reach your full potential as a professional musician and/or composer.

Diploma in Music Teaching & Performance

Train full-time over 1-year to a high level in performance and pedagogy, allowing you to teach your instrument while gaining a wide musical knowledge in performance and musicianship.

This diploma can act as a direct pathway to year 2 of BMus study, or as a qualification for postgraduate students who didn't specialise in music performance to join the Master in Music Performance programme.

Postgraduate

Master in Music Performance

A 2-year programme for students with a Bachelor's degree who have achieved a high level of technical and musical skills in their undergraduate studies and wish to further specialise in instrumental performance.

This dynamic course has been specifically designed to set you on the path to a sustainable and fulfilling performance career in the 21st century, combining principal, holistic and academic studies with additional solo and collaborative performances.

Doctor in Music Performance

The 4-year Doctor in Music Performance degree, for students with a Master's degree, provides a qualification of prestige and excellence in musical performance and research.

The key distinguishing feature of the DMusPerf is that it is intended to enable candidates to make a contribution to the advancement of knowledge of professional practice in their own field of music.

Recital Artist Diploma

Running from one to three years, the RIAM Recital Artist Diploma allows postgraduate students to immerse themselves in a performance-based programme without academic classes. This gives you the flexibility to decide how long you wish to undertake the course for, depending on your musical goals.

Develop advanced technique to perform demanding musical repertoire to a professional standard with confidence and sense of individual artistry.

Study in Dublin

Dublin is the capital of Ireland and post-Brexit is the only English-speaking country in the Eurozone. With a city population of about 1.7 million, Dublin is known for the friendliness of its people, the beauty of its 18th and 19th century architecture which sits happily beside more daring and modern urban buildings, and its appreciation of the arts. The city is home to tons of wonderful museums and galleries – many of which are free to visit.

If you decide to study in Dublin, you won't be alone. The city is home to thousands of students from all over the world. According to the Irish Universities Association, more than 32,000 international students currently study in Ireland.

Full-time RIAM students have full access to Trinity College Dublin's impressive 120+ societies and clubs. You can have the university social experience, combined with the intensity of the conservatoire education. From arts, culture, politics and debating to gaming, advocacy and music, you are sure to find your niche.

For in-house social events and gatherings, the RIAM Student Union plan everything from Hallowe'en & Christmas Parties to end of term celebrations. Through RIAMSU activities, our students attend concerts and performances, meet up, socialise, stay connected and enjoy student life in one of the most vibrant capital cities in Europe.



Unparalleled Performance Opportunities



RIAM Philharmonia

This busy 60-member ensemble performs regularly with an exciting repertoire that mixes orchestral standards with world and Irish premieres of both contemporary and rediscovered works. It has a growing reputation that attracts distinguished guest conductors from all over the world, including Kenneth Montgomery, Gerhard Markson, Atso Almila, Michel Galante, Christian Curnyn, Mihhail Gerts and Chloé van Soeterstède.



RIAM Chamber Orchestra

The RIAM Chamber Orchestra, directed by Head of Strings, Diane Daly, focuses on imbuing the core chamber orchestral repertoire with creativity, connection and joy. This innovative ensemble explores new approaches to practice and performance, incorporating improvisation, memorisation, movement and lighting. One of the key aims of the ensemble is to provide musicians with the flexible outlooks and adaptable skills to flourish in an ever changing music profession.



ChamberFest

ChamberFest Dublin is an annual festival featuring over 40 chamber music groups in 15+ concerts in multiple venues across Dublin.

The programming of ChamberFest Dublin is a collaborative process, with students forming their own chamber music groups, researching and choosing repertoire under the mentorship of their coaches.



RIAM Chorale

The RIAM Chorale is a 50-member group that is renowned in Dublin for its high-quality concerts, performing a range of challenging repertoire including large-scale choral works and acapella repertoire for chamber choir. The Chorale has performed in many of Ireland's major venues.



