

ANNUAL RIAM INTERNAL ASSESSMENTS - TECHNICAL REQUIREMENTS

GUITAR SYLLABUS

STAGE I **Total duration of Exam: maximum 10 Minutes**

Scales:	C major	compass one octave
	A harmonic minor	compass one octave
	Im - free & rest stroke	
Arpeggios:	C major	compass one octave
	A minor	compass one octave
Sight-Reading:	A short piece of suitable difficulty	
	1 free-choice piece of appropriate standard	
Pieces:	1 study (No. 1 or 2 from Ben Dwyer Studies or Lesson 46 by J Segreras or Prelude No. 9 by Aaron Shearer) (or second piece)	

STAGE II **Total duration of Exam: maximum 10 Minutes**

Scales:	C, G major	compass one octave
	A, E harmonic minor	compass one octave
	Im - free & rest stroke	
Arpeggios:	C, G major	compass two octaves
	A, E minor	compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	1 free-choice piece of appropriate standard	
	1 study (either No. 3 or No. 4 from Ben Dwyer Studies or Klangbild 13 by C Domeniconi or Lesson 48 or 61 by J Sagreras) (or second piece)	

STAGE III **Total duration of Exam: maximum 12 Minutes**

Scales :	C, G, D major	compass one octave
	A, E, B harmonic minor	compass one octave
	Im - free & rest stroke	
	F major (with RH thumb rest stroke)	compass one octave

Arpeggios:	C, G, D major	compass two octaves
	A, E, B minor	compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 1 free-choice piece of appropriate standard
 1 study (either No. 5 or No. 6 from Ben Dwyer Studies or
 No.'s 1 or 3 from Etudes Simples by Leo Brouwer or Klangbild 24 by C
 Domeniconi or Lesson No. 15 by D Aguado) (or second piece)

STAGE IV **Total duration of Exam: maximum 12 Minutes**

Scales :	D, A, E major	compass two octaves
	B, C#, F# harmonic minor	compass two octaves
	Chromatic scale starting on A im - free & rest stroke	compass two octaves

Arpeggios:	E major (with RH thumb, rest stroke)	compass one octave
	D, A, E major	compass two octaves
	B, C#, F# minor	compass two octaves

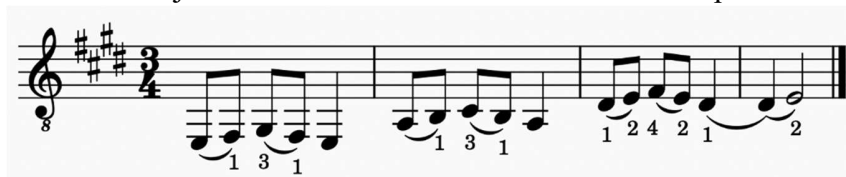
Sight-Reading: A short piece of suitable difficulty

Pieces: 1 free-choice piece of appropriate standard
 1 study (either No. 7 or No. 8 from Ben Dwyer Studies or
 No. 4 or 5 from Etudes Simples by Leo Brouwer or Study TI ii-26 in C major by
 F Tarrega) (or second piece)

STAGE V **Total duration of Exam: maximum 15 Minutes**

Scales:	E, F major	compass two octaves
	E natural minor	compass two octaves
	A, E, B, melodic minor	compass two octaves

Chromatic scale starting on E	compass two octaves
im, ma - free & rest stroke	
Dotted and even rhythm on major, minor and chromatic scales	
Slurs in E major	compass one octave



Arpeggios:	E major	compass two octaves
	C# minor	compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
 1 study (either No. 9 or No. 10) from Ben Dwyer Studies or Etude No. 6 by Leo Brouwer or Study No. 3 in A major from Op. 60 by M Carcassi or Study Op. 6 No. 2 in A major by F.Sor (or third piece)

STAGE VI Total duration of Exam: maximum 15 Minutes

Scales:	E, F major	compass two octaves
	C#, D harm/natural minor	compass two octaves
	Chromatic scale starting on A	compass two octaves
	im, ma, ia - free & rest stroke	
	Dotted and even rhythm on major, minor and chromatic scales	
	Slurs in F Major	compass one octave



