

## **Entry Requirements (Undergraduate)**

### **Auditions**

- Auditions are held in January and March of each year.
- Applicants will be asked to perform two contrasting pieces after which there will be a short interview.
- Applicant will also take a written theory test and an aural test. You don't need to have studied grades to apply, but we do recommend Grade 6 RIAM Local Centre/ABRSM theory level as a minimum standard.
- Normally applicants receive their result within one month of the audition/interview.

### **Admission requirements**

Entry to undergraduate programmes at RIAM is competitive and based on audition and academic merit. The minimum matriculation requirements refer to the basic standard of application the applicant must meet to be considered. Anything less than this will be unsuccessful outright - however, meeting the matriculation requirements does not guarantee admission.

The standard matriculation requirements are pass grades in English, Mathematics, a language other than English, and a full set of valid subjects for the student's examination system. Please note that a music audition at RIAM is central to the admission process, and supporting this will be the provision of an academic and artistic reference.

Full details of the specific matriculation requirements for the country you're applying from can be requested from the Tertiary Office.

Email: [thirdlevel@riam.ie](mailto:thirdlevel@riam.ie)

## **Proof of Competence in English (Diploma and Bachelor candidates)**

We teach all classes through English. If your first language is not English and you have not been educated through the medium of English, you must have one of the following English language qualifications:

- Cambridge English Qualifications - Minimum overall score of 165 on the Cambridge English scale, i.e. minimum Grade B2 First or Proficiency Certificate (Undergraduate courses)
- Duolingo English Test: Minimum overall score of 95, no individual sub-scores below 90 (Undergraduate courses)
- International English Language Testing System (IELTS Academic) IELTS 5.5 for (Undergraduate courses).  
Minimum overall score of 5.5 (Undergraduate), no individual band below 5.5 (Undergraduate)
- Pearson English International Certification  
Minimum overall score of 45, no section scores below 40 (Undergraduate courses)

- Test of English as a Foreign Language (TOEFL iBT)  
Minimum overall score of 46 with a minimum score in writing of 14 (Undergraduate courses)
- Trinity College London - Trinity ISE II (B2) with at least merit in each skill category (Undergraduate courses)

### **Musical standard**

The applicant's Principal Study should be of a standard equivalent to Grade 8 with Distinction of the RIAM Exams, or the ABRSM.

For further information, please visit [Undergraduate & Postgraduate Applications | RIAM](#)

## **Entry Requirements (Postgraduate)**

### **Undergraduate qualifications (MMus applicants)**

The applicant should have attained a 2:1 or higher in their undergraduate degree, which need not be in music performance.

If the applicant does not have an undergraduate degree, they may be eligible to apply at postgraduate level. In this case, the applicant will be assessed through the recognition of prior learning process. For more information on this, please check the RIAM [Recognition of Prior Learning Policy](#).

For full details of the specific country requirements, please contact the Tertiary Office.  
Email: [thirdlevel@riam.ie](mailto:thirdlevel@riam.ie)

### **Master qualifications (DMus applicants)**

Applicant should have attained a 2:1 or higher in their postgraduate degree

For full details of the specific country requirements, please contact the Tertiary Office.  
Email: [thirdlevel@riam.ie](mailto:thirdlevel@riam.ie)

### **Auditions**

- Auditions are held in January and March of each year
- MMus Applicant will be asked to perform programme of your own choice of 20 minutes duration, with Choral Conducting applicants submitting a video recording
- DMus Applicants will be asked to perform a stylistically balanced programme of no less than 30 minutes total duration. All DMus students, whether auditioning live or online, are required to submit a video audition of no less than 30 minutes total duration.
- Normally, applicants receive their results within one month of the audition/interview.

### **Proof of Competency in English**

We teach all classes through English. If your first language is not English and you have not been educated through the medium of English, you must have one of the following English language qualifications:

#### **Master's Degree**

- Cambridge English Qualifications - Minimum overall score of 165 on the Cambridge English scale, i.e. minimum Grade B2 First or Proficiency Certificate (Master courses)
- Duolingo English Test Minimum overall score of 95, no individual sub-scores below 90 (Master courses)
- International English Language Testing System (IELTS Academic) IELTS 5.5 for (Master courses). Minimum overall score of 5.5, no individual band below 5.5
- Pearson English International Certification Minimum overall score of 45, no section scores below 40 (Master Courses)
- Test of English as a Foreign Language (TOEFL iBT) Minimum overall score of 46 with a minimum score in writing of 14 (Master Courses)
- Trinity College London - Trinity ISE II (B2) with at least merit in each skill category (Master Courses)

#### **Doctorate**

- Cambridge English Qualifications - Minimum overall score of 180 on the Cambridge English scale, i.e. minimum Grade C1 in Advanced or Proficiency Certificate (Doctorate course)
- Duolingo English Test: Minimum overall score of 110/160, no individual sub-scores below 105 (Doctorate course)
- Minimum overall score of 6.5 (Doctorate), no individual band below 6 (Doctorate course)
- Pearson English International Certification Minimum overall score of 58, no section scores below 55 (Doctorate Course)
- Test of English as a Foreign Language (TOEFL iBT) Minimum overall score of 79 with a minimum score in writing of 21 (Doctorate Course)
- Trinity College London - Trinity ISE III (C1) with at least merit in each skill category 9 (Doctorate course)

#### **Musical standard**

Successful postgraduate candidates will normally give a performance at audition that tackles challenging repertoire, is technically assured, and demonstrates some individuality of musical ideas.

For further information please visit [Undergraduate & Postgraduate Applications | RIAM](#)