RIAM Baroque String Ensemble

The Baroque Ensemble is a dynamic string ensemble that delves into baroque music using both modern and baroque instruments. Under the direction of Claire Duff, it interprets this music with historical insight, exploring expressive techniques like rhetoric, ornamentation, and speaking with the bow. The students develop a deep understanding of bass lines and harmonies and learn to bring this wonderful repertoire freshly to life.



RIAM Opera

Our critically-acclaimed fullystaged annual opera features singing students from all courses performing to sold-out audiences in venues across Dublin.

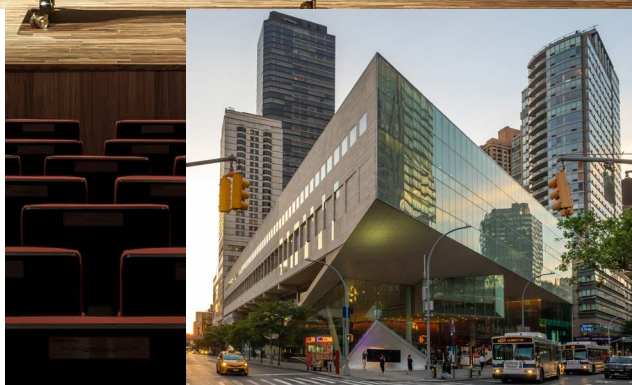
With a professional conductor, director and design team, the RIAM Opera is a challenging and inspirational experience for all singers. Additional opera scene performances & works are also presented during the year.



Performance Classes & Masterclasses

Weekly performance classes allow students to practice the art of performance in a supportive and collaborative space.

RIAM Students enjoy regular masterclasses with internationally renowned visiting artists, tackling challenging and diverse repertoire with some of the world's most experienced artists, including most recently Sheku Kanneh-Mason, Christian Gerhaher, Finghin Collins, and Philippe Tondre.



International Touring

RIAM orchestras and ensembles fly the Irish classical music flag in the United Kingdom, France, Germany, Spain, Norway, Switzerland, The Americas, Korea, China and Japan.

Our musical ambassadors have played public concerts in some of the world's finest concert halls, including Carnegie Hall!

Ireland's Oldest Conservatoire, Ireland's Newest Campus

The new world-class RIAM campus opened in January 2023, doubling the number of teaching and practice rooms, providing new and enhanced facilities; creating a space for collaboration and creativity to flourish.

Ireland's new home for music education.



300 SEAT WHYTE RECITAL HALL

The Whyte Recital Hall is the first concert hall in Ireland primarily devoted to chamber music and small ensembles. Its state-of-the-art acoustics and design match the highest international standards. From a student perspective, the opportunity to perform in a venue of this quality is unsurpassed.

VERSATILE VERNON STUDIO

The Vernon Studio is a large ensemble studio space with floor measurements to match a typical stage and a ceiling height to optimise acoustics to provide a stunning home for opera and orchestral rehearsals and performances on site. The flexible space also caters for yoga, movement workshops, masterclasses, launches and social events.

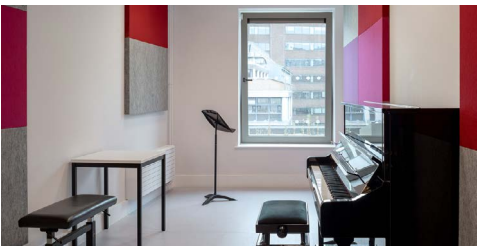


MODERN SONIC ARTS HUB & COMPOSITION LAB

The bespoke Sonic Arts Hub & Composition Labs include state-of-the-art recording equipment and all the latest technology to develop student skills and facilitate next generation electro-acoustic composition.