Arpeggios:	E, F major	compass two octaves
	D, C# minor	compass two octaves

Sight-Reading: A short piece of suitable difficulty

Pieces: 2 free-choice pieces of appropriate standard
 1 study (either No. 11 or No. 12) from Ben Dwyer Studies or Etude Simples No. 8 10 by Leo Brouwer or Study in D major Op. 35 No.17 by F. Sor or Study in D major Op.60 No.10 by M. Carcassi (or third piece)

STAGE VII Total duration of Exam: maximum 20 Minutes

Scales:	G, A Major	compass two octaves
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A, E mel/harm minor

compass two octaves

Chromatic scale starting on E

compass three octaves

im, ma, ia, free & rest stroke

Dotted and even rhythm in repeated duplets on major, minor and chromatic scales

Slurred scales G Major

compass one octave



Dominant 7th:

Key of G

compass two octaves

Diminished 7th:

Starting on C

compass two octaves

Arpeggios:

G, A Major

compass two octaves

A, E minor

compass two octaves

Sight-Reading:

A short piece of suitable difficulty

Pieces:

2 free-choice pieces of appropriate standard

1 study (either No. 13 or No. 14) from Ben Dwyer Studies or Etude Simples No.

11 by Leo Brouwer or Etude No. 1 by Frederick Hand or Study in E minor Op. 60

No. 19 by M Carcassi (or third piece)

STAGE VIII

Total duration of Exam: maximum 20 Minutes

Scales:

F major

compass three octaves

F mel/harm minor

compass three octaves

C major, A harm minor 8^{ves}

compass one octave

separately & together

Chromatic scale starting on G

compass three octaves

im, ma, ia, ami - free & rest stroke

Dotted and even rhythm in repeated triplets on major, minor and chromatic scales

Slurred scales B flat major

compass one octave



Dominant 7th:

Key of C

compass two octaves

Diminished 7th:	Starting on G	compass two octaves
Arpeggios:	F, B major	compass two octaves
	F, B minor	compass two octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (either No. 15 or No. 16) from Ben Dwyer Studies or Etudes Simples No. 17 by Leo Brouwer or Etude No.1 by H Villa Lobos or Study No.20 from Op 60 by Matteo Carcassi (or third piece)	

STAGE IX **Total duration of Exam: maximum 25 Minutes**

Scales:	F major	compass three octaves
	F mel/harm minor	compass three octaves
	C major in 3rds separately/together	compass two octaves
	A harmonic minor 3rds separately/together	compass two octaves
	Chromatic scale starting on A	compass three octaves
	im, ma, ia, ami free & rest stroke	
	Dotted and even rhythm in repeated quadruplets on major, minor and chromatic scales	
Dominant 7th:	Key of A	compass three octaves
Diminished 7th:	Starting on F	compass three octaves
Arpeggios:	F major	compass three octaves
	F minor	compass three octaves
Sight-Reading:	A short piece of suitable difficulty	
Pieces:	2 free-choice pieces of appropriate standard 1 study (either No. 17 or No. 18) from Ben Dwyer Studies or La Ultima Cancion by Agustin Barrios or Etude No.11 by H Villa Lobos or Study No.23 in A major from Opus 38 by Napoleon Coste (or third piece)	

STAGE X **Total duration of Exam: maximum 30 Minutes**

Scales:	G Major	Compass three octaves
	G mel/harm minor	Compass three octaves

	C major in 3rds, 6ths separately/together	Compass two octaves
	A harmonic minor in 3rds, 6ths separately/together	Compass two octaves
	Chromatic scale starting on B flat im, ma, ia, imam free & rest stroke	Compass three octaves
	Dotted and even rhythm in repeated quintuplets on major, minor and chromatic scales	
Dominant 7th:	Key of C	Compass three octaves
Diminished 7th:	Starting on G	Compass three octaves
Arpeggios:	G major	Compass three octaves
	G minor	Compass three octaves
Pieces:	2 free-choice pieces of appropriate standard	
	1 study Alard Study by Francisco Tárrega or Les Abejas by Agustin Barrios or Etude No. 12 by H Villa Lobos or Etudes Simples No.18 by Leo Brouwer (or third piece)	