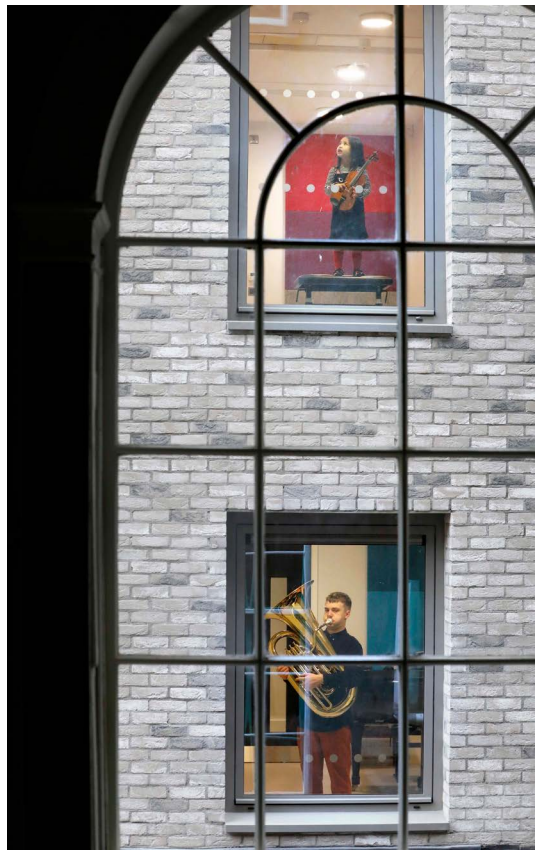
PENTHOUSE LIBRARY & RESEARCH HUB

The new RIAM Penthouse Library overlooks Dublin City Centre and provides a vital resource for researchers, practitioners and students. It is a cutting-edge learning hub for our full-time graduate-level students and, for junior students, a bespoke 'zoned area' for homework and private study.



PLENTIFUL PRACTICE & REHEARSAL ROOMS

The newly redeveloped campus features double the amount of rehearsal and practice rooms as before, which can be booked by students online using Asmit, RIAM's room management software.



RIAM Scholarships

The RIAM has set aside a generous budget to offer financial assistance to incoming students each year. We offer scholarships to those students who score highly at audition in return for administrative or teaching/accompaniment work.

ADMINISTRATIVE ASSISTANCE SCHOLARS

Examples of assistance include stewarding, music specialist administration (e.g. bowing/marking parts, scanning music), meeting prospective students, concert administration & presentation, and outreach projects

- €1,000 bursary is awarded for 75 Faculty Assistance Hours
- €2,000 bursary is awarded for 150 Faculty Assistance Hours

TEACHING/ACCOMPANIMENT ASSISTANCE SCHOLARS

Teaching assistants are allocated group classes, early years, or adult students. Accompaniment assistants are allocated rehearsals with students and class concerts.

- €1,650 bursary is awarded for 60 Teaching Assistance Hours
- €2,500 bursary is awarded for 90 Teaching Assistance Hours
- €5,000 bursary is awarded for 180 Teaching Assistance Hours

BVOF/RIAM NEXT GENERATION AWARDS

Blackwater Valley Opera Festival and the Royal Irish Academy of Music recently launched a transformative new music prize to support the studies of two master's students every year at Ireland's National Music Conservatoire.

The largest bursary of its kind in Ireland, each year the BVOF/RIAM Next Generation Awards select one vocal studies student and one instrumental student to each receive €24,000. This new award assists each winner in completing their two-year Master in Music Performance programme.

Find out more at riam.ie/degrees-programmes/scholarships-bursaries-third-level

FEES

For latest fees, please refer to specific course pages on riam.ie



I wanted to study as a full-time student at the RIAM because I knew that I would receive the highest level of tuition from teachers who are passionate about what they do, and get access to world-class performers through masterclasses. Being in a small class meant that I received a vast number of performance opportunities in great venues. It was this that really helped me to get ready for a performing career.'

Finghin Collins

BA in Music Performance & Winner of the
Clara Haskil International Piano Competition

Contact us

**For any application questions, please
contact thirdlevel@riam.ie.**

The RIAM Admissions Team are here to help with any queries you may have.

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[@RIAMDublin](#)